

The Museum of Modern Art

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Mrs. Bliss Parkinson, President of The Museum of Modern Art, announced today the appointment of Anne Coffin Hanson as Director of the Museum's International Study Center. As Director, Dr. Hanson will coordinate and initiate projects involving scholarly research using the unique resources of the Study Center and will also develop and expand educational services for the visiting public, such as experiments in orientation galleries and lecture programs. She will join the Museum staff in the fall of 1968 when a major part of the Study Center's building, now under construction, will be in operation.

Dr. Hanson began her career as a painter, receiving the B.F.A. degree from the University of Southern California in 1943 and the M.A.C.A. degree in painting from the University of North Carolina in 1951. She taught drawing and painting at the Albright Art School of the University of Buffalo. In 1958 she began the study of the history of art at Bryn Mawr College where she received a PhD degree in 1962. She has since taught the history of art at Swarthmore College and Cornell University and is now an Assistant Professor at Bryn Mawr College.

Dr. Hanson has written several articles on Edouard Manet, was instrumental in planning the Manet exhibition held at the Philadelphia Museum of Art and The Art Institute of Chicago in the winter of 1966-67, and wrote the exhaustive catalog for the show.

In 1963 Dr. Hanson received a grant from the American Council of Learned Societies for research in Italy and in 1967 a fellowship from the National Endowment for the Humanities to write a book on Edouard Manet. She is now serving as the Monograph Editor for the College Art Association from 1968 until 1972. Mrs. Hanson is married to Professor Bernard Hanson of the Philadelphia College of Art and has three children by a previous marriage.

The Museum of Modern Art's International Study Center, originally announced in 1959, is being developed in stages. The purpose is to make the vast resources of

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the Museum, both documents and works of art, more accessible to the interested public, students, scholars and artists. Like most museums with extensive collections (The Museum of Modern Art owns more than 22,000 objects), only a small fraction can be on view in public galleries at any one time. While many works are always on loan to other institutions and to the Museum's own traveling exhibitions, there are always many in storage. The International Study Center will eventually provide accessible study-storage facilities for everything not on view or on loan so that the works can be seen and studied in close conjunction with the thousands of books, original documents, clippings, catalogs, photographs, and films which the Museum has assembled since 1929 while organizing more than a thousand exhibitions and publishing more than 375 books. Part of the task of the Study Center will be the further organization and cataloging of this ever growing mass of material.

The Center will be available for research in painting and sculpture, drawings and prints, film, photography and architecture and design. Special facilities for the study of photography have been available in the Edward Steichen Study Center since 1964. The International Study Center will be located in the former Whitney building and on adjacent areas in the fourth floor of the Museum's main building.

Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.