

The Museum of Modern Art

114

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 29
Monday, March 20, 1967
FOR IMMEDIATE RELEASE

WEDNESDAY FILM PROGRAM April 1967

April 5
12 noon

LE CINEMA PARLANT EN 1900 (c.1933). Produced by Pathé. With Cleo de Merode, Mariette Sully, Little Tich, Coquelin. 20 min.
THE LITTLE CHIMNEY SWEEP (1935). Produced by Carl Koch. Directed by Lotte Reiniger. German dialogue; no English titles. 20 min.
HEY LITTLE ONE (1966). By Gerald Cotts of New York University. 10 min.
RAINBOW DANCE (1936). G.P.O. Film Unit. By Len Lye. 5 min.
LE MUSEE (1966). By Cinéastes Associés. 1 min.

2 & 5:30 p.m. FILM AND REALITY (1939). Britain. Produced by the National Film Library. Directed by Alberto Cavalcanti and Ernest Lindgren. 100 min.

April 12
12 noon

NORTH SEA (1938). Produced by Alberto Cavalcanti. Directed by Harry Watt. 20 min.
MEMORY BOX (c.1940). Produced by A.F. Films, Inc. Scenario and direction by Nicholas Kornmendy. 10 min.
THE CURE (1917, silent). Produced by Mutual. Directed by Charles Chaplin. With Charles Chaplin and Edna Purviance. 20 min.
TREASURER'S REPORT (1928). Produced by Fox Movietone. Directed by Thomas H. Chalmers. With Robert Benchley. 10 min.

2 & 5:30 p.m. THE FIGHT FOR LIFE (1941). U.S. Produced by U.S. Film Service. Written and directed by Pare Lorentz. With Myron McCormick, Storres Haynes, Dudley Digges. 70 min.

April 19
12 noon

IDYLLE SUR LE SABLE (1930). Produced by G. Norman and R. Rouleau. Directed by Henri Storck. Music by Manuel Rosenthal. 20 min.
SUPER-ARTIST: ANDY WARHOL (1967). Photographed by Bruce Torbet. Directed by Juan Drago. (print courtesy Torbet Films) 20 min.
SEX LIFE OF THE POLYP (1938). Produced by Fox Movietone. With Robert Benchley. 10 min.

2 & 5:30 p.m. FIGHTING LADY (1945). U.S. Produced by Louis de Rochemont for the U.S. Navy. Directed by Edward Steichen. Narrated by Robert Taylor. 60 min.

April 26
12 noon

POTTERY MAKER (1925-26). By Robert Flaherty. 10 min.
TEXTILES AND ORNAMENTAL ARTS OF INDIA (1955). At The Museum of Modern Art. By Charles and Ray Eames. 11 min.
LES MAISONS DE LA MISERE (1938). Produced by C.E.P. Directed by Henri Storck. Music by Maurice Joubert. Photographed by E. Lotar and John Ferno. 20 min.
MICHEL SIMON (1964). Directed and written by Ole Roos. Photographed by Peter Roos. Produced by Laterna Films. With Michel Simon. (print courtesy Contemporary Films, Inc.) 15 min.

2 & 5:30 p.m. FROKEN JULIE (MISS JULIE) (1950). Sweden. Produced by Sandrew-Production. Directed by Alf Sjöberg. With Anita Björk, Ulf Palme, Märta Dorff, Anders Hendrikson. 80 min.

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