

# The Museum of Modern Art

1 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 4  
FOR RELEASE:  
January 1, 1967

## SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

### HOURS:

Weekdays: 11 a.m. - 6 p.m.  
Thursdays: 11 a.m. - 9 p.m.  
Sundays: 12 noon - 6 p.m.  
NEW YEAR'S DAY: 12 noon - 6 p.m.

### ADMISSION:

Adults: \$1.25  
Children: 50 cents  
Members: Free

**SYMPOSIUM - Friday, January 20, 8:30 p.m., Auditorium. "Is There A New Cinema?", a film discussion to be held at the conclusion of New Cinema: An International Selection. Willard Van Dyke, Director, Department of Film, The Museum of Modern Art, will moderate. Panel members will be Emile de Antonio, film-maker; Shirley Clarke, film-maker; Jonas Mekas, film-maker and critic; Lino Micciché, Italian film-maker and critic; Annette Michelson, film and art critic; and Amos Vogel, Director, Film Department, Lincoln Center. Tickets are available at the Museum for \$2; \$1.50 for students and Museum members.**

Through- THE MUSEUM COLLECTIONS. More than 1200 works on view in the painting and out the sculpture galleries on the 2nd and 3rd floors, outdoor Sculpture Garden, year Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs Galleries for Drawings & Prints, Edward Steichen Photography Center, Auditorium Gallery and Main Hall.

### JANUARY OPENINGS

- Jan. 24- THE NEW CITY: ARCHITECTURE AND URBAN RENEWAL. Co-sponsored by the City of
- March 13 New York, the exhibition reviews the problems and possibilities of urban planning with particular reference to Manhattan. Projects designed by four teams of young architects (members of the architecture faculties at Cornell, Columbia, Princeton, and M.I.T.) have been commissioned by the Museum to illustrate the role of architectural planning in relation to social and economic problems confronting American cities. Models, drawings and photographs; directed and installed by Arthur Drexler, Director, Department of Architecture and Design. 1st floor, galleries 3 & 4.
- Jan. 27- CALDER: 18 GIFTS FROM THE ARTIST. An exhibition of mobiles, stabiles,
- April 5 wire portraits and jewelry, dating from the late '20s to 1964. Part of the continuing series of small shows reporting on acquisitions to the Museum Collections. Installed by Dorothy C. Miller, Curator, Museum Collections. 1st floor, gallery 1.

### FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

- Feb. 15- JERRY UELSMANN. Making frank and visible use of multiple-printing tech-
- April 16 niques, Uelsmann's work challenges the basic assumption of "straight photography." Directed by John Szarkowski, Director, Department of Photography. Edward Steichen Center, 3rd floor.
- Feb. 28- NEW DOCUMENTS. A new genus of documentary photographers has emerged in the
- May 7 last decade as shown in this exhibition of about 80 photographs by Diane Arbus, Lee Friedlander and Garry Winogrand. Using the techniques and aesthetics of more socially oriented documentary photography, their ends are private rather than social. Their purpose is to understand; their approach is dependent and their pictures are understated, skeptical and often witty. Directed by John Szarkowski, Director, Department of Photography. 1st floor, galleries 5 & 6.

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FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing) cont'd

March 15- **MUTOSCOPIES.** The exhibition will include a number of the original mutoscopes from the collection of Douglass Crockwell of Glens Falls, N.Y. as well as original "flip books" and enlarged "flip book" stills. The installation will be designed by Clyde R. Rich, Jr., an architect on the Museum's staff. Auditorium Gallery.  
May 7

April 5\*- **JACKSON POLLOCK.** A comprehensive retrospective exhibition of paintings and drawings by this major American artist. Selected by William S. Lieberman, Director, Department of Drawings & Prints. 1st floor, gall. 3&4.  
June 4\*\*

April 18- **RECENT ACQUISITIONS: DESIGN COLLECTION.** A selection of approximately 35 items ranging from large pieces of furniture to electrical equipment and appliances, household items and accessories, sports equipment, packages, toys and crafts, acquired during the last five years. Directed by Arthur Drexler, Director, and Mildred Constantine, Associate Curator, Graphic Design, Department of Architecture and Design. 1st floor, gallery 1.  
June 28

CURRENT TEMPORARY EXHIBITIONS

Through **THE TASTE OF A CONNOISSEUR: THE PAUL J. SACHS COLLECTION.** As a tribute to March 5 Paul Sachs and his long association with the Museum, a memorial exhibition of 125 works from his collection includes drawings by 15th and 16th century masters such as Pollaiuolo, Mantegna, Durer, Holbein and Clouet as well as by Rubens, Rembrandt, Watteau, Boucher, Fragonard, Tiepolo, Goya, Gericault, Delacroix and Corot. Three painters, Degas, Ingres and Picasso, are represented by larger groups of drawings. Contemporary masters include Matisse, Moore, Rivera, Shahn and Sheeler. Directed by William S. Lieberman, Director, Department of Drawings and Prints. 1st floor, gall. 2.  
(Opened Dec. 21)

