

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

No. 14  
FOR RELEASE:  
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## SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

### HOURS:

Weekdays: 11 a.m. - 6 p.m.  
Thursdays: 11 a.m. - 9 p.m.  
Sundays: 12 noon - 6 p.m.  
Lincoln's Birthday - 11 a.m. - 6 p.m.  
Washington's Birthday - 11 a.m. - 9 p.m.

### ADMISSION:

Adults: \$1.25  
Children: 50 cents  
Members: Free

### SPECIAL EVENING PROGRAM

Thursday, February 22, at 8 p.m. in Auditorium. Illustrated lecture by Kemp R. Niver: In the Beginning, with excerpts from films restored by Mr. Niver from the paper print collection of the Library of Congress. Regular Thursday evening program; no charge in addition to Museum entrance fee. All galleries open.

Through- THE MUSEUM COLLECTIONS. More than 1200 works on view in the painting and out the sculpture galleries on the 2nd and 3rd floors, Main Hall, outdoor year Sculpture Garden, Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs Galleries for Drawings & Prints, Edward Steichen Photography Center and Auditorium Gallery.

### FEBRUARY OPENING - TEMPORARY EXHIBITION

Feb. 9- THE BEN SCHULTZ MEMORIAL COLLECTION. Approximately 35 photographs by 20 March photographers who were friends of the late Ben Schultz, a picture editor at Time-Life, Inc. Includes work by Diane Arbus, Elliott Erwitt, Walker Evans, Robert Frank, Lee Friedlander, Helen Levitt, Paul Strand, and Garry Winogrand, who have given these photographs to the Museum to form a collection in memory of Mr. Schultz. Selected by John Szarkowski, Director, Dept. of Photography. Edward Steichen Photography Center, 3rd floor.

### FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

March 19- PHOTOGRAPHY AS PRINTMAKING. The photographer's interest in the production May 26\* of the fine and sometimes unique print has been a continuous tradition since the introduction of the medium. This exhibition of approximately 60 original works will describe the unique characteristics and expressive potentials of the various photographic printing media, with emphasis on their relationship to parallel changes in photographic aesthetics. Included are examples of the important media of the past, such as albumen, aristotype, calotype, gum and platinum, as well as contemporary work in multiple imagery, collage, synthetic color and prints in metal. Directed by Peter Bunnell, Curatorial Associate, Dept. of Photography. 1st floor, galleries 5 & 6.

March 26- SCENES FROM THE OLD TESTAMENT. Forty prints by 20th century artists May 12 illustrating biblical themes. Among the painters and sculptors included tentative are Baskin, Corinth, Dine, Nolde, Pascin, Picasso and Rohlfs. Directed by William S. Lieberman, Director, Dept. of Drawings & Prints. Auditorium Gallery.

March 27- DADA, SURREALISM AND THEIR HERITAGE. The exhibition will cover dada June 9 beginnings in 1912, continue with the surrealist painting of the 20's

\*Note new closing date

(more)

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)**DADA, SURREALISM AND THEIR HERITAGE (cont'd)**

(Miró, Ernst, Masson), the illusionist painters of the 30's, the surrealist sculpture of Giacometti and Arp, and later surrealists (Matta, Lam, and Gorky). The "Heritage" section will deal with the way these ideas have been assimilated by later artists. Directed by William S. Rubin, Curator of Painting & Sculpture. 1st floor, galleries 1,2,3 & 4.

May 21-  
July 7

SET DESIGNER: CEDRIC GIBBONS. Auditorium Gallery.

June 8-  
Aug. 4

**JAMES STIRLING.** Two recent buildings, the School of Engineering, Leicester University and the History Department, Cambridge University. The English architects, James Stirling and James Gowan have made a most imaginative use of glass to enclose space, and both buildings are regarded as unusually interesting contributions to current architecture. Directed by Arthur Drexler, Director, Dept. of Architecture & Design. 1st floor, galleries 5 & 6.

June 25-  
Sept. 2

**CARTIER-BRESSON IN THE 'SIXTIES.** Approximately 150 works showing the little-published work of Cartier-Bresson of the past five to ten years, with emphasis on his recent concern with portraiture and landscape. Directed by John Szarkowski, Director, Dept. of Photography. 1st floor, gallery 2.

July 2-  
Sept. 8

**THE ART OF THE REAL: USA 1948-1968.** Approximately 60 works dealing with certain significant developments in American painting and sculpture over the last 20 years. The character of the works to be included are those which are generally minimal in image and maximal in color, those which developed into the shaped canvas and those which have contributed to new sculpture. Ellsworth Kelly, Barnett Newman and Jasper Johns will be represented by work dating from the early 1950's. Other artists to be included are Alexander Liberman, Tony Smith, Paul Feeley, Kenneth Noland, Frank Stella, and a group of younger artists who bring the theme up to the present. Will be shown abroad in 1969. Directed by Eugene C. Goossen, Guest Director. 1st floor, galleries 1,3 4 and Sculpture Garden.

