

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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## NEW CINEMA: AN INTERNATIONAL SELECTION January 9 - 20, 1967

New Cinema: An International Selection, eleven recent feature films from ten countries, will be shown at The Museum of Modern Art from January 9 through 20. The program, selected by the Museum's Department of Film in collaboration with the Committee for New Cinema, will include:

- BLACK GOD AND WHITE DEVIL by Glauber Rocha - Brazil, 1964
- THE REVOLUTIONARY MAN by Jean-Pierre Lefebvre- Canada, 1965
- SANTA CLAUS HAS BLUE EYES by Jean Eustache - France, 1966
- AMORE AMORE by Alfredo Leonardi - Italy, 1966
- SILENCE HAS NO WINGS by Kazuo Kuroki - Japan, 1965
- THE SECRET FORMULA by Ruben Gamez - Mexico, 1966
- JAG ("I") by Peter Kylberg - Sweden, 1966
- UNRECONCILED by Jean-Marie Straub - West Germany, 1964-65
- MAN IS NOT A BIRD by Dusan Makavejev - Yugoslavia, 1966

Also to be included are a short from Austria, OUR TRIP TO AFRICA (1961-66) by Peter Kubelka, and selections from the United States that will be announced later in December.

New Cinema screenings will be daily, except Wednesdays, at 2 and 5:30, Thursdays again at 8 p.m., and Saturdays at 11:30, 3 and 5:30 p.m.

A symposium on "Is There a New Cinema?" will be held at the Museum at the conclusion of the program on Friday, January 20, at 8:30 p.m. Panel members will be Emile de Antonio, filmmaker; Jonas Mekas, filmmaker and critic; Lino Miccichè, Italian filmmaker and critic; Annette Michelson, film and art critic; Willard Van Dyke, Director of the Department of Film, The Museum of Modern Art; and Amos Vogel, Director of the Film Department, Lincoln Center; among others. Tickets are available at the Museum for \$2; for \$1.50 to students and Museum members. Classes will be admitted at the special group rate of 75 cents each when arrangements are made in advance.

A complete schedule of the program will be mailed the first of January.

Members of the three-year old International Committee for New Cinema proposed the formation of national committees at their meeting held at the Second International Film Festival in Pesaro, Italy, this summer. Adrienne Mancina, Curatorial Assistant of the Department of Film of The Museum of Modern Art, was selected as the United States representative for the International Committee and Chairman of the new National Committee, which was organized this fall.

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Additional information available from Elizabeth Shaw, Director, and Linda Gordon, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.