

# The Museum of Modern Art

138

No. 31  
FOR RELEASE:  
April 1, 1968

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

## SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

<b>HOURS:</b>	<b>ADMISSION:</b>
Weekdays: 11 a.m. - 6 p.m.	Adults: \$1.25
Thursdays: 11 a.m. - 9 p.m.	Children: 50 cents
Sundays: 12 noon - 6 p.m.	Members: Free
Easter (April 14): 12 noon - 6 p.m.	Group rates on request

### SPECIAL EVENING PROGRAMS

Belle de Jour, Luis Bunuel's prize-winning motion picture, will have its American premiere at The Museum of Modern Art for the benefit of the Museum's Preservation Fund for Foreign Films on Tuesday, April 9, at 8:30 p.m. in the Auditorium. The black-tie benefit screening, which is made possible through the courtesy of Allied Artists, will be followed by a reception. Tickets, \$15 each, are available from the Museum. Belle de Jour starts its engagement at the Little Carnegie Theatre on April 10.

Bosley Crowther, New York Times Critic Emeritus, will speak on Thursday, April 4 in the Auditorium about his selection of films for the current series, "Critic's Choice." Admission to Museum includes lecture.

Through- THE MUSEUM COLLECTIONS. More than 1200 works on view in the painting and out the sculpture galleries on the 2nd and 3rd floors, Main Hall, outdoor Sculpture year Garden, Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs Galleries for Drawings & Prints, Edward Steichen Photography Center and Auditorium Gallery.

### APRIL OPENINGS - TEMPORARY EXHIBITIONS

April 6- PHOTOGRAPHS BEFORE SURREALISM. About 40 photographs, many by unknown June photographers, from the period before Surrealist principles were first articulated. Documentary photographs crystallize the juxtapositions of the real world at a precise instant without intervention of extended thought processes, often giving rise to subliminal associations of sex, violence, etc. The Surrealists were receptive to these implications and responded to photographs similar to these. Directed by Bruce K. MacDonald, Department of Photography. Edward Steichen Photography Center, 3rd floor.

### FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

May 21- SET DESIGNER: CEDRIC GIBBONS. Drawings, models and photographs of dif-  
July 7 ferent stages in planning the construction of film sets by Cedric Gibbons, who for three decades directed MGM's art department; considered the finest in its field. Directed by Gary Carey, Film Study Center Supervisor. Auditorium Gallery.

June 8- JAMES STIRLING. Two recent buildings, the School of Engineering,  
Aug. 4 Leicester University, and the History Department, Cambridge University. The English architects, James Stirling and James Gowan have made a most imaginative use of glass to enclose space, and both buildings are regarded as unusually interesting contributions to current architecture. Directed by Arthur Drexler, Director, Department of Architecture & Design. 1st floor, galleries 5 & 6.

(more)

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing) - cont'd

June 25- Sept. 2 **CARTIER-BRESSON IN THE 'SIXTIES.** Approximately 150 works showing the little-published work of Cartier-Bresson of the past five to ten years, with emphasis on his recent concern with portraiture and landscape. Directed by John Szarkowski, Director, Department of Photography. 1st floor, gallery 2.

July 2- Sept. 8 **THE ART OF THE REAL: USA 1948-1968.** Approximately 60 works dealing with certain significant developments in American painting and sculpture over the last 20 years. The character of the works to be included are those which are generally minimal in image and maximal in color, those which developed into the shaped canvas and those which have contributed to new sculpture. Ellsworth Kelly, Barnett Newman and Jasper Johns will be represented by work dating from the early 1950's. Other artists to be included are Alexander Liberman, Tony Smith, Paul Feeley, Kenneth Noland, Frank Stella, and a group of younger artists who bring the theme up to the present. Will be shown abroad in 1969. Guest Director, Eugene C. Goossen, Chairman of the Art Department at Hunter College 1st floor, galleries 1,3,4 and Sculpture Garden.

CURRENT TEMPORARY EXHIBITIONS

Through May 26 **PHOTOGRAPHY AS PRINTMAKING.** This exhibition of approximately 60 original works describes the unique characteristics and expressive potentials of the various photographic printing media, with emphasis on their relationship to parallel changes in photographic aesthetics. Included are examples of the important media of the past, such as albumen, aristotype, calotype, gum and platinum, as well as contemporary work in multiple imagery, collage, synthetic color and prints in metal. Directed by Peter Bunnell, Curatorial Associate, Department of Photography. 1st floor, galleries 5 & 6. (Opened March 19)

