

J. Van Dyke
The Museum of Modern Art

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Four programs of animated films produced in Zagreb, Yugoslavia, during the past ten years will be shown at The Museum of Modern Art from January 8 through 21. Each program, consisting of seven or eight shorts will be repeated on three different days. The full list is enclosed.

Adrienne Mancina, Curatorial Assistant, who selected the films during a recent visit to Yugoslavia, says that the films from Zagreb have always been distinguished by "a satirical wit, experimentation with modern graphic forms and composition, color harmony, and a contrapuntal use of music and sound effects. Most of them are fables with all the charm and humor of an Aesop or La Fontaine. We find them refreshing visual delights; they will enchant the imagination of any age."

Since the Zagreb Film Company was founded 11 years ago it has won numerous awards at international film festivals. Although they began working as a group, in recent years individual artists such as Gric, Bourek, Kolar and Dvornikovi write, design and direct their own films.

Boris Kolar, three of whose films will be shown, and Zlatko Bourek, represented by two films, are coming to New York on the occasion of the cycle, along with Zelimir Matko, director of distribution for Zagreb Films.

Animation Film: Zagreb screenings are on Sunday, Monday, Tuesday, Friday: 2 & 5:30; Thursday: 2, 5:30 & 8; Saturday: 3 & 5:30. There will be no 5:30 p.m. showing on Tuesday, January 16.

Stills and additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 St., New York, N.Y. 10019. 245-3200.