

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 160
Thursday, December 22, 1966
FOR IMMEDIATE RELEASE

The Department of Film of The Museum of Modern Art will present a REQUEST PROGRAM of five films from January 1 through 8, except Wednesday, in the Museum Auditorium:

- Sun. Jan. 1 & Mon. Jan. 2 (2 & 5:30) CAMILLE (1936), directed by George Cukor; with Greta Garbo, Robert Taylor, Lionel Barrymore, Lenore Ulric, Laura Hope Crewes. 108 min.
- Tues. Jan. 3 (2 & 5:30) THE GOOD EARTH (1937), directed by Sidney Franklin; with Paul Muni, Luise Rainer, Walter Connolly, Tilly Losch. 140 min.
- Weds. Jan. 5 (2, 5:30 & 8) THE STARS LOOK DOWN (1941), directed by Carol Reed; with Michael Redgrave, Margaret Lockwood, Emyln Williams. 104 min.
- Fri. Jan. 6 (2 & 5:30) & Sat. Jan. 7 (11:30, 3 & 5:30) ON APPROVAL (1944), produced and directed by Clive Brook; with Brook, Beatrice Lillie, Googie Withers, Roland Culver. 80 min.
- Sun. Jan. 8 (2 & 5:30) PYGMALION (1938), directed by Anthony Asquith and Leslie Howard; with Howard, Wendy Hiller, Wilfrid Lawson. 96 min.

The program for Wednesday, January 4 is:

12:00 noon WEDNESDAYS AT NOON:

- A MOTION PICTURE (1964) by Frank Paine. 4 min.
- Two films by Hilary Harris: GENERATION (1956) and HIGHWAY (1958) 8 min.
- DESASTRES DE LA GUERRE (1951). Goya's series of lithographs "The Disasters of War." Conceived by Jean Gremillon; directed by Pierre Kast. French narration. 20 min.
- WHAT, WHO, HOW (1957). Stan Vanderbeek's early assemblage technique. 8 min.
- ENTER HAMLET (1965), produced by the School of Visual Arts; directed by Fred Mogubgub. 2 min.
- POP SHOW (1965), directed by Fred Mogubgub. 8 min.

2:& 5:30 FILMS FROM THE ARCHIVE:

- DESIRE (1936), directed by Frank Borzage, produced by Ernst Lubitsch; with Marlene Dietrich, Gary Cooper. 105 min.

The REQUEST PROGRAM will be followed by NEW CINEMA: AN INTERNATIONAL SELECTION from January 9 through 20.

* * * * *

Stills and additional information available from Elizabeth Shaw, Director, and Linda Gordon, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019. Circle 5-8900.