

The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 25
FOR RELEASE:
March 1, 1967

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

HOURS:		ADMISSION:	
Weekdays:	11 a.m. - 6 p.m.	Adults:	\$1.25
Thursdays:	11 a.m. - 9 p.m.	Children:	50 cents
Sundays:	12 noon - 6 p.m.	Members:	Free
EASTER (March 26):	12 noon - 6 p.m.		

Wednesday, March 8, 8:30 p.m., Auditorium. Styles of Acting. Lecture by Lee Strasberg, Artistic Director of The Actors Studio, illustrated with films from The Museum of Modern Art Collection. Members and students: \$1.25; non-members: \$1.75.

Tuesday, March 14, 8:30 p.m., Auditorium. Recent Color. A photography exhibition in slide form, considering both abstract and documentary directions in contemporary color. With introductory comment by John Szarkowski, Director of the Department of Photography. The program will include 35mm color slides of work by Hy Hirsh, Doug Quackenbush and Alain Sabatier's slide sequence Claustration I, grand prize winner at the 1965 "Festival de l'Insolite" at Cannes. Members and students \$1.50; non-members: \$2.00.

Through-out the year THE MUSEUM COLLECTIONS. More than 1200 works on view in the painting and sculpture galleries on the 2nd and 3rd floors, outdoor Sculpture Garden, Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs Galleries for Drawings & Prints, Edward Steichen Photography Center, Auditorium Gallery and Main Hall.

MARCH OPENINGS

March 6- April 24 POSTERS FOR THE DEPARTMENT OF FILM. Approximately forty posters designed by the Department of Graphics that illustrate the wide diversity of the Museum's film programs in recent years. Installed by Kathleen Haven, Coordinator of Graphics. Auditorium Gallery.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

- April 5- June 4 JACKSON POLLOCK. A comprehensive retrospective exhibition of paintings and drawings by this major American artist. Selected by William S. Lieberman, Director, Department of Drawings and Prints. 1st floor, galleries 3 & 4.
- April 8-30 RECENT LATIN-AMERICAN ART. An exhibition of paintings and constructions from the Museum Collections including a number of new acquisitions shown for the first time. Planned to coincide with Pan-American Week in New York, April 9-16. Argentina, Brazil, Colombia, Cuba, Guatemala, Peru, Uruguay and Venezuela will be among the countries represented. Directed by Dorothy C. Miller, Curator, and Betsy Jones, Assistant Curator, Museum Collections. 2nd floor, gallery 20.
- May 2- June 4 CANADA '67. An exhibition of recent prints by Canadian artists, held to commemorate Canada's Centennial. Among the artists included will be painters and sculptors who have been commissioned to create works for Expo '67 in Montreal. Directed by William S. Lieberman, Director, Department of Drawings and Prints. Auditorium Gallery.
- June 13- July 16 CZECHOSLOVAKIAN FILM STILLS. Auditorium Gallery.

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FUTURE OPENINGS - TEMPORARY EXHIBITIONS

(Incomplete listing) (cont'd)

- June 20-* ONCE INVISIBLE. The exhibition will attempt to define those areas in which our modern visual "vocabulary" has been extended by, and is dependent on, photographic imagery. Approximately 150 examples will include aerial scanning photography, time-lapse photography, stop-action photography and electron microscopy. Most but not all of the work in the exhibition will have been produced in response to a scientific motivation. Selected by John Szarkowski, Director, Department of Photography. 1st floor, gallery 2.
- Sept. 4
- June 28-* THE 1960s: A SELECTION FROM THE MUSEUM COLLECTION. Directed by Alfred H. Barr, Jr., Director, and Dorothy C. Miller, Curator, of Museum Collections. Galleries 3 & 4 and Sculpture Garden, 1st floor.
- Oct. 1
- Aug. 1-* MUTOSCOPES. The exhibition will include a number of the original mutoscopes from the collection of Douglass Crockwell of Glens Falls, N.Y., as well as original "flip books" and enlarged "flip book" stills. The installation will be designed by Clyde R. Rich, Jr., an architect on the Museum's staff. Auditorium Gallery.
- Oct. 1

