

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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FOR IMMEDIATE RELEASE

NEW CINEMA: AN INTERNATIONAL SELECTION

January 9 - 20, 1967

New Cinema: An International Selection, eleven feature films from ten countries

selected by the Department of Film of The Museum of Modern Art in collaboration with the Committee for New Cinema, will be shown at the Museum from January 9 through 20.

The program is as follows:

- Mon. Jan. 9
(2 & 5:30) BLACK GOD AND WHITE DEVIL (1964), Brazil; produced, written and directed by Glauber Rocha. English subtitles. 100 min.
- Tues. Jan. 10
(2 & 5:30) "I" (1966), Sweden; written and directed by Peter Kylberg. No English subtitles. 80 min.
- Thurs. Jan. 12
(2, 5:30, 8) GALAXIE (1966), U.S.; by Gregory J. Markopoulos. 90 min.
- Fri. Jan. 13
(2 & 5:30) UNRECONCILED (1964-65), West Germany; directed by Jean-Marie Straub. English subtitles. 55 min.
OUR TRIP TO AFRICA (1961-66), Austria; by Peter Kubelka. No dialogue. 13 min.
- Sat. Jan. 14
(11:30, 3, 5:30) MAN IS NOT A BIRD (1966), Yugoslavia; written and directed by Dusan Makavejev. English subtitles. 72 min.
- Sun. Jan. 15
(2 & 5:30) SILENCE HAS NO WINGS (1965), Japan; directed by Kazuo Kuroki. English subtitles. 103 min.
- Mon. Jan. 16
(2 & 5:30) SANTA CLAUS HAS BLUE EYES (1966), France; written and directed by Jean Eustache. English subtitles. 50 min.
THE SECRET FORMULA (1966), Mexico; written, directed, edited and photographed by Ruben Gamez. English subtitles. Approx. 60 min.
- Tues. Jan. 17
(2 & 5:30) THE REVOLUTIONARY MAN (1965), Canada; written, directed and produced by Jean-Pierre Lefebvre. No English subtitles. 74 min.
- Thurs. Jan. 19
(2, 5:30, 8) VALI (1966), U.S.; written, produced and directed by Sheldon Rochlin. 65 min.
- Fri. Jan. 20
(2 & 5:30) AMORE AMORE (1966), Italy; written, directed and edited by Alfredo Leonardi. No dialogue. 80 min.

The films are not recommended for children.

A symposium entitled "Is There a New Cinema?" will be held at the Museum on Friday, January 20, at 8:30 p.m. Willard Van Dyke, Director, Department of Film, The Museum of Modern Art, will moderate. Panel members will be Emile de Antonio, filmmaker; Shirley Clarke, filmmaker; Jonas Mekas, filmmaker and critic; Lino Micciché, Italian filmmaker and critic; Annette Michelson, film and art critic; and Amos Vogel, Director, Film Department, Lincoln Center. Tickets are available at the Museum for \$2; \$1.50 for students and Museum members.

Program notes, stills & additional information available from Linda Gordon, Assistant, Dept. Public Information, The Museum of Modern Art, 11 W. 53 St., NY 10019. CI 5-8900.