he Museum of Modern Art

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<u>A Tribute to Michel Simon</u> will be presented by The Museum of Modern Art in a program of six films from February 19 through February 25. Michel Simon, a leading actor in French cinema for several decades, will be in New York on the occasion of the Museum's tribute and the American premiere of THE TWO OF US at the Beekman Theater on Feb-

ruary 20.

The Museum program, which opens with THE TWO OF US on February 19, is as follows:

Mon., Feb. 19 THE TWO OF US. 1968. Directed by Claude Berri. Courtesy of Cinema V Distributing, Inc. 86 min. 2, 5:30 Tues., Feb. 20 DROLE DE DRAME. 1937. Directed by Marcel Carne. Courtesy of Brandon 2, 5:30 Films. 90 min. Thurs., Feb. 22 PORT OF SHADOWS. 1938. Directed by Marcel Carne. Courtesy of Brandon 2,5:30, 8 Films. 90 min. L'ATALANTE. 1934. Directed by Jean Vigo. Courtesy of Brandon Films. Fri., Feb. 23 2, 5:30 82 min. BEAUTY AND THE DEVIL. 1949. Directed by Rene Clair. Courtesy of Sat., Feb. 24 3, 5:30 Brandon Films. 95 min. Sun., Feb. 25 MICHEL SIMON. 1967. Directed by Ole Roos. Courtesy of Contemporary 2, 5:30 Films, Inc. 15 min. BOUDU SAVED FROM DROWNING. 1932. Directed by Jean Renoir. Courtesy

Program subject to change without notice.

François Truffaut states, "Since 1925 Michel Simon has played in 140 films and audiences seeing him have always felt that they were seeing not an actor but the actor...

of Pathe Contemporary Films, Inc. 87 min.

"If Michel Simon has always been entrusted with ... intriguing double roles that he alone in France can interpret it is because one feels unconsciously that he incarnates both life and the secret of life, man as he seems to us and man as he truly is. When Michel Simon plays a part we penetrate the core of the human heart."

Mr. Simon will be honored with a reception at the Museum on February 19. Claude Berri, director of THE TWO OF US, will be among the guests.