Through April **THE YORK HOUSE EXHIBITION.** A model and photographs of a 1911 textile warehouse in Manchester, England, soon to be converted into a museum of technology by Harry S. Fairhurst & Son. Selected by Arthur Drexler, Director, Department of Architecture & Design. 2nd floor, gallery 20. (Opened Feb. 28)

Through May 12 **MANHATTAN OBSERVED.** An exhibition of 46 prints offers a series of impressions and romantic interpretations of the city during the past six decades of the century, including such disparate views by Bellows, Grosz, Sloan, Hamilton, Rauschenberg, Paolozzi and Tilson. Intimate views of city life are contrasted with portrayals of its dynamic, syncopated pace and monolithic architectural mass. Selected by William S. Lieberman, Director, Department of Drawings & Prints. Auditorium Gallery. (Opened March 22)

Through June 9 **DADA, SURREALISM, AND THEIR HERITAGE.** The exhibition covers dada beginnings in 1912, continues with the surrealist painting of the 20's (Miró, Ernst, Masson), the illusionist painters of the 30's (Dali, Tanguy, Magritte), the surrealist sculpture of Giacometti and Arp, and later surrealists (Matta, Lam, and Gorky). The "Heritage" section indicates the way these ideas have been assimilated by later artists. Directed by William S. Rubin, Curator of Painting & Sculpture. 1st floor, galleries 1,2,3 & 4. (Opened March 27)

GALLERY TALKS. A.L. Chanin, Staff Lecturer. Thursdays: 6 p.m.; Fridays & Saturdays: 3:30 p.m.

	<u>Topics</u>	<u>Floor</u>	<u>Gallery</u>
April 4	Dada, Surrealism, and Their Heritage	1st	2
5	Looking at Cubism	2nd	9
6	The Art of Léger	2nd	14
11	Picasso and the Rise of Cubism	2nd	9
12	The Challenge of Futurism	2nd	15
13	Dada, Surrealism, and Their Heritage	1st	2
18	American Abstraction	3rd	7
19	Dada, Surrealism, and Their Heritage	1st	2
20	Picasso's <u>Three Musicians</u>	3rd	4
25	The Art of Matisse	2nd	5
26	The Art of the "Primitive"	2nd	1
27	Dada, Surrealism, and Their Heritage	1st	2

FILM SHOWINGS. Full schedule available on request.

Critic's Choice: Bosley Crowther (April 1-June 2) (Sun., Mon., Tu., Fri.: 2 & 5:30; Th.: 2, 5:30 & 8; Sat.: 3 & 5:30)

This program is based on New York Times Critic Emeritus Bosley Crowther's book The Great Films: 50 Golden Years of Motion Pictures.

History of Film (Saturdays at 11:30 a.m.)

Films from the Archives (Wednesdays at 2 & 5:30)

Short films presented in connection with the Museum's exhibition Dada, Surrealism, and Their Heritage (Wednesdays at noon) (through April)

Program subject to change without notice.

Silent films with piano accompaniment by Charles Hofmann.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADA

Painting and Sculpture

AROUND THE AUTOMOBILE. Brooks Memorial Art Gallery, Memphis, Tenn. (Apr. 1-22)

ARTHUR DOVE. Univ. of Texas, Austin, Texas (Apr. 7-May 1)

GEORGE GROSZ: WATERCOLORS & DRAWINGS. Colorado State Univ., Ft. Collins, Colorado (Apr. 3-22)

REUBEN NAKIAN: SMALL BRONZES, TERRA COTTAS & DRAWINGS. Wilmington Society of the Fine Arts, Wilmington, Ohio (Apr. 15 - May 6)

SECTION D'OR. Museum of Art, Bowdoin College, Brunswick, Maine (Apr. 18-May 12)

SOCIAL COMMENT IN AMERICA. White Museum of Art, Cornell Univ., Ithaca, N.Y. (Apr. 9-30)

SYNCHROMISM & COLOR PRINCIPLES IN AMERICAN PAINTING, 1910-1930. Cummer Gallery of Art, Jacksonville, Fla. (Apr. 2-23)

Drawings and Prints

THE ARTIST AS HIS SUBJECT. North Shore Community Arts Center, Great Neck, L.I., N.Y. (Mar. 18-Apr. 8); State Univ. College, Plattsburgh, N.Y. (Apr. 15-May 6)

BRITISH DRAWINGS: THE NEW GENERATION. Moorhead State College, Moorhead, Minn. (Apr. 19-May 12)

JACKSON POLLOCK: WORKS ON PAPER. Univ. of Maryland, College Park, Md. (Apr. 1-22)

LONDON/NEW YORK/HOLLYWOOD: A NEW LOOK IN PRINTS. Ripon College, Ripon, Wisc. (Apr. 1-22)

