

# The Museum of Modern Art

1 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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No. 33  
FOR RELEASE:  
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## SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

### HOURS:

Weekdays: 11 a.m. - 6 p.m.  
Thursdays: 11 a.m. - 9 p.m.  
Sundays: 12 noon - 6 p.m.

### ADMISSION:

Adults: \$1.25  
Children: 50 cents  
Members: Free

Throughout the year THE MUSEUM COLLECTIONS. More than 1200 works on view in the painting and sculpture galleries on the 2nd and 3rd floors, outdoor Sculpture Garden, Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs Galleries for Drawings & Prints, Edward Steichen Photography Center, Auditorium Gallery and Main Hall.

### APRIL OPENINGS

April 5- June 4 JACKSON POLLOCK. The largest retrospective exhibition of paintings and drawings by the American painter who died in 1956 at the age of forty-four. Includes loans from Europe, the United States and Japan. A publication will be issued in conjunction with the show. Selected by William S. Lieberman, Director, Department of Drawings & Prints, and installed by Wilder Green, Program Co-ordinator. The exhibition will also be shown at the Los Angeles County Museum from July 19-September 3. 1st floor, galleries 3 & 4.

April 8-30 (Gal.19) LATIN-AMERICAN ART, 1931-1966. SELECTED FROM THE MUSEUM COLLECTION. A two-gallery show of paintings, sculptures and constructions, including many new acquisitions not shown before. Planned to coincide with Pan-American Week in New York, April 9-16. Gallery 19 on the second floor contains paintings by Orozco, Siqueiros, Tamayo, Portinari, Berdecio, Cundo Bermudez and others, done between 1931 and 1950.

April 9- June 4 (Gal.20) In Gallery 20 are works in many media by younger artists from Argentina, Brazil, Colombia, Cuba, Guatemala, Peru, Uruguay and Venezuela. In addition, Rivera's fresco, Agrarian Leader Zapata, is installed on the second floor landing together with works by Maria, the Brazilian sculptor, and Fernando Botero, the Colombian painter. Directed by Dorothy C. Miller, Curator, and Betsy Jones, Assistant Curator, Museum Collections.

April 26- June A EUROPEAN EXPERIMENT. Photographs in unique prints or limited editions, by Pierre Cordier, Denis Brihat, and Jean Pierre Sudre. From Galeries Les Contards, Provence. Directed by John Szarkowski, Director, Department of Photography, Edward Steichen Center, 3rd floor.

### FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

May 2- June 4 CANADA '67. An exhibition of recent prints by Canadian artists, held to commemorate Canada's Centennial. Among the artists included will be painters and sculptors who have been commissioned to create works for Expo '67 in Montreal. Directed by William S. Lieberman, Director, Department of Drawings & Prints. Auditorium Gallery.

May "THE STAR GARDEN" (A PLACE). A new work by Les Levine, will be on view on the Upper Terrace of The Museum of Modern Art Garden. The architectural device, as the artist calls it, covers an area 40 feet square and is about 7 feet tall. It is made of acrylic plastic sheets that have been heated and then shaped by jets of air into rounded forms. The work consists of four sections and is not complete until an individual walks through it. On loan from the artist. (more)

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing) cont'd

June 13- CZECHOSLOVAKIAN FILM STILLs. Auditorium Gallery.  
July 16

June 20- ONCE INVISIBLE. The exhibition will attempt to define those areas in which  
Sept. 4 our modern visual "vocabulary" has been extended by, and is dependent on,  
photographic imagery. Approximately 150 examples will include aerial scanning  
photography, time-lapse photography, stop-action photography and  
electron microscopy. Most but not all of the work in the exhibition will  
have been produced in response to a scientific motivation. Selected by  
John Szarkowski, Director, Department of Photography. 1st floor, gallery 2.

June 28- THE 1960s: A SELECTION FROM THE MUSEUM COLLECTION. Directed by Alfred H.  
Oct. 1 Barr, Jr., Director, and Dorothy C. Miller, Curator, of Museum Collections.  
Galleries 3 & 4 and Sculpture Garden, 1st floor.

Aug. 1- MUTOSCOPES. The exhibition will include a number of the original muto-  
Oct. 1 scopes from the collection of Douglass Crockwell of Glens Falls, N.Y., as  
well as original "flip books" and enlarged "flip book" stills. The instal-  
lation will be designed by Clyde R. Rich, Jr., an architect on the Museum's  
staff. Auditorium Gallery.

CURRENT TEMPORARY EXHIBITIONS

Through MEMBERS COLLECT. A selection of 18 paintings and sculpture, drawings and  
May 22 prints rented and sold by The Art Lending Service of The Museum of Modern  
Art during the past five years. The exhibition is presented to the public  
as a limited sampling of the more than 1,000 works which are available for  
rent or purchase by Museum Members each year. Selected by Campbell Wylly,  
Selections Advisor to the Junior Council. Members' Penthouse, 6th floor.  
(Opened March 27)

Through NEW DOCUMENTS. A new genus of documentary photographers has emerged in the  
April 30\* last decade as shown in this exhibition of 90 photographs by Diane Arbus,  
Lee Friedlander and Garry Winogrand. Using the techniques and aesthetics  
of the documentary approach, their ends are fundamentally private rather  
than social. Their purpose is to understand rather than persuade; their  
pictures are understated, skeptical and often witty. Directed by John  
Szarkowski, Director, Department of Photography. The exhibition will  
circulate throughout the United States and Canada after its New York show-  
ing. 1st floor, galleries 5 & 6. (Opened Feb. 28)

Through ART WORK FROM THE ELEMENTARY AND SECONDARY SCHOOLS OF EGYPT. The exhibi-  
April 29 tion, fourth in a series of shows presenting works from art classes in  
different parts of the world, includes 21 crayon drawings and 32 photo-  
graphs of clay work, collage, marionettes and textiles by children and  
young people from 7 to 18 years of age. The exhibition is open Monday  
through Saturday from 10 a.m. to 5 p.m. Directed by Victor D'Amico,  
Director of the Museum's Department of Education. Art Center, The Museum  
of Modern Art, 4 West 54 Street. (Opened March 27)

Through April 24 POSTERS FOR THE DEPARTMENT OF FILM. Auditorium Gallery (Opened Mar 27)  
Through JERRY UELSMANN. Making frank and visible use of multiple-printing tech-  
April 16 niques, Uelsmann's work challenges the basic assumption of "straight photo-  
graphy." Directed by John Szarkowski, Director, Department of Photography.  
Edward Steichen Center, 3rd floor. (Opened Feb. 15)

Through CALDER: 19 GIFTS FROM THE ARTIST. An exhibition of mobiles, stables, wire  
June 4\* portraits and jewelry, dating from the late '20s to 1964. Part of the  
continuing series of small shows reporting on acquisitions to the Museum  
Collections. Installed by Dorothy C. Miller, Curator, Museum Collections.  
1st floor, gallery 1. (Opened Feb. 1)

GALLERY TALKS A.L. Chanin, Staff Lecturer. Thursdays: 6 p.m.; Fridays & Saturdays: 3:30 p.m.

		<u>Time</u>	<u>Floor</u>	<u>Gallery</u>
April 1	Contrast: Landscapes by Cézanne and van Gogh	3:30	2nd	2
6	The Art of Matisse	6	2nd	5
7	The Images of Paul Klee	3:30	3rd	2
8	Meaning and Image: Tchelitchev and Dubuffet	3:30	3rd	5
13	The Art of Jackson Pollock	6	1st	2
14	Picasso's Mural "Guernica"	3:30	3rd	4
15	Masters of Abstraction: Kandinsky and Mondrian	3:30	2nd	16
20	Dali and the Surrealist Vision	6	3rd	3A
21	The Art of Jackson Pollock	3:30	1st	2
22	Looking at Cubism	3:30	2nd	9
27	American Abstraction	6	3rd	7
28	Recent Art: Abstract and Realist	3:30	3rd	10
29	The Art of Jackson Pollock	3:30	1st	2

FILM SHOWINGS

<u>Series</u>	<u>Days</u>	<u>Hours, unless otherwise noted*</u>
<u>Films from The George Eastman House</u> (through April 30)	daily, except Wed.:	2 & 5:30 p.m. Thursdays: 2, 5:30 & 8 p.m. Saturdays: 11:30 a.m., 3 & 5:30 p.m.
<u>Wednesdays at Noon</u> (continuing)	Wednesdays:	12 noon
<u>Films from the Archive</u> (continuing)	Wednesdays:	2 & 5:30 p.m.

Program subject to change without notice.

\*Schedule available upon request.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADA

Painting and Sculpture

AROUND THE AUTOMOBILE. Arlington State College, Arlington, Texas (Mar. 14-Apr. 4); Cedar Rapids Art Center, Cedar Rapids, Iowa (Apr. 21-May 14)

ART IN THE MIRROR. Mansfield Fine Arts Guild, Mansfield, Ohio (Mar. 10-Apr. 2); San Francisco State College, San Francisco, California (Apr. 21-May 14)

BALTHUS: PAINTINGS AND DRAWINGS. La Jolla Museum of Art, La Jolla, Calif. (Apr. 16-May 13)

CONTEMPORARY AMERICAN STILL LIFE. Texas Technological College, Lubbock, Tex. (Mar. 24-Apr. 16)

CONTEMPORARY EUROPEAN WATERCOLORS. Nebraska Wesleyan Univ., Lincoln, Neb. (Mar. 19-Apr. 9); Kenyon College, Gambier, Ohio (Apr. 23-May 14)

FERNAND LEGER. University of Akron, Akron, Ohio (Apr. 5-26)

THE NEW JAPANESE PAINTING AND SCULPTURE. Milwaukee Art Center, Milwaukee, Wisconsin (Apr. 13-May 14)

"OPTICAL" ART. Cedar Rapids Art Center, Cedar Rapids, Iowa (Mar. 19-Apr. 8); Salt Lake City Center, Salt Lake City, Utah (Apr. 20-May 13)

REUBEN NAKIAN: SMALL BRONZES, TERRA COTTAS AND DRAWINGS. University of New Mexico, Albuquerque, New Mexico (Mar. 24-Apr. 16)

RICHARD LINDNER: WORKS ON PAPER. Anderson Fine Arts Center, Anderson, Indiana (Mar. 17-Apr. 9); San Francisco Art Institute, San Francisco, Calif. (Apr. 24-May 15)

ROBERT MOTHERWELL: WORKS ON PAPER. Sacramento State College, Sacramento, Calif. (Apr. 2-23)

SEVENTEEN "NAIVE" PAINTERS. Manatee Jr. College, Bradenton, Fla. (Mar. 24-Apr. 16)

SYCHROMISM AND COLOR PRINCIPLES IN AMERICAN PAINTING, 1910-1930. Cummer Gallery of Art, Jacksonville, Florida (Apr. 2-23)

TAPESTRIES AND RUGS BY CONTEMPORARY PAINTERS AND SCULPTORS. Laguna Gloria Art Museum, Austin, Texas (Mar. 18-Apr. 8); Krannert Art Museum, Univ. of Illinois, Champaign, Illinois (Apr. 22-May 21)

VICTOR VASARELY. University of Colorado, Boulder, Colorado (Mar. 16-Apr. 8); Contemporary Arts Assn., Houston, Texas (Apr. 23-May 14)

(more)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADA

Drawings and Prints

- RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S INFERNO. J. B. Speed Art Museum, Louisville, Ky. (Mar. 20-Apr. 9); Univ. of Michigan, Ann Arbor, Mich. (Apr. 24-May 15)
- BRIDGET RILEY: DRAWINGS. Talladega College, Talladega, Alabama (Mar. 24-Apr. 16)
- DADA, SURREALISM AND TODAY. Mary Washington College, Fredericksburg, Va. (Apr. 3-24)
- DRAWINGS BY YVES TANGUY. State Univ. of N.Y., Buffalo, N.Y. (Mar. 16-Apr. 9); State College at Fitchburg, Fitchburg, Mass. (Apr. 23-May 14)
- GEORGE GROSZ. MacMurray College, Jacksonville, Illinois (Mar. 14-Apr. 4); State University College, Geneseo, N.Y. (Apr. 29-May 20)
- AN INTERNATIONAL REPORT: 25 PRINTS FROM THE COLLECTION. Univ. of Missouri, Columbia, Mo. (Mar. 15-Apr. 6); Washington Univ., St. Louis, Mo. (Apr. 21-May 14)
- MANHATTAN: DAY AND NIGHT. Williams College, Williamstown, Mass. (Apr. 28-May 21)
- MASUO IKEDA. Rockland Community College, Suffern, N.Y. (Apr. 3-24)
- MODERN RELIGIOUS PRINTS. California Inst. of Arts., Los Angeles, Calif. (Mar. 20-Apr. 10); Coos Artists League, Coos Bay, Oregon (Apr. 24-May 15)
- PRINTS BY PAUL KLEE. Museum of Art, Carnegie Inst., Pittsburgh, Pa. (Apr. 8-May 8)
- THE RESPONSIVE EYE. Roberson Memorial Center, Binghamton, N.Y. (Mar. 12-Apr. 2); St. Lawrence Univ., Canton, N.Y. (Apr. 15-May 7)

Photography

- ANDRE KERTESZ. Univ. of Mass., Amherst, Mass. (Mar. 24-Apr. 16)
- BRUCE DAVIDSON. Minneapolis Inst. of Arts, Minneapolis, Minn. (Apr. 1-30)
- ELLIOTT ERWITT: IMPROBABLE PHOTOGRAPHS. Moore College of Art, Phila., Pa. (Mar. 26-Apr. 16)
- GLAMOUR PORTRAITS. Illinois Inst. of Tech., Chicago, Ill. (Mar. 14-Apr. 4); All Saints' Episcopal School, Vicksburg, Miss. (Apr. 20-May 11)
- THE HAMPTON ALBUM. Illinois Inst. of Tech., Chicago, Illinois (Apr. 1-29)
- PHOTOGRAPHY: A CURRENT REPORT. Tusculum College, Greeneville, Tenn. (Mar. 20-Apr. 10)

Architecture and Design

- ARCHITECTURE WITHOUT ARCHITECTS. Boise Art Assn., Boise, Idaho (Mar. 17-Apr. 7); Univ. of Washington, Seattle, Wash. (Apr. 21-May 12)
- TWENTIETH CENTURY ENGINEERING. Univ. of British Columbia, Vancouver, B.C., Canada (Mar. 26-Apr. 6).
- THE TWENTIETH CENTURY HOUSE. Univ. of Illinois, Chicago, Ill. (Apr. 21-May 12)
- WHAT IS MODERN ARCHITECTURE? Los Angeles Valley College, Van Nuys, Calif. (Mar. 20-Apr. 10)

Children's Art

- ART WORK OF JAPANESE CHILDREN. San Francisco State College, San Francisco, Calif. (Feb. 26-Apr. 2)
- CHILDREN'S ART FROM HONG KONG SCHOOLS. Milwaukee Art Center, Milwaukee, Wisc. (Apr. 14-May 21)
- PAINTINGS AND COLLAGES FROM THE CHILDREN'S ART CARNIVAL IN INDIA. Univ. of Manitoba, Winnipeg, Canada (Mar. 24-Apr. 14)

Theatre Arts

- CHAGALL'S "ALEKO". State Univ. of N.Y., Cortland, N.Y. (Apr. 1-22)
- PAINTERS FOR THE THEATRE. Charleston Art Gallery, Charleston, W. Va. (Apr. 9-30)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

- AMERICAN COLLAGES. Amos Andersson Gallery, Helsinki, Finland (Apr. 9-May 7)
- AMERICANS TODAY: 25 PAINTERS AS PRINTMAKERS. Museum of Niger, Niamey, Niger (Mar. 21-Apr. 2); Cotonou, Dahomey (Apr. 3-10); Lome, Togo (Apr. 14-22); Upper Volta or Ghana (Apr. 22-May 15)
- CONTEMPORARY PAINTERS AND SCULPTORS AS PRINTMAKERS. Instituto de Arte Contemporaneo, Lima, Peru (Mar. 29-Apr.)
- LETTERING BY MODERN ARTISTS. Museo de Bellas Artes, Caracas, Venezuela (Apr.)
- DAVID SMITH SCULPTURES. Wilhelm Lehmbruck Museum, Duisburg, Germany (Apr. 15-May 28)
- TWENTIETH CENTURY ENGINEERING. Maison de la Culture, Le Mans, France (Mar. 15-Apr. 15)
- TWO DECADES OF AMERICAN PAINTING. Lalit Kala Academy, New Delhi, India (Mar. 25-Apr. 15)
- VISIONARY ARCHITECTURE. Quito, Ecuador (Mar.-Apr.); Cuenca, Ecuador (Apr.)