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# THE MUSEUM OF MODERN ART

14 WEST 49TH STREET, NEW YORK

TELEPHONE: CIRCLE 7-7470

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FOR IMMEDIATE RELEASE

The Museum of Modern Art Film Library announces that Paul Rotha, internationally famous authority on the film, will arrive from England on Monday, September 27, on the SS Europa.

Mr. Rotha will spend five months in New York as a special assistant to John E. Abbott, Director of the Film Library. His most important project will be to cooperate with the Film Library in the production of a documentary film on the technique of motion pictures, which will be used to supplement the program notes on film technique issued by the Film Library, written by Iris Barry, Curator of the Library and motion picture critic of many years standing.

Mr. Rotha will also assist Mr. Abbott and Miss Barry in a course on The History, Aesthetic and Technique of the Motion Picture, given by the Film Library for the Department of Fine Arts, Columbia University, consisting of twenty-eight three-hour classes, held weekly in the projection room of the Film Library, beginning Sept. 28. In addition a lecture tour through the country has been arranged by the Film Library for Mr. Rotha.

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## PAUL ROTH A

Born 1907, educated at London University (Slade School of Art). Painter and designer. Exhibited pictures in London and International Exhibitions on the Continent. Art director and literary critic to Connoisseur. Entered film industry in art department in 1928. Wrote "The Film Till Now" (Jonathan Cape) 1930, accepted universally as standard text book on subject. In 1930 worked at Empire Marketing Board in conjunction with John Grierson. Wrote "Celluloid - The Film Today" (Longmans) 1931; produced first feature documentary film "Contact" for British Instructional Films, 1932. Produced "Rising Tide," "Shipyard," "Face of Britain," and "Death on the Road," 1933-1935 - all documentaries, in association with Gaumont-British Instructional, Ltd. (Awards at Brussels and Venice Film Festivals.) Wrote "Documentary Film" (Faber & Faber) 1936. Director of productions for the Strand Film Company, and has produced - "Cover to Cover," "Chapter and Verse," "The Way to the Sea," etc. Wrote pictorial survey of the cinema, "Movie Parade." (Studio Ltd.)

# The Museum of Modern Art

Please reply to: The Film Library, 485 Madison Avenue, New York, N. Y.  
Director, John E. Abbott Curator, Iris Barry Telephone PLaza 3-1981 Cable Address: Modernart

*Sep. 25*

The Museum of Modern Art Film Library invites you to meet Mr. Paul Rotha, English film producer, director and writer on the cinema at four o'clock, Monday afternoon, Sept. 27, in the projection room of the Film Library at 125 East 46th Street (Grand Central Palace-Room 502.)

Mr. Rotha, who arrives Monday from London, will spend five months in New York as a special assistant to the Director of the Film Library. His most important project here will be to cooperate with the Library in the production of a documentary film on the technique of motion pictures.

It is hoped that you will be able to come. The conference will be from four to six.

Goodyear  
President:  
Whitney  
President:  
Lewisohn  
Rockefeller  
N. Bliss  
Robert Woods Bliss  
C. Clark  
Murray Crane  
David Duveen of Millbank  
Field  
Ford  
Goodwin  
S. Paley  
Charles S. Payson  
Wiley Resor  
John D. Rockefeller, Jr.  
Ruml  
Sachs  
John S. Sheppard  
M. M. Warburg  
H. Barr, Jr.  
Director:  
Dabney Mabry, Jr.  
of Film Library:  
Abbott  
Committee  
Library  
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