

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

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FOR IMMEDIATE RELEASE

Registration for Spring art classes at The Art Center of The Museum of Modern Art, 4 West 54th Street, is now underway. Open to children from 2 1/2 to 12, young people from 12 to 18, and adult amateurs, The Art Center offers a 15-week session beginning on February 5. Classes meet once a week and are limited in size.

For the first time the curriculum will include a special Workshop for Group Leaders interested in developing creative programs for children, such as Boy Scouts, Girl Scouts, Campfire Girls, Boys Clubs, Community Volunteers, Settlement Houses, etc. Taught by Mrs. Jane Cooper Bland, the class will meet on Tuesdays (10 A.M. - 12 Noon; fee: \$65, plus \$5 for materials).

New courses in the program for young people include a workshop using various art forms such as music, dance and poetry as sources for visual expression (14-18 years; Wednesdays, 4-5:45 P.M.; fee: \$60; Mrs. Arlette Buchman, Instructor) and Making an Animated Film (12-15 years; Fridays, 4-5:30 P.M.; fee: \$60; Mrs. Jean d'Autilia, Instructor).

Children and young people are organized in classes by age beginning with three year-olds. The program includes classes of Puppet-Making (8-10 years; Thursdays, 4-5:30 P.M.), Ceramic Sculpture (9-12 years; Fridays, 4-5:30 P.M.) and sculpture classes for ages 8 to 18. Special classes for parents and children to work together exploring creative media are being continued -- with the addition of an experimental course for parents and younger children of 2 1/2 to 3 years of age.

Painting classes for beginners and advance students, orientation classes, experimental classes/ⁱⁿprintmaking, sculpture, jewelry, drawing and painting are among the courses offered. In addition a Seminar Workshop on Creativity in Painting, which will include slide lectures and informal discussions as well as projects in painting, has classes scheduled every other Friday (7:30-9:30 P.M.; fee: \$40, includes tuition and basic materials); Pottery, a course covering basic methods of clay forming, decorating and glazing is offered on Thursdays (7-10 P.M.; fee: \$75, includes tuition and basic materials).

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The Art Center also offers a lecture course by Abraham L. Chanin, author of "Art Guide New York" and docent of The Museum of Modern Art. Old Masters to Moderns gives the interested student an opportunity to view the vast wealth of art treasures of New York City through guided visits to the outstanding art galleries and museums (Wednesdays, 10-11:15 A.M. and 12:30-1:45 P.M.).

Located on the entire lower level of the new building of The Institute of Modern Art, The Art Center is equipped with studios, sculpture, ceramic and metal workshops, a research center, and an exhibition hall for showing work from the Museum's classes and from other schools in the United States and abroad.

The Art Center, directed by Victor D'Amico, is a non-profit institution established to extend the activities of The Museum of Modern Art's Education Department, and to develop new methods for creative art education in the United States and abroad. It is sponsored by the affiliated Institute of Modern Art.

For information about classes and reservations, call 245-3200 or inquire at The Art Center office at 4 West 54th Street. Catalogs are available on request.

Additional information available from Elizabeth Shaw, Director, and Joan Wiggins, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.