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# THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 7-7470

FOR RELEASE Saturday Afternoon or  
Sunday Morning, January 9 or 10, 1937

A Symposium on Fantastic Art, Dada and Surrealism will be held at the Museum of Modern Art, 11 West 53 Street, by the American Artists Congress Wednesday evening, January 13, at 8:30 o'clock. The speakers will be Salvador Dali, Richard Huelsenbeck, Walter Quirt and Meyer Shapiro. Jerome Klein will be chairman of the meeting. As the Museum building has no auditorium, the two temporary walls now in place in the second floor gallery will be removed to accommodate about one hundred twenty-five persons. Tickets are priced at one dollar each and may be obtained either at the Museum or at the headquarters of the American Artists Congress, 100 West 13 Street, New York. They will not be sold at the Museum the night of the Symposium.

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## Additional Information:

SALVADOR DALI, Catalan, most influential younger painter of the Surrealist group, which he joined about 1929. He claims that the only difference between himself and a madman is that he is not mad; also he says that it is not strange that people do not understand his paintings as he does not understand them himself. Deeply interested in psychoanalysis, which he employs in his paintings. Lives in Paris. Is represented by fourteen works in the Exhibition of Fantastic Art, Dada and Surrealism current at the Museum of Modern Art.

RICHARD HUELSENBECK, a writer, was one of the founders of the Dada movement, and active in it in Munich and in Berlin. He will speak on Dada.

RICHARD QUIRT is an American artist who had a successful exhibition at the Julien Levy Gallery in 1936. Because of his meticulous, non-realistic style Quirt has been called by some critics a surrealist. This Quirt denies, claiming instead the title "revolutionary artist." The object of his speech will be to show that surrealists are falsely posing under the banner of revolution but that they are actually, instead, defeatists.

MEYER SHAPIRO, teacher of art at Columbia University, who has made a profound study of modern art as a manifestation of social and class forces in contemporary society, will talk on "Surrealism and Our Time."

AMERICAN ARTISTS CONGRESS: Secretary, Stuart Davis; has a membership of more than 500 artists of recognized standing, among them Paul Manship, Isamo Noguchi, Rockwell Kent, Peter Blume, Alexander Brook, Yasuo Kuniyoshi, Max Weber, Ernest Fiene, Raphael Soyer; also writers on art, such as J. J. Sweeney, Lewis Mumford.

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