

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone (212) 956-7504, 956-7298.

<u>HOURS</u>		<u>ADMISSION</u>	
Monday	1 pm - 8 pm	Adults	\$1.75
Tues., Wed., Fri., Sat.	11 am - 6 pm	Children	.75
Thursdays	11 am - 9 pm	Members	Free
Sundays	12 noon - 6 pm	Mondays	Pay-what-you-wish

EXHIBITIONS

THE MUSEUM COLLECTION

THROUGHOUT THE YEAR

The 2nd and 3rd floor galleries in which the Museum's collection of painting and sculpture is installed have been planned to give an over-all view of significant artistic directions from the 1880s through the present day, as well as to allow the exhibition of newly acquired works in the context of the collection. Architecture and Design in the Philip L. Goodwin Galleries, 2nd floor. Drawings and Prints in the Paul J. Sachs Galleries, 3rd floor. Photography in the Edward Steichen Photograph Center, 3rd floor.

JANUARY OPENING

January 27 -
April 11, 1971

WALKER EVANS. A definitive retrospective of Evans' photography. Since 1938 this work has been exhibited and published only in suggestive fragments. Despite this, Evans has remained one of the most influential precedents to younger photographers of exceptional talents. As a pioneer explorer of what has come to be called the documentary aesthetic, Evans is one of the most significant photographers of this century. The exhibition will include approximately 225 pictures covering the years from 1928 to the present. Directed by John Szarkowski, Director, Department of Photography.

FUTURE OPENINGS

(Incomplete listing)

February 2 -
April 11, 1971

RODCHENKO. After an initial career as a painter and a sculptor, Rodchenko, like so many avant-garde artists in Russia at the time, discarded these branches of his art and turned, in the early twenties, to photography, typography and the design of utilitarian objects. A few paintings, water-colors and drawings form the core of the exhibition, supplemented by rare documentary photographs of lost or destroyed works procured by Alfred Barr after visiting Rodchenko's studio in Moscow. The exhibition will also include about 15 photographs, some 20 copies of Novi Lef, the magazine on which Rodchenko collaborated with the leading Russian Futurist poet, Mayakovsky, some book designs and a poster. Directed by Jennifer Licht, Associate Curator, Department of Painting and Sculpture, 1st floor.

(over)

February 10 -
March 10, 1971

PURCHASE CAMPUS, STATE UNIVERSITY OF NEW YORK

The new campus at Purchase will open in 1971 and by 1980 will have a peak enrollment of 6,000 students. Besides a College of Letters and Science, a professional School of the Arts will offer training in dance, film, music, theatre, television and the visual arts. The architect Edward Barnes, has provided a master plan remarkable for the architectural variety it encourages. Barnes and seven other architects have designed the 14 buildings, all to be shown in models and drawings. Goodwin Galleries.

March 15 -
May 1, 1971
(Note change
in date)

VISIONS OF HARLEM. The Harlem area contains many buildings of significant architectural quality. This exhibition will review the historic development of the area, highlight planning and development trends as well as individual buildings of architectural interest, and review recent development plans for renewal. The exhibition will be shown in Harlem and in The Museum of Modern Art. Joseph Black, Guest Director, Goodwin Galleries. 2nd floor.

March 25 -
June 7, 1971

ROMARE BEARDEN: THE PREVALENCE OF RITUAL.

The exhibition will include works from the past 30 years of the artist's career with emphasis on the collages and photomontages of the last 10 years. It will concentrate on those works in Bearden's oeuvre which illustrate his extraordinary ability to express black consciousness aesthetically. Photo enlargements of the pivotal collages of 1964, "Projections", are planned. Also of special interest will be the 18" x 24" relief mural of a block in Harlem, with a taped collage of street scenes which the artist is presently constructing. There will be an exhibition catalogue. The exhibition will tour in the U. S.

