

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 28
FOR IMMEDIATE RELEASE
Thursday, March 16, 1967

Films from the George Eastman House in Rochester, New York, will be presented by the Department of Film of The Museum of Modern Art from March 20 through April 30. Sixty films selected by James Card, Curator of Motion Pictures at the Eastman House, will be screened in three parts. The first section includes 20 selections made between 1915 and 1953.

The films of the Eastman House collection are generally not available for circulation and are relatively inaccessible as they are screened only on the premises in Rochester. Most of the films have not been seen in New York for many years. The series is presented at the Museum through the courtesy and cooperation of Thomas Brandon, Mrs. Cecilia deMille Harper, Paul Killiam, Dr. Norman Holmes Pearson, Miss Mary Pickford, Embassy Pictures, Metro-Goldwyn-Mayer and Paramount Pictures.

The George Eastman House film collection was established in 1949 by General Oscar Solbert, its first Director, in the former home of George Eastman. Using his own private collection of some 800 films as a nucleus, Mr. Card assembled its archive which today includes thousands of titles. Many of the films are those which were never praised by serious critics but which were pictures that "played mighty roles in the history of the long love affair between the world film public and the American Cinema," explained Mr. Card in the Winter 1962-63 issue of Film Quarterly. "What more obvious subject than the 1925 Ben Hur, for example? How could film history ignore this major monster, so dull, so ponderous, but illuminated by a player [Ramon Novarro] so totally inspired and graced by an epic chariot race (done in the same year as Potemkin) which represented a formidable grasp of cutting and camera placement?"

The program for March 20 through April 30 is attached. The series will continue later this year.

Stills and additional information available from Elizabeth Shaw, Director, and Linda Gordon, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, New York, 10019. Circle 5-8900.

- Monday
March 20
(2 & 5:30) BERLIN ALEXANDERPLATZ (1931) Germany. Directed by Phil Jutzi. Screenplay by Alfred Döblin, Hans Wilhelm, Karl Heinz Martin. Based on Döblin's novel. Photographed by Nikolaus Farkas, Erich Giese. With Heinrich George, Maria Bard, Margarete Schlegel, Bernhard Minetti. German dialogue; incomplete English titles. 85 min.
- Tuesday
March 21
(2 & 5:30) TITANIC (1943) Germany. Directed by Herbert Selpin and Werner Klingler. Photographed by Friedl Behn-Grund. With Sybille Schmitz, Kirsten Heiberg, Hans Nielsen, Ernst Fürbringer, Karl Schönbock, Charlotte Thiele, Theodor Loos, Sepp Rist. German dialogue; no English titles. 110 min.
- Thursday
March 23
(2, 5:30 & 8) *SCARAMOUCHE (1923) U.S. Directed by Rex Ingram. Produced by Metro Pictures Corporation. Screenplay by Willis Goldbeck. Based on Rafael Sabatini novel. Photographed by John F. Seitz. With Ramon Novarro, Alice Terry, Lewis Stone, Lloyd Ingraham, Julia Swayne Gordon, William Humphrey, Otto Matiesen. 110 min.
- Friday
March 24
(2 & 5:30) *BEN-HUR (1925) U.S. Directed by Fred Niblo. Produced by Metro-Goldwyn-Mayer. Screenplay by June Mathis, Carey Wilson. Based on Lew Wallace novel. Photographed by René Guissait. Assistant directors: Reeves Eason, Al Raboch, Ferdinand Pinney Earle, Christie Cabanne. With Ramon Novarro, Francis X. Bushman, May McAvoy, Claire McDowell, Carmel Myers, Nigel de Brulier, Mitchell Lewis, Leo White, Betty Bronson. 100 min.
- Saturday
March 25
(11:30, 3, 5:30) See March 23.
- Sunday
March 26
(2 & 5:30) See March 24.
- Monday
March 27
(2 & 5:30) DER MÖRDER DIMITRI KARAMASOFF (KARAMAZOV) (1931) Germany. Directed by Fedor Ozep. Produced by Terra-Tobis. Screenplay by Ozep, Leonhard Frank, Victor Trivas. Based on Dostoevsky novel. Photographed by Friedl Behn-Grund. With Fritz Kortner, Anna Sten, Fritz Rasp, Bernhard Minetti, Dr. Max-Pohl, Hanna Waag, Liese Neumann, Fritz Alberti. 95 min.
- Tuesday
March 28
(2 & 5:30) See March 27.
- Thursday
March 30
(2, 5:30 & 8) *RAGS (1915) U.S. Directed by James Kirkwood. Produced by Famous Players. Based on Edith Barnard Delano story. With Mary Pickford, Marshall Neilan, Joseph Manning, J. Farrell MacDonald. 60 min.
- Friday
March 31
(2 & 5:30) *THE PRIDE OF THE CLAN (1917) U.S. Directed by Maurice Tourneur. Produced by Paramount-Artcraft. Screenplay by Alaine Stern. Photographed by Lucien Andriot. With Mary Pickford, Matt Moore, Kathryn Browne Decker, Warren Cook. Filmed at Marblehead, Massachusetts. 75 min.
- Saturday
April 1
(11:30, 3, 5:30) See March 30.

- Sunday See March 31.
- April 2
(2 & 5:30)

- Monday *DAVID HARUM (1915) U.S. Directed by Allan Dwan. Produced by Famous
April 3 Players. Based on Edward Noyes Wescott novel. With William H. Crane,
(2:00 ONLY) Harold Lockwood, May Allison, Kate Meeks, Hal Clarendon, Russell Basset,
Jack Pickford. 60 min.

