

The Museum of Modern Art

106

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 26

Friday, March 3, 1967

FOR IMMEDIATE RELEASE

ANIMATION: FILMS FROM MANY NATIONS

March 6 - 19, 1967

Program 1

Mon. Mar. 6 & 13 Continuous showings from 12 noon; last showing at 5:30 p.m.

Fri. Mar. 10 & 17

THE THREE SAGES OF BALLY BUNNION (USA). Produced by Fred Wellington. Directed by Robert Mitchell and Fred Wellington. Music played by Sam Weiss and Gabriella Mitchell. Distributed by Film-Makers' Cooperative. 5 min.

OP HOP (Canada). Produced by Pierre Hébert for The National Film Board of Canada. 5 min.

CONTRASTS (West Germany). Produced by TC-Trickstudio Rudolf & Urchs OHG. Directed by Wolfgang Urchs. Music by Hans Posegga. 10 min.

ALPHABET (Canada). Produced by The National Film Board of Canada. Directed by Eliot Noyes, Jr. 6 min.

DUO CONCERTANTES (USA). By Larry Jordan. Distributed by Canyon Cinema Co-op. 10 min.

66 (USA). By Robert Breer. Distributed by Cinema 16 Film Library and Film-Makers' Cooperative. 5 min.

HOW TO HAVE A GOOD CHILD (Czechoslovakia). Directed by Milos Macourek. Animation by Stanislav Latal. Art by Jan Brichta. Distributed by Contemporary Films. The film pokes fun at all adults for whom the end product of up-bringing is blind obedience. No English titles. 10 min.

URBANISSIMO (USA). Produced by John and Faith Hubley. Directed by John Hubley. 6 min.

CONTRE PIED (CONTRARY SHOES) (France). By Manuel Otero. 5 min.

Program 2

Tues. Mar. 7 & 14 Continuous showings from 12 noon; last showing at 5:30 p.m.

Sat. Mar. 11 & 18 Continuous showings from 11:30 a.m.; last showing at 5:30 p.m.

CINDER CITY (USA). Produced by The Yellow Ball Workshop. Made by children at the pilot film workshop of the Lexington School of Modern Dance. Instructors: Yvonne Andersen and Marjorie Lenk. 12 min.

THE RHINOCEROS (West Germany). Produced by Lux-Film, Borris Borresholm. Directed by Jan Lenica. Distributed by Contemporary Films. 9 min.

SYMMETRY (USA). Directed by Philip Stapp. Music by Gene Forrell. 10 min.

L'OISEAU DE SAGESSE (BIRD OF WISDOM) (France). By Henri Lacam. 10 min.

NUMBERS (Czechoslovakia). By Pavel Prochazka. Distributed by Contemporary Films. 9 min.

L'ARCHE DE NOE (NOAH'S ARC) (France). Produced by Les Films Paul Grimault. Directed by Jean-François Laguionie. 11 min.

ZID (THE WALL) (Yugoslavia). Produced by Zagreb Films. Directed by Ante Zaninovic. Music by Tomislav Simovic. Distributed by Contemporary Films. 4 min.

Program 3

Thurs. Mar. 9 & 16 Continuous showings from 12 noon; last showing at 8:00 p.m.

Sun. Mar. 12 & 19 Continuous showings from 2:00 p.m.; last showing at 5:30 p.m.

TARANTELLA (USA). By Carmen d'Avino. Distributed by Cinema 16 Film Library. 2 min.

PEAU DE CHAGRIN (Yugoslavia). Produced by Zagreb Films. Directed by Vlado Kristl and Ivo Vrbancic. From a story by Balzac. Distributed by Contemporary Films. 9 min.

(more)

Program 3 (continued)

- THE DOT AND THE LINE (USA). Produced by M-G-M, Chuck Jones and Les Goldman. Animation by Don Towsley. 8 min.
- LES ESCARGOTS (THE SNAILS) (France). Produced by Society of Films of Art and Culture. Directed by Jacques Leroux and René Laloux. 11 min.
- SON OF DADA (USA). By Richard Preston. Distributed by Film-Makers' Cooperative. 12 min.
- THE PISTOL (West Germany). Produced by TC-Trickstudio Rudolf & Urchs OHG. Directed by Wolfgang Urchs. 10 min.
- COMPUTER ART (USA). By Stan Vanderbeek. Distributed by Film-Makers' Cooperative. This animation is an example of research utilizing computer techniques. 45 seconds.
- A NOSE (USA). Produced by Pelican Productions. Directed by Mordi Gerstein. Voices by Theodore. Distributed by Lester A. Schoenfeld Films. 10 min.

Special Program of Films by Walt Disney

Wed. Mar. 8 & 15 Continuous showings from 12 noon; last showing at 5:30 p.m.

- STEAMBOAT WILLIE (1928)
TROIS PETITS COCHONS (1933)
SKELETON DANCE (1929)
MICKEY'S GRAND OPERA (1936)
THE OLD MILL (1937)
MOTHER GOOSE GOES HOLLYWOOD (1938)
MICKEY'S CHOO CHOO (1929)
OUT OF THE FRYING PAN INTO THE FIRING LINE (1942)
THE BAND CONCERT (1935)

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This is the second international animated film program presented by the Department of Film of The Museum of Modern Art in cooperation with the Los Angeles County Museum of Art.

We wish to thank the following for their courtesy and cooperation:

- The International Association of Animated Film Makers (ASIFA)
Association Française Pour La Diffusion du Cinema
The Consulate General of the Federal Republic of Germany
Contemporary Films, Inc., New York
The National Film Board of Canada
The Film-Makers' Cooperative, New York
Canyon City Cooperative, San Francisco
The Yellow Ball Workshop
Pelican Productions, New York
Cinema 16 Film Library
Zagreb Films
Metro-Goldwyn-Mayer
Lester A. Schoenfeld Films

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Additional information available from Elizabeth Shaw, Director, and Linda Gordon, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 St., New York, New York 10019. Circle 5-8900.