March 25 -
June 7, 1971

RICHARD HUNT. An exhibition surveying the work of the Chicago based sculptor. Hunt is recognized as one of the foremost practitioners of direct-metal sculpture in America, and although his work has been widely exhibited, this will be the first major museum retrospective and the first comprehensive view of his work to be seen in New York. It will cover the full range of his work from the found-object sculptures to the linear "drawings-in-space" to the more volumetric pieces of the few years. The exhibition will be accompanied by a catalogue. Directed by William S. Lieberman, Director, Department of Painting and Sculpture.

April 22 -
Sept. 30, 1971

THE WORK OF FREI OTTO. A survey of the work of Frei Otto, one of Germany's most imaginative architects, known throughout the world for his tent structures. The major theoretical studies and executed projects will be presented in enlarged photographs and drawings with accompanying texts. The structure that will roof the exhibition on the upper level consists of a translucent membrane suspended from masts and anchored by steel cables. The tent was specially developed for the exhibition in consultation with Frei Otto by one of his former associates, Professor Larry Medlin, Director of the Lightweight Construction Center, Washington University in St. Louis. It was produced in Germany with funds donated by the Farbwerke Hoechst. The German government provided an additional grant for the development expenses and the production of a catalogue. Directed by Ludwig Glaeser, Curator, Department of Architecture and Design. Sculpture Garden.

(more)

May 5 -
July 6, 1971

TECHNICS AND CREATIVITY: SELECTIONS FROM GEMINI G.E.L. Multiple art works from Gemini E.E.L. of Los Angeles, a selection from the adventurous and provocative productions of this organization. Working with some of America's major artists, the printers and craftsmen of Gemini have produced the largest lithographs (Rauschenberg), the largest multiple (Oldenberg), new uses for computers (Albers), special printing and molding devices (Johns), and, in general, have used the industry's resources to meet the creative demands of the artists. Directed by Riva Castleman, Associate Curator for Prints and Illustrated Books. 1st floor.

October 20, 1971
January 10, 1972

BARNETT NEWMAN RETROSPECTIVE. In the planning stage for several years, the Newman retrospective was finally approved about a year before the artist's death. As conceived by Tom Hess, the exhibition will be a drama of contrast between the large works, such as Vir Heroicus Sublimus and Cathedra, which will be installed more or less chronologically, and the small paintings of the late 40s and early 50s, small drawings and narrow, tall paintings. Also included will be Newman's six sculptures, which will be installed in the garden, and his series of paintings, 14 Stations of The Cross. The Museum will publish an illustrated book in conjunction with the exhibition which will include an essay by Mr. Hess. Directed by Betsy Jones, Associate Curator, Department of Painting and Sculpture.

CURRENT EXHIBITIONS

Through
January 3, 1971

WORK IN PROGRESS: ARCHITECTURE BY PHILIP JOHNSON; KEVIN ROCHE; PAUL RUDOLPH. (opened Oct. 1)

Through
January 30, 1971

RECENT ACQUISITIONS: DESIGN COLLECTION. This review of the most important design acquisitions made since 1967 includes new furniture, appliances, wall hangings, graphic design, and some previously unseen architectural drawings from the Museum's recently established Mies van der Rohe Archive. Among the new furniture and appliances are "soft" chairs of inflated and other plastic materials, a German redesign of a well-known American slide projector, and an Italian television set of radical new design. Material of historic interest includes a cast iron art nouveau fireplace by Hector Guimard and a desk and a window by Frank Lloyd Wright. Selected and installed by Arthur Drexler, Director, Department of Architecture and Design, and Emilio Ambasz, Curator of Design, Department of Architecture and Design. Goodwin Galleries, 2nd floor. (opened Dec. 1)

Through
January 10, 1971

BELLOCQ: STORYVILLE PORTRAITS. 34 portraits of Storyville prostitutes by E. J. Bellocq, a commercial photographer who worked in New Orleans before and after World War I. The prints were made by Lee Friedlander from the original plates by Bellocq. Selected by John Szarkowski, Director, Department of Photography. Accompanied by a Museum publication. 1st floor (opened No.)

