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THE MUSEUM OF MODERN ART

14 WEST 49TH STREET, NEW YORK

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FOR IMMEDIATE RELEASE

The Museum of Modern Art, 14 West 49 Street, announces an Exhibition of American Paintings for Paris, the first major exhibition of its 1937-38 season, which will open to the public Tuesday, November 9, and remain on view through Monday, December 13. A private opening for members of the Museum and their invited guests will be held Monday evening, November 8, from nine until midnight. Among those invited are: Comte Charles de Ferry de Fontnouvelle, Consul General of the French Republic; R. Tanguerey, Assistant Consul General of the French Republic; Pierre C. Cartier, President of the French Chamber of Commerce; Jules Henry, Minister Plenipotentiary of the French Republic; and the members of the Alliance Française in New York.

Paintings by about forty leading American artists will be shown. All of the artists who have been invited to send paintings to the exhibition opening at the Museum November 9 will be represented in the contemporary painting section of a large retrospective exhibition of American painting, sculpture, architecture, graphic art, photography and motion pictures to be shown in May 1938 at the Musée du Jeu de Paume in Paris. Other living American artists will also be represented in the Paris exhibition.

This is the retrospective exhibition, considerably enlarged, of American art that was to have been held in the same Paris museum in May 1937 at the invitation of the French government. It was found, however, that the time of preparation was too short and after plans went forward the scope of the exhibition was augmented. It was therefore postponed until May 1938. The exhibition will be a survey of art in America from early Colonial days to the present time. The emphasis, however, will be on contemporary American art.

The first section of the exhibition for Paris, to be shown at The Museum of Modern Art from November 9 to December 13, will be one painting each by forty living American painters. Each artist has made his own selection and from them certain canvases will be chosen for the Paris Exhibition. The forty artists who

have been invited to show in this exhibition are:

CALIFORNIA San Francisco: Maurice Sterne ✓

COLORADO Glenwood Springs: Frank A. Mechau ✓

CONNECTICUT Gaylordsville: Peter Blume ✕

IOWA Iowa City: Grant Wood

MISSOURI Kansas City: Thomas Hart Benton

NEW YORK Gardenville: Charles E. Burchfield; Croton-on-Hudson: George Biddle and William Gropper; Woodstock: Henry Lee McFee, Henry Mattson and Eugene Speicher; New City: Morris Kantor and Henry Varnum Poor; Great Neck: Max Weber. ✕

NEW YORK CITY Alexander Brook, Francis Criss, Guy Pène du Bois, Louis Michel Eilshemius, Ernest Fiene, Edward Hopper, Joe Jones, Bernard Karfiol, Leon Kroll, Walt Kuhn, Yasuo Kuniyoshi, Jonas Lie, Ernest Lawson, Reginald Marsh, >Georgia O'Keeffe, Charles Sheeler, John Sloan, Niles Spencer, >Florine Stettheimer, Raphael Soyer, John Marin, John Whorf, William Zorach.

PENNSYLVANIA Philadelphia: Franklin C. Watkins

TEXAS Dallas: Alexandre Hogue

WISCONSIN Madison: John Steuart Curry

Americans have many opportunities to see in this country exhibitions of art that have been sent here from abroad, but the reverse has not been true. As Paris is still the center of European art, this large retrospective exhibition of American art in that city will give Europeans their first comprehensive view of what American artists have done and are doing in many different fields. About one-third of the exhibition will be historic and two-thirds contemporary American art, and the exhibition will be confined as far as possible to works that reveal distinctly American characteristics. Among the paintings to be shown the following are typical of the American flavor of the exhibition:

BULL-DOGGING (1937) by George Biddle

OHIO RIVER TOWN IN WINTER (1920) by Charles Burchfield

THE GOSPEL TRAIN (1929) by John Steuart Curry

DUSTLAND (1937) by William Gropper

EAST WIND OVER WEEHAWKEN by Edward Hopper

CONEY ISLAND BEACH (1936) by Reginald Marsh

DANGERS OF THE MAIL (1935) by Frank Mechau

THE ROCKY MOUNTAINS (1937) by Henry Varnum Poor

AMERICAN LANDSCAPE (1930) by Charles Sheeler

"RED" MOORE (1934) by Eugene Speicher

ACROSS THE TRACKS (1934) by Niles Spencer

Study for DINNER FOR THRESHERS (1934) by Grant Wood.