- Tuesday *THE RAVEN (1915) U.S. Directed by Charles J. Brabin. Produced by Essa-
April 4 nay. Based on Edgar Allen Poe poem. With Henry B. Walthall, Warda
(2 & 5:30) Howard. 60 min.

- Thursday See April 3.
April 6
(2, 5:30, 8)

- Friday See April 4.
April 7
(2 & 5:30)

- Saturday OLYMPIA (1936-38) Germany. Part I, "Fest der Völker" (Festival of Na-
April 8 tions). Written, directed and edited by Leni Riefenstahl. Photographed
(11:30, 3 by Hans Ertl, Walter Frentz, Guzzi Lantschner, Kurt von Friedl, Hans
& 5:30) Gottschalk, Willi Hameister and others. Original uncut version. German
dialogue; no English titles. 120 min.

- Sunday See April 8: Part II, "Fest der Schönheit" (Festival of Beauty).
April 9
(2 & 5:30)

- Monday *STELLA MARIS (1918) U.S. Directed by Marshall Neilan. Produced by Para-
April 10 mount-Artcraft. Screenplay by Frances Marion. Based on William J. Locke's
(2 & 5:30) The Star of the Sea. Photographed by Walter Stradling. With Mary Pick-
ford, Conway Tearle, Marcia Manon, Herbert Standing, Ida Waterman,
Joseph Crowell, Gustav von Seyffertitz. 75 min.

- Tuesday *AMARILLY OF CLOTHESLINE ALLEY (1918) U.S. Directed by Marshall Neilan.
April 11 Produced by Paramount-Artcraft. Screenplay by Frances Marion. Based on
(2 & 5:30) Belle K. Maniates story. Photographed by Walter Stradling. With Mary
Pickford, William Scott, Norman Kerry, Kate Price, Ida Waterman, Mar-
garet Landis, Tom Wilson, Fred Goodwin, Herbert Standing. 60 min.

- Thursday See April 10.
April 13
(2, 5:30, 8)

- Friday See April 11.
April 14
(2 & 5:30)

- Saturday *CARMEN (1915) U.S. Directed by Cecil B. De Mille. Produced by Jesse L.
April 22 Lasky Feature Play Company. Screenplay by William deMille. Based on
(11:30, 3 Prosper Merimee story. With Geraldine Farrar, Wallace Reid. 60 min.
& 5:30)

Sunday
 April 16
 (2 & 5:30) *THE CHEAT (1915) U.S. Directed by Cecil B. De Mille. Produced by Jesse L. Lasky Feature Play Company. Screenplay by Hector Turnbull. With Fannie Ward, Sessue Hayakawa, Jack Dean, James Neill. 60 min.

Monday
 April 17
 (2 & 5:30) See April 15.

Tuesday
 April 18
 (2 & 5:30) See April 16.

Thursday
 April 20
 (2, 5:30 & 8) HIMEYURI NO TO (THE TOWER OF LILIES) (1953) Japan. Directed by Tadashi Imai. With Keiko Tsushima, Eiji Okada, Susumu Fujita. Japanese dialogue; no English titles. 140 min.

Friday
 April 21
 (2:00 ONLY) CHANDRALEKA (1948) India. Directed by S. S. Vasan. With T. R. Rajakumari, M. K. Radha, Ranjan. Indian dialect; no English titles. 220 min.

Saturday
 April ~~15~~¹⁵
 (11:30, 3 & 5:30) *THE WOMAN GOD FORGOT (1917) U.S. Directed by Cecil B. De Mille. Produced by Paramount-Artcraft. Screenplay by Jeanie MacPherson. With Geraldine Farrar, Wallace Reid, Raymond Hatton, Hobart Bosworth, Theodore Kosloff, Walter Long, Ramon Novarro (as an extra). 60 min.

Sunday
 April 23
 (2 & 5:30) *WHY CHANGE YOUR WIFE? (1920) U.S. Directed by Cecil B. De Mille. Produced by Famous Players-Lasky. Screenplay by Olga Printzlau, Sada Cowan. Based on William deMille story. With Gloria Swanson, Thomas Neighan, Bebe Daniels, Theodore Kosloff, Sylvia Ashton, Lucien Littlefield. 85 min.

Monday
 April 24
 (2 & 5:30) See April 22.

Tuesday
 April 25
 (2 & 5:30) See April 23.

Thursday
 April 27
 (2, 5:30 & 8) *MANTRAP (1926) U.S. Directed by Victor Fleming. Produced by Paramount. Screenplay by Adelaide Heilbron, Ethel Doherty. Based on Sinclair Lewis novel. Photographed by James Howe. Assistant director: Henry Hathaway. With Clara Bow, Ernest Torrence, Percy Marmont, Eugene Pallette, Tom Kennedy, Josephine Crowell, William Orlamond, Miss Dupont. 85 min.

Friday
 April 28
 (2 & 5:30) *IT (1927) U.S. Directed by Clarence Badger. Produced by Paramount. Screenplay by Hope Loring, Louis D. Lighton. Adapted by Elinor Glyn from her novel. Photographed by H. Kinley Martin. With Clara Bow, Gary Cooper, Antonio Moreno, William Austin. 85 min.

Saturday
 April 29
 (11:30, 3, 5:30) See April 27.

Sunday
 April 30
 (2 & 5:30) See April 28.

*Silent films with music arranged and played by Arthur Kleiner.
 Program subject to change without notice.