LYONEL FEININGER: THE RUIN BY THE SEA. Quincy Art Club, Quincy, Ill. (Mar. 29-Apr. 21)

MAX ERNST: WORKS ON PAPER. Busch-Reisinger Museum, Harvard Univ., Cambridge, Mass. (Apr. 15-May 11)

THE PRINTS OF MASUO IKEDA. Long Island Univ., Brooklyn, N.Y. (Mar. 16-Apr. 7)

RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S INFERNO. Edinboro State College, Edinboro, Pa. (Apr. 8-29) (more)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADA  
Drawings and Prints (cont'd)

RECENT PRINTS: CANADA. Univ. of Conn., Storrs, Conn. (Mar. 29-Apr. 21)  
THE RESPONSIVE EYE. Trotting Horse Museum, Goshen, N.Y. (Mar. 18-Apr. 8); Millbrook  
School for Boys, Millbrook, N.Y. (Apr. 23-May 14)

Photography

BRUCE DAVIDSON. North Dakota State Univ., Fargo, N.Dakota (Mar. 18-Apr. 8); Univ. of  
Texas, El Paso, Texas (Apr. 22-May 13)  
FOUR AMERICAN PHOTOGRAPHERS. FROM THE COLLECTION OF MR. & MRS. DAVID H. McALPIN.  
Florida Gulf Coast Art Center, Clearwater, Fla. (Apr. 14-May 3)  
THE HAMPTON ALBUM. Univ. of Manitoba, Winnipeg, Canada (Mar. 18-Apr. 8); Rochester  
State Jr. College, Rochester, Minn. (Apr. 21-May 12)  
JERRY UELSMANN. Georgia State College, Atlanta, Ga. (Mar. 29-Apr. 14)  
THE NEW DOCUMENT. Cornell Univ. College of Architecture, Ithaca, N.Y. (Mar. 18-Apr. 8);  
Long Island Univ., Brooklyn, N.Y. (Apr. 26-May 17)  
PHOTOGRAPHY: A CURRENT REPORT. Western Kentucky Univ., Bowling Green, Kentucky  
(Apr. 1-21)

Architecture and Design

ARCHITECTURE WITHOUT ARCHITECTS. Boise Art Assoc., Boise, Idaho (Mar. 17-Apr. 7);  
Univ. of Washington, Henry Gallery, Seattle, Wash. (Apr. 21-May 12)  
JEWELRY BY CONTEMPORARY PAINTERS & SCULPTORS. Krannert Art Museum, Univ. of Illinois,  
Champaign, Ill. (Apr. 14-May 12)  
THREE GRAPHIC DESIGNERS. St. Norbert College, West de Pere, Wisc. (Mar. 25-Apr. 15)  
TWENTIETH CENTURY ENGINEERING. South Bend Art Center, South Bend, Indiana (Apr. 7-28)  
THE TWENTIETH CENTURY HOUSE. San Francisco Theological Seminary, San Anseimo, Calif.  
(Apr. 8-29)  
WALL HANGINGS. Flint Inst. of Arts, Flint, Mich. (Mar. 15-Apr. 14)

Theatre Arts

CHAGALL'S "ALEKO". Jr. Art Gallery, Inc., Louisville, Ky. (Mar. 25-Apr. 15)  
PAINTERS FOR THE THEATRE. Mercer Univ., Macon, Ga. (Apr. 5-26)

Children's Art

ART WORK OF JAPANESE CHILDREN. Masur Museum of Art, Monroe, La. (Mar. 15-Apr. 7)  
CHILDREN'S ART FROM HONG KONG SCHOOLS. Boise Art Assoc., Boise, Idaho (Apr. 8-28)  
PAINTINGS & COLLAGES FROM THE CHILDREN'S ART CARNIVAL IN INDIA. W. Va. Wesleyan  
College, Buckhannon, W. Va. (Apr. 8-28)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

ARCHITECTURE WITHOUT ARCHITECTS. Koniglijke Bibliotheek van Belgie, Brussels, Belgium  
(about April 15)  
DRAWINGS BY ARSHILE GORKY. Biblioteca Luis-Angel Avango, Bogotá, Columbia (Mar. 21-  
Apr. 11); Galeria Universitariad, Nacional Autonoma de Mexico, Mexico City,  
Mexico (end of April - end of May)  
ROBERT MOTHERWELL: WORKS ON PAPER (shown concurrently with DRAWINGS BY ARSHILE GORKY)  
THE PHOTOGRAPHER'S EYE. National Gallery of Victoria, Melbourne, Australia (April)

\* \* \* \* \*