

The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 157
Tuesday, December 20, 1966
FOR IMMEDIATE RELEASE

WEDNESDAYS AT NOON

January, 1967

- January 4 A MOTION PICTURE (1964) by Frank Paine. 4 minutes.

Two films by Hilary Harris: GENERATION (1956) and HIGHWAY (1958). 8 minutes.

DESASTERS DE LA GUERRE (1951). Goya's series of lithographs "The Disasters of War". Conceived by Jean Gremillon and directed by Pierre Kast. French narration. 20 minutes.

WHAT, WHO, HOW (1957). Stan Vanderbeek's early assemblage technique. 8 minutes.

ENTER HAMLET (1965). Produced by the School of Visual Arts; directed by Fred Mogubgub. 2 minutes.

POP SHOW (1965). Also directed by Mogubgub. 8 minutes.

- January 11 THE STAIRS (1950). Produced by Film Documents for the National Association of Mental Health; producer: Helen Levitt. Written and directed by Ben Maddow; photographed by G. Jacobson and edited by Sidney Meyers. 24 minutes.

JOHN GILPIN (1951). From the Painter and Poet Series. Narration by C. Troncer; drawings by Ronald Searle. 10 minutes.

GERALD MCBOING-BOING (1950). Produced by Stephen Bosustow, UPA; directed by John Hubley. 10 minutes.

TRADE TATTOO (1937). Produced for the GPO by John Grierson. By Len Lye. 6 minutes.

- January 18 THE LAND (1942). Directed and narrated by Robert Flaherty. Edited by Helen Van Dongen. Music by Richard Arnell. 42 minutes.

PEN POINT PERCUSSIONS (1951) with LOOPS and STARS AND STRIPES (1943) by Norman McLaren for the National Film Board of Canada. 13 minutes.

Wednesdays at noon continued...

January 25 VISIT TO PICASSO (1950). By Paul Haesaerts. English narration. 20 minutes.

THREE MUSICIANS (1961). Produced by students of the Polish Film School. 4 minutes.

POSADA (1964) by Jose Pavon. Showing wood cuts, prints and etchings by Jose Guadalupe Posada (1851 - 1913). 10 minutes.

UNICORN IN THE GARDEN (1953). UPA cartoon directed by William Hurtz after James Thurber's "A Fable of our Time". 10 minutes.

THE ROSE AND THE MIGNONETTE (1945). Directed by Audre Michel. An English presentation of Louis Aragon's poem, "LA ROSE ET LE RESEDA". Translation by Stephen Spender spoken by Emlyn Williams. Music by Georges Aurie. 10 minutes.

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

Additional information available from Elizabeth Shaw, Director, and Linda Gordon, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.