CURRENT TEMPORARY EXHIBITIONS

- Through May 7 NEW DOCUMENTS. A new genus of documentary photographers has emerged in the last decade as shown in this exhibition of 90 photographs by Diane Arbus, Lee Friedlander and Garry Winogrand. Using the techniques and aesthetics of the documentary approach, their ends are fundamentally private rather than social. Their purpose is to understand rather than persuade; their pictures are understated, skeptical and often witty. Directed by John Szarkowski, Director, Department of Photography. The exhibition will circulate throughout the United States and Canada after its New York showing. 1st floor, galleries 5 & 6. (Opened Feb. 28)
- Through April 16 JERRY UELSMANN. Making frank and visible use of multiple-printing techniques, Uelsmann's work challenges the basic assumption of "straight photography." Directed by John Szarkowski, Director, Department of Photography. Edward Steichen Center, 3rd floor. (Opened Feb. 15)
- Through April CALDER: 19 GIFTS FROM THE ARTIST. An exhibition of mobiles, stabiles, wire portraits and jewelry, dating from the late '20s to 1964. Part of the continuing series of small shows reporting on acquisitions to the Museum Collections. Installed by Dorothy C. Miller, Curator, Museum Collections. 1st floor, gallery 1. (Opened Feb. 1)
- Through March 13 THE NEW CITY: ARCHITECTURE AND URBAN RENEWAL. Co-sponsored by the City of New York, the exhibition reviews the problems and possibilities of urban planning with particular reference to Manhattan. Projects designed by four teams of young architects (members of the architecture faculties at Cornell, Columbia, Princeton, and M.I.T.) have been commissioned by the Museum to illustrate the role of architectural planning in relation to social and economic problems confronting American cities. Models, drawings and photographs; directed and installed by Arthur Drexler, Director, Department of Architecture & Design. 1st floor, gall. 3 & 4. (Opened Jan. 24)
- Through March 5 THE TASTE OF A CONNOISSEUR: THE PAUL J. SACHS COLLECTION. Directed by William S. Lieberman, Director, Department of Drawings and Prints. 1st floor, gallery 2. (Opened Dec. 21)

GALLERY TALKS A.L. Chanin, Staff Lecturer. Thursdays: 6 p.m.; Fridays & Saturdays: 3:30 p.m.

		<u>Time</u>	<u>Floor</u>	<u>Gallery</u>
March 2	Picasso After Cubism	6	3rd	4
3	Master Drawings: The Paul J. Sachs Collection	3:30	1st	2

*NOTE NEW OPENING DATES

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GALLERY TALKS (cont'd)

	<u>Time</u>	<u>Floor</u>	<u>Gallery</u>
March 4 Master Drawings: The Paul J. Sachs Collection	3:30	1st	2
9 The Art of Chagall	6	3rd	2
10 Pioneers of Modern Sculpture	3:30	3rd	14
11 The Art of Braque	3:30	2nd	10
16 Léger: Style and Meaning	6	2nd	14
17 The Italian Challenge: Futurism	3:30	2nd	15
18 The Expressionist Spirit	3:30	2nd	6
23 Post-Impressionism	6	2nd	3
24 Looking at Cubism	3:30	2nd	9
25 The Art of the "Primitive"	3:30	2nd	1
30 Fantasy, Dream and the Absurd	6	3rd	2
31 Monet's "Water Lilies"	3:30	2nd	13

FILM SHOWINGSSeries (Complete programs available)New Acquisitions (March 2 - 5)Animation: Films from Many Nations (March 6 - 19)Films from George Eastman House (March 20 - April 30, except Wednesdays)Wednesdays at Noon (every Wednesday except March 8 and 15)Films from the Archive (every Wednesday except March 8 and 15)MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADAPainting and Sculpture

AROUND THE AUTOMOBILE. Arlington State College, Arlington, Texas (Mar. 14-Apr. 4)

ART IN THE MIRROR. Mansfield Fine Arts Guild, Mansfield, Ohio (Mar. 10 - Apr. 2)

BALTHUS: PAINTINGS AND DRAWINGS. University of Iowa, Iowa City, Iowa (Mar. 9-20)

CONTEMPORARY AMERICAN STILL LIFE. Wabash College, Crawfordsville, Indiana (Feb. 14-Mar. 7); Texas Technological College, Lubbock, Texas (Mar. 24-Apr. 16)

CONTEMPORARY EUROPEAN WATERCOLORS. San Jose State College, San Jose, Calif. (Feb. 10-Mar. 4); Nebraska Wesleyan University, Lincoln, Nebraska (Mar. 19-Apr. 9)

FERNAND LÉGER. White Museum of Art, Cornell University, Ithaca, N.Y. (Feb. 26-Mar. 19)

THE NEW JAPANESE PAINTING AND SCULPTURE. Joslyn Art Museum, Omaha, Nebraska (Feb. 25-Mar. 25)

"OPTICAL" ART. Indiana University, Bloomington, Indiana (Feb. 10-Mar. 4); Cedar Rapids Art Center, Cedar Rapids, Iowa (Mar. 19-Apr. 8)

RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S INFERNO. Columbia Museum of Art, Columbia, South Carolina (Feb. 10-Mar. 5); J. B. Speed Art Museum, Louisville, Kentucky, (Mar. 20-Apr. 9)

REUBEN NAKIAN: SMALL BRONZES, TERRA COTTAS AND DRAWINGS. Tulane University, Newcomb College, New Orleans, La. (Feb. 10-Mar. 5); University of New Mexico, Albuquerque New Mexico (Mar. 24-Apr. 16)

RICHARD LINDNER: WORKS ON PAPER. Anderson Fine Arts Center, Anderson, Indiana (Mar. 17-Apr. 9)

ROBERT MOTHERWELL: WORKS ON PAPER. San Francisco Museum of Art, San Francisco, Calif. (Feb. 20-Mar. 18)

SEVENTEEN "NAIVE" PAINTERS. Wells College, Aurora, N.Y. (Feb. 10-Mar. 4); Manatee Jr. College, Bradenton, Florida (Mar. 24-Apr. 16)

SYNCHROMISM AND COLOR PRINCIPLES IN AMERICAN PAINTING, 1910-1930. Santa Barbara Museum of Art, Santa Barbara, Calif. (Mar. 20-Apr. 30)

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MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADA

Painting and Sculpture (cont'd)

VICTOR VASARELY. University of Colorado, Boulder, Colorado (Mar. 16-Apr. 8)

Drawings and Prints

BRIDGET RILEY: DRAWINGS. Wilmington College, Wilmington, Ohio (Feb. 12-Mar. 5); Talladega College, Talladega, Alabama (Mar. 24-Apr. 16)

DRAWINGS FROM THE MUSEUM OF MODERN ART: THE JOHN S. NEWBERRY COLLECTION. Ithaca College Museum of Art, Ithaca, N.Y. (Feb. 20-Mar. 12)

GEORGE GROSZ. MacMurray College, Jacksonville, Illinois (Mar. 14-Apr. 4)

AN INTERNATIONAL REPORT: 25 PRINTS FROM THE COLLECTION. University of Missouri, Columbia, Missouri (Mar. 15-Apr. 6)

MANHATTAN: DAY AND NIGHT. Purdue University, Lafayette, Indiana (Mar. 20-Apr. 1)

MODERN RELIGIOUS PRINTS. San Francisco Theological Seminary, San Francisco, Calif. (Feb. 13-Mar. 5); California Institute of Arts, Los Angeles, Calif. (Mar. 20-Apr. 10)

PRINTS BY PAUL KLEE. Tennessee Fine Arts Center, Nashville, Tenn. (Jan. 17-Mar. 4)

THE RESPONSIVE EYE. Roberson Memorial Center, Binghamton, N.Y. (Mar. 12-Apr. 2)

DRAWINGS BY YVES TANGUY. State University of N.Y., Buffalo, N.Y. (Mar. 16-Apr. 9)

Photography

ELLIOTT ERWITT: IMPROBABLE PHOTOGRAPHS. Wittenberg University, Springfield, Ohio (Feb. 21-Mar. 14); Moore College of Art, Philadelphia, Pa. (Mar. 26-Apr. 16)

GLAMOUR PORTRAITS. Illinois Institute of Technology, Chicago, Ill. (Mar. 14-Apr. 4)

MASUO IKEDA. Mary Buie Museum, Oxford, Miss. (Feb. 26-Mar. 19)

PHOTOGRAPHY: A CURRENT REPORT. Old Main Art Gallery, State University College, Fredonia, N.Y. (Feb. 10-Mar. 5); Tusculum College, Greeneville, Tenn. (Mar. 20-Apr. 10)

Architecture and Design

MODERN ARCHITECTURE, U.S.A. Cleveland Museum of Art, Cleveland, Ohio (Feb. 21-Mar. 26)

TAPESTRIES AND RUGS BY CONTEMPORARY PAINTERS AND SCULPTORS. University of South Florida, Tampa, Fla. (Feb. 12-Mar. 4); Laguna Gloria Art Museum, Austin, Tex. (Mar. 18-Apr. 8)

TWENTIETH CENTURY ENGINEERING. University of Manitoba, Winnipeg, Canada (Feb. 17-Mar. 9); University of British Columbia, Vancouver, Canada (Mar. 26-Apr. 6)

THE TWENTIETH CENTURY HOUSE. Indiana University, Indiana, Pa. (Mar. 10-31)

WHAT IS MODERN ARCHITECTURE? Southern Oregon College, Ashland, Oregon (Feb. 13-Mar. 5); Los Angeles Valley College, Van Nuys, Calif. (Mar. 20-Apr. 10)

Theatre Arts

PAINTERS FOR THE THEATRE. Anderson Fine Arts Center, Anderson, Indiana (Feb. 19-Mar. 12)

Childrens Art

ART WORK OF JAPANESE CHILDREN. San Francisco State College, International Child Art Center, San Francisco, Calif. (Feb. 26-Apr. 2)

CHILDREN'S ART FROM HONG KONG SCHOOLS. Little Firehouse Community Art Center, Pine Bluff, Arkansas (Mar. 1-22)

PAINTINGS AND COLLAGES FROM THE CHILDREN'S ART CARNIVAL IN INDIA, Univ. of Manitoba, Winnipeg, Canada (Mar. 24-Apr. 14)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

AMERICAN COLLAGES. Kunstnernes Hus, Oslo, Norway (Feb.-Mar.)

ARCHITECTURE WITHOUT ARCHITECTS. (tour of Australia)

DRAWINGS BY ARSHILE GORKY. Galleria Nazionale d'Arte Moderna, Rome, Italy (Feb.-Mar.)

STEICHEN THE PHOTOGRAPHER. Nicosia, Cyprus (2 showings) (Feb. -)

TWO DECADES OF AMERICAN PAINTING. Lalit Kala Academy, New Delhi, India (Mar. 25-Apr. 15)

VISIONARY ARCHITECTURE. Quito, Equador (Mar. 15-Apr. 15)