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THE MUSEUM OF MODERN ART 730 Fifth Avenue, New York City

(Release May 4th)

The sixth exhibition of the Museum of Modern Art, 730 Fifth Avenue, comprising over 100 works by Winslow Homer, Albert Pinkham Ryder, and Thomas Eakins, will open to the public on Thursday, May 8th, and will run for a month, closing June 4th. The private opening for members of the Museum will be held May 7th. Many of the most important oils by Homer and Eakins have been secured for the exhibition. Of special interest are several of the best known sea pieces of the former and portraits of the latter. Ryder, too, is well represented though unfortunately several of his most important pictures could not be borrowed. Not only collectors from all over the country but also museums have consented to lend paintings:

Addison Gallery, Phillips Academy, Andover, Mass. Albright Art Gallery, Buffalo Art Institute of Chicago Bowdoin Museum of Fine Arts, Brunswick, Maine The Brooklyn Museum Carnegie Institute, Pittsