the Museum of Modern Art

1 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 13A Monday, January 30, 1967 FOR IMMEDIATE RELEASE

Film Program - WEDNESDAYS AT NOON - February 1967

Feb. 1 THE TOWN (1944). Produced by Joseph Krumgold. Directed by Josef von Sternberg. Cultural heritage brought from the old world to an average mid-western town. 12 min.

IL DEMONIACO NELL'ARTE (1949). Directed and written by Enrico Castelli. English narration spoken by Georges Ives. Fantasy paintings of Breughel, Bosch, Gruenwald and other 15th and 16th century Flemish and French painters. 16 min.

POWER AND THE LAND (1940). Produced by R.E.A. and the Department of Agriculture. Directed by Joris Ivens. Commentary by Stephen Vincent Benet. Music by Douglas Moore. Document of one day on an American farm. 35 min.

Feb. 8 AN OCCURRENCE AT OWL CREEK BRIDGE (1962). Written and directed by Robert Enrico. Based on short story by Ambrose Bierce. English narration. 27 min.

EL SANTERO (THE SAINT-MAKER) (1957). Produced by the Division of Community Education, Commonwealth of Puerto Rico. The ancient art of hand-carving religious figures. 27 min.

Feb. 15 *ETOILE DE MER (1928). Directed by Man Ray. Use of prismatic lenses achieves effect of cinematic pointillism. With Kiki. 15 min.

*AUTUMN FIRE (1928). By Herman G. Weinberg. 20 min.

*BLUEBOTTLES (1928). Directed by Ivor Montagu. With Elsa Lanchester and Charles Laughton. After short story by H. G. Wells. Burlesque on London low-life and police methods. 28 min.

Feb. 22 RIFF 65. By Eric Camiel. Document about an abandoned child in Harlem. 15 min.

DARK LIGHT (1966). By Peter Campus. The loneliness of a young man who has lost his wife. 5 min.

SUNDAY LARK (1964). Produced and directed by Sanford Semel. Child playing with IBM machines in an empty office. 10 min.

MY CWN YARD TO PLAY IN (1963). Produced, photographed and edited by Patricia Jaffe, John Schultz, Garry Silk and Peggy Lawson. Sound by Tony Schwartz. Children playing in New York streets. 6 min.

CATSUP (1966). By Tana Hoban. About cats. 6 min.

Screenings every Wednesday at 12:00 noon in the Museum Auditorium.

^{*} silent films with music arranged and played by Arthur Kleiner.