CURRENT TEMPORARY EXHIBITIONS

Through  
March 10

**WORD AND IMAGE: Posters and Typography from the Graphic Design Collection of The Museum of Modern Art 1879-1967.** The first major exhibition of the Museum's collection of posters selected for their quality and historical significance. Beginning with the work of the 1890's, the exhibition continues with the German Bauhaus, the Russian Suprematists, the French movement of the 30's, war posters, and recent work from almost every country. Directed by Arthur Drexler, Director, and Mildred Constantine, Associate Curator, Graphic Design, Dept. of Architecture & Design. 1st floor, galleries 3 & 4. (opened Jan. 25)

Through  
March 17

**THE SIDNEY AND HARRIET JANIS COLLECTION.** A GIFT TO THE MUSEUM OF MODERN ART. The extraordinarily generous and farsighted gift to The Museum of Modern Art, consisting of 103 paintings and sculpture by three generations of 20th century artists, will travel to other museums for two years after the New York showing. To be accompanied by an illustrated catalog. Directed by Dorothy C. Miller, Senior Curator, Painting & Sculpture. 1st floor, galleries 1,2,5,6. (opened Jan. 17)

Through  
March 17

**THE ART OF THE ANIMATOR: THE STORYBOARD.** Two films are used to illustrate the creation of animated films: "The Masque of the Red Death" and "Far Away I Saw Mist and Mud," both from Yugoslavia. Presented in connection with the recent Animation: Zagreb film program at the Museum. (more)

CURRENT TEMPORARY EXHIBITIONS**THE ART OF THE ANIMATOR: THE STORYBOARD (cont'd)**

Installed by Kathleen Haven, Graphics Coordinator. Auditorium Gallery.  
(opened Jan. 23)

Through Feb. **ARCHITECTURAL FANTASIES: DRAWINGS FROM THE MUSEUM COLLECTION.** Drawings and photomontages by three young Viennese architects, Hans Hollein, Walter Pichler, and Raimund Abraham. Selected by Arthur Drexler, Director, Dept. of Architecture & Design. 2nd floor, gallery 20.  
(opened July 27)

GALLERY TALKS. A.L. Chanin, Staff Lecturer. Thursdays: 6 p.m.; Fridays and Saturdays: 3:30 p.m.

	<u>Topic</u>	<u>Floor</u>	<u>Gallery</u>
Feb. 1	Masterpieces from the Sidney and Harriet Janis Collection	1st	1
2	Looking at Cubism	2nd	9
3	Aspects of Tchelitchew and Dubuffet	3rd	5
8	Picasso's <u>Three Musicians</u>	2nd	10
9	Word and Image: Posters and Typography	1st	3
10	Masterpieces from the Sidney and Harriet Janis Collection	1st	1
15	Word and Image: Posters and Typography	1st	3
16	Masterpieces from the Sidney and Harriet Janis Collection	1st	1
17	The Art of Abstraction: Kandinsky and Mondrian	2nd	16
22	Chagall: The Facts of Fantasy	3rd	2
23	Word and Image: Posters and Typography	1st	3
24	Masterpieces from the Sidney and Harriet Janis Collection	1st	1
29	Masterpieces from the Sidney and Harriet Janis Collection	1st	1

FILM SHOWINGS. Schedule available on request.

Godard on Film (through February 18)

Six Films: A Tribute to Michel Simon (February 19-25)

American Comedy: 1915-1937. Part I. (February 26-March 3)

(Sun., Mon., Tu., Fri.: 2 & 5:30; Th.: 2, 5:30 & 8; Sat.: 3 & 5:30; unless otherwise noted)

Special program on Thursday, February 22

History of the Film (every Saturday at 11:30 a.m.)

Films from the Archive (every Wednesday at 2 & 5:30)

Shorts, art films, and documentaries (every Wednesday at 12 noon)

Program subject to change without notice.

Silent films with piano accompaniment by Charles Hofmann.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADAPainting and Sculpture

ALBERTO BURRI & LUCIO FONTANA. Columbus Gallery of Fine Arts, Columbus, Ohio (Feb. 8-29)

AROUND THE AUTOMOBILE. Wesleyan University, Middletown, Conn. (Feb. 12-Mar. 5)

ART IN THE MIRROR. State University College, Oswego, N.Y. (Feb. 13-Mar. 6)

FERNAND LÉGER. Des Moines Art Center, Des Moines, Iowa (Jan. 12-Feb. 11)

REUBEN NAKIAN: SMALL BRONZES, TERRA COTTAS & DRAWINGS. Mercer University, Macon, Ga. (Feb. 7-28)

SECTION D'OR. Marion Koogler McNay Art Institute, San Antonio, Texas (Feb. 3-25)

SYNCHROMISM & COLOR PRINCIPLES IN AMERICAN PAINTING, 1910-1930. Goucher College, Towson, Md. (Feb. 12-Mar. 5)

Drawings and Prints

THE ARTIST AS HIS SUBJECT. White Museum of Art, Cornell University, Ithaca, N.Y. (Feb. 9-Mar. 3)

BRIDGET RILEY: DRAWINGS. Boise Art Association, Boise, Idaho (Feb. 19-Mar. 11)

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Drawings and Prints (cont'd)

- BRITISH DRAWINGS: THE NEW GENERATION. Phillips Collection, Washington, D.C. (Jan. 20-Feb. 10)
- DADA, SURREALISM & TODAY. University of Connecticut, Storrs, Conn. (Feb. 16-Mar. 11)
- MAX ERNST: WORKS ON PAPER. Richmond Artists Association, Richmond, Va. (Feb. 18-Mar. 10)
- GEORGE GROSZ: WATERCOLORS & DRAWINGS. University of Florida, Gainesville, Fla. (Feb. 9-Mar. 4)
- JACKSON POLLOCK: WORKS ON PAPER. Walker Art Center, Minneapolis, Minn. (Feb. 11-Mar. 10)
- JIM DINE DESIGNS FOR A MIDSUMMER NIGHT'S DREAM. Northern Arizona University Art Gallery, Flagstaff, Arizona (Feb. 5-26)
- LONDON/NEW YORK/HOLLYWOOD: A NEW LOOK IN PRINTS. Foothill College, Los Altos Hills, Calif. (Feb. 12-Mar. 4)
- LYONEL FEININGER: THE RUIN BY THE SEA. Heckscher Museum, Huntington, L.I., N.Y. (Jan. 5-Feb. 4)
- THE PRINTS OF MASUO IKEDA. Wells College, Aurora, N.Y. (Feb. 9-Mar. 3)
- RECENT PRINTS: CANADA. St. John's University, Collegeville, Minnesota (Feb. 16-Mar. 10)

Photography

- BRUCE DAVIDSON. The Taft School, Watertown, Conn. (Feb. 12-Mar. 4)
- FOUR AMERICAN PHOTOGRAPHERS. FROM THE COLLECTION OF MR. & MRS. DAVID H. McALPIN. Maryville College, Maryville, Tenn. (Feb. 1-22)
- THE HAMPTON ALBUM. Hampton Institute, Hampton, Va. (Jan. 28-Feb. 28)
- JERRY UELSMANN. Coe College, Cedar Rapids, Iowa (Feb. 9-Mar. 1)
- THE NEW DOCUMENT. State University of N.Y., Buffalo, N.Y. (Feb. 9-Mar. 3)
- PHOTOGRAPHY: A CURRENT REPORT. Coe College, Cedar Rapids, Iowa (Feb. 9-Mar. 1)

Architecture and Design

- ARCHITECTURE WITHOUT ARCHITECTS. Montana State University, Bozeman, Montana (Feb. 11-Mar. 3)
- JEWELRY BY CONTEMPORARY PAINTERS & SCULPTORS. Roanoke Fine Arts Center, Roanoke, Va. (Jan. 19-Feb. 11)
- THREE GRAPHIC DESIGNERS. Williams College, Williamstown, Mass. (Feb. 9-Mar. 1)

Children's Art

- ART WORK OF JAPANESE CHILDREN. Purdue University, Lafayette, Indiana (Feb. 8-29)

Theatre Arts

- CHAGALL'S "ALEKO". University of California, Riverside, Calif. (Feb. 16-Mar. 10)
- PAINTERS FOR THE THEATRE. Bloomsburg State College, Bloomsburg, Pa. (Feb. 12-Mar. 4)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

- ARCHITECTURE WITHOUT ARCHITECTS. (New edition of show). Stedelijk Museum, Amsterdam, Holland (Feb. 23-Mar. 17)
- CONTEMPORARY PAINTERS & SCULPTORS AS PRINTMAKERS. Esculla de Bellas Artes, Tegucigalpa, Honduras (Feb. 9-25)
- DRAWINGS BY ARSHILE GORKY. Museo de Bellas Artes, Caracas, Venezuela (Jan. 14-Feb. 14)
- ROBERT MOTHERWELL: WORKS ON PAPER. Museo de Bellas Artes, Caracas, Venezuela (Jan. 14-Feb. 14)
- TWENTIETH CENTURY ENGINEERING. Die Neue Sammlung, Munich, Germany (Feb. 12-Mar. 10)