Through **CHAGALL'S "ALEKO".** 45 watercolors and gouaches done for the original pro- Feb. 19 ductions of "Aleko," a ballet based on a Russian folk tale as told in The Gypsy by Pushkin. Chagall collaborated with the famous choreographer Leonide Massine on all aspects of the production, not only the costumes and scenery but even the choreography itself. Organized by the Circulating Exhibitions Department, the exhibition will travel throughout 1967 after the New York showing. Selected by William S. Lieberman, Director, Department of Drawings and Prints. Auditorium Gallery. (Opened Dec. 14)

Through **FROM THE McALPIN COLLECTION.** Approximately 40 photographs from the out- Feb. 12 standing private photography collection of Mr. and Mrs. David H. McAlpin. Photographers represented in the show include Edward Weston, Ansel Adams, Charles Sheeler, Brett Weston, and Eliot Porter, among others. Installed by John Szarkowski, Director, Department of Photography. Edward Steichen Center, 3rd floor. (Opened Dec. 14)

Through **ART IN THE MIRROR.** Art, in at least one tradition, is a mirror reflecting Feb. 5 contemporary interests, attitudes, and fashions. This is an exhibition of one interest currently reflected: art itself -- old paintings reworked (by Miró and Picasso), reproductions as collage elements (by Gablick, Schwitters and Wesselmann), one work containing a photograph of itself (by Robert Morris), and several modern versions of the "Mona Lisa" (by Picabia, Rauschenberg and Warhol). There are also works by Gottlieb, Gris, Indiana, Rosenquist, Sheeler, and others. Approximately 45 paintings and sculptures. Guest director, Gene R. Swenson, art writer. Organized by the Circulating Exhibitions Department, the exhibition will travel throughout 1967 after the New York showing. 1st floor, galleries 5 & 6. (Opened Nov. 22)

\*NOTE NEW OPENING DATE  
\*\*NOTE NEW CLOSING DATE

CURRENT TEMPORARY EXHIBITIONS (cont'd)

- Through Jan. 23 **RECENT ACQUISITIONS: FIVE EUROPEAN PAINTINGS.** Karel Appel, Paul Klee, René Magritte, Alfred Manessier, and Joan Miró. Installed by Betsy Jones, Assistant Curator, Museum Collections. 1st floor, gall. 1 (Opened Dec.22)
- Through Jan. 2\*\* **THE NEW JAPANESE PAINTING AND SCULPTURE.** An exhibition of 60 paintings, 36 sculptures and 10 assemblages by 46 artists. Selected by Dorothy C. Miller, Curator, Museum Collections, and William S. Lieberman, Director, Department of Drawings and Prints. The show is circulating in this country under the auspices of The International Council of The Museum of Modern Art. 1st floor, galleries 3 & 4. (Opened Oct. 19)
- Through Jan. **RECENT ACQUISITIONS: OPTICAL ART.** Part of a continuing series of special exhibitions drawn from the Museum Collections. Directed by Dorothy C. Miller, Curator, Museum Collections. 2nd floor, gallery 19. (Opened April 6 as one section of larger acquisitions show)

GALLERY TALKS A.L. Chanin, Staff Lecturer. Thursdays: 6 p.m.; Fridays & Saturdays: 3:30 p.m.

		<u>Time</u>	<u>Floor</u>	<u>Gallery</u>
Jan. 5	The Art of Chagall	6	3rd	2
6	Monet's <u>Water Lilies</u>	3:30	2nd	13
7	Looking at Cubism	3:30	2nd	9
12	Léger: Style and Meaning	6	2nd	14
13	The Art of Matisse	3:30	2nd	5
14	The Italian Challenge: Futurism	3:30	2nd	15
19	Masters of Fantasy: Klee and de Chirico	6	3rd	2
20	Art in the Mirror	3:30	1st	5
21	Masters of Abstraction: Kandinsky & Mondrian	3:30	2nd	16
26	Art in the Mirror	6	1st	5
27	The Expressionist Spirit	3:30	2nd	6
28	Picasso's Mural: <u>Guernica</u>	3:30	3rd	4

FILM SHOWINGS

<u>Five Interspersed Series</u>	<u>Days</u>	<u>Hours, unless otherwise noted</u>
REQUEST PROGRAM	(Mondays	2:00 & 5:30 p.m.
Jan. 1 - 8	(Tuesdays	2:00 & 5:30 p.m.
(except Wednesdays)	(Thursdays	2:00, 5:30 & 8:00 p.m.
NEW CINEMA: AN INTERNATIONAL SELECTION	(Fridays	2:00 & 5:30 p.m.
Jan. 9 - 20	(Saturdays	11:30 a.m., 3:00 & 5:30 p.m.
(except Wednesdays)	(Sundays	2:00 & 5:30 p.m.
THREE FRENCH FILMS	Wednesdays	12:00 noon
Jan. 21 - 28	Wednesdays	2:00 & 5:30 p.m.
(except Wednesdays)		
WEDNESDAYS AT NOON (continuing)		
FILMS FROM THE ARCHIVE (continuing)		

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADA

Painting and Sculpture

- BALTHUS: PAINTINGS AND DRAWINGS. Akron Art Institute, Akron, Ohio (Dec. 18-Jan. 18)
- BURRI AND FONTANA. Portland Art Museum, Portland, Maine (Jan. 6-29)
- CONTEMPORARY AMERICAN STILL LIFE. State University College, Oswego, N.Y. (Jan. 6-29)
- FERNAND LÉGER. Washington University, St. Louis, Missouri (Jan. 13-Feb. 10)
- JOSEF ALBERS: HOMAGE TO THE SQUARE. Wichita Art Museum, Wichita, Kansas (Jan. 2-22)
- RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S INFERNO. Baltimore Museum of Art, Baltimore, Maryland (Jan. 4-29)

\*\*NOTE NEW CLOSING DATE

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MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADA

Painting and Sculpture (cont'd) (cont'd)

- REUBEN NAKIAN: SMALL BRONZES, TERRA-COTTAS, AND DRAWINGS. University of Iowa, Iowa City, Iowa (Jan. 4-25)
- RICHARD LINDNER: WORKS ON PAPER. State University College, Brockport, N.Y. (Jan. 8-29)
- ROBERT MOTHERWELL: WORKS ON PAPER. University of California, Riverside, California (Jan. 13-Feb. 5)
- SEVENTEEN "NAIVE" PAINTERS. Bates College, Lewiston, Maine (Jan. 5-26)
- VICTOR VASARELY. Munson-Williams-Proctor Institute, Utica, N.Y. (Dec. 16-Jan. 13);  
The Arts Club of Chicago, Chicago, Illinois (Jan. 27-Feb. 26)

Drawings and Prints

- BRIDGET RILEY: DRAWINGS. Illinois Institute of Technology, Chicago, Ill. (Jan. 6-29)
- DRAWINGS BY YVES TANGUY. University of Delaware, Newark, Delaware (Jan. 3-24)
- DRAWINGS FROM THE MUSEUM OF MODERN ART: THE JOHN S. NEWBERRY COLLECTION. Minneapolis Institute of Arts, Minneapolis, Minnesota (Jan. 4-Feb. 5)
- AN INTERNATIONAL REPORT: 25 PRINTS FROM THE COLLECTION. Wilmington College, Wilmington, Ohio (Jan. 3-24)
- MODERN RELIGIOUS PRINTS. Rice University, Houston, Texas (Jan. 7-28)
- PRINTS BY PAUL KLEE. Tennessee Fine Arts Center, Nashville, Tenn. (Jan. 17-March 4)
- THE RESPONSIVE EYE. State University College, Plattsburgh, N.Y. (Jan. 5-26)

Photography

- ANDRÉ KERTESZ. University of British Columbia, Vancouver, B.C., Canada (Jan. 13-Feb. 5)
- GLAMOUR PORTRAITS. Louisburg College, Louisburg, N. Carolina (Jan. 3-24)
- THE HAMPTON ALBUM. Museum of Fine Arts, Houston, Texas (Jan. 11-Feb. 8)

Architecture and Design

- TAPESTRIES AND RUGS BY CONTEMPORARY PAINTERS AND SCULPTORS. Commercial Museum, Philadelphia Civic Center, Philadelphia, Penna. (Jan. 4-Feb. 5)
- TWENTIETH CENTURY ENGINEERING. Northern Michigan University, Marquette, Mich. (Jan. 5-26)
- THE TWENTIETH CENTURY HOUSE. The University of North Carolina, Elliott Hall, Greensboro, North Carolina (Jan. 9-30)

Theater Arts

- PAINTERS FOR THE THEATRE. Ripon College, Ripon, Wisconsin (Jan. 8-29)

Children's Art

- ART WORK OF JAPANESE CHILDREN. University of Florida Union, Gainesville, Fla. (Jan. 6-29)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

- AMERICAN COLLAGES. Court Gallery, Copenhagen, Denmark (Jan. 5-25)
- DAVID SMITH SCULPTURES. Stadische Kunstmuseen, Nürnberg, Germany (Jan. 14- )
- STEICHEN THE PHOTOGRAPHER. Israel Museum, Jerusalem, Israel (Dec. 13-Jan. 24)
- TWENTIETH CENTURY ENGINEERING. Union Centrale des Arts Décoratifs, Paris, France (Nov. 30-Jan. 30)
- ARCHITECTURE WITHOUT ARCHITECTS. Art Gallery of New South Wales, Launceton, Australia (Jan. )
- VISIONARY ARCHITECTURE. Centro Colombo-Americano, Bogotá, Colombia (Jan. 12-31)

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