Through
February 8, 1971

PAUL BURLIN (1886-1969). A selection of paintings from a series of 9 executed rapidly during the last five weeks before the artist died at the age of 82 represent the remarkably intense and authoritative syntheses of a lengthy career which spanned many artistic movements and styles. Directed by Virginia Allen, Assistant Curator of Painting and Sculpture. 1st floor. (opened Dec. 8)

(over)

- Through
January 10, 1971 THE NUDE. Thirty 20th-century drawings from the collection of The
of Modern Art. Directed by William S. Weberman, Director, Painting
Department. 1st floor. (opened Nov.)
- Through
January 10, 1971 PAPERWORKS. Art Lending Service Exhibition and Sale. Directed by
Pierre Apraxine, Assistant Curator, Paintings and Sculpture. Open
the public daily 3:00 - 5:00 pm. 6th floor. (opened Nov. 24)
- Through
January 10, 1971 FROM NATURALISM TO ABSTRACTION. Three series by Theo van Doesburg
Henri Matisse from the Museum collection. Directed by Alicia Legg,
Associate Curator, Department of Paintings. 3rd floor. (opened Nov)
- Through
January 10, 1971 CONTEMPORARY SCULPTURE AND CONSTRUCTIONS. Recently acquired work by
David Annesley, Robert Bart, Michael Bolus, Check Boterf, and Jean-
Raynaud. Directed by Alicia Legg, Associate Curator, Department of
Paintings. 3rd floor. (opened Nov.)
- Through
January 4, 1971 ROBERT IRWIN. The artist creates a work in an existing gallery.
Directed by Jennifer Licht, Associate Curator, Department of Paintin
and Sculpture. 3rd floor. (opened Nov.)
- Through
February 28, 1971 BERENICE ABBOTT. A selection of works by this distinguished and inf-
ential American photographer. The exhibition includes portraits made
in Paris during the 20s documentation of New York City in the 30s and
and illustrations of the principle of basic physics made during the 40s.
Directed by John Szarkowski, Director, Department of Photography.
Sleichen Galleries. 3rd floor. (opened Dec.10)
- Through
March 1, 1971 FOUR AMERICANS IN PARIS: THE COLLECTIONS OF GERTRUDE STEIN AND HER
Approximately 225 works, including paintings, prints, drawings and scul
ture acquired by Gertrude, Leo, Michael and Sarah Stein when these
Americans were early patrons of Matisse, Picasso and other artists in
Paris who were to become internationally known as pioneers of the moder
movement. The exhibition includes works by Picasso and Gris acquired
from The Gertrude Stein Estate in 1968, most of which have never been
shown in this country, as well as work from public and private collect
here and abroad. One gallery will be devoted to photographs and other
documents of the period. The exhibition will later be shown in Balti
and San Francisco. Sponsored by Alcoa Foundation. Directed by Marg
Potter, Associate Curator, Department of Painting and Sculpture. 1st
(opened Dec.19)
- Through
March 21, 1971 JASPER JOHNS: LITHOGRAPHS. Prints and proofs of lithographs by Jasper
Johns. This is the first opportunity to observe some of the methods
used by one of America's foremost artists to create what are agreed
many to be the finest prints of today. Work proofs, some incorporat
drawn passages, demonstrate how various possibilities were used or di
carded in achieving the final print. Few artists work as painstakingly
with the printing processes. An aspect of Johns' creative approach
disclosed in this selection of his work, produced from 1960-1970.
Directed by Riva Castleman, Associate Curator for Prints and Illustr
Books. Sachs Galleries. 3rd floor. (opened Dec. 22)

SCHEDULES OF FILM SHOWINGS AND CIRCULATING EXHIBITIONS AVAILABLE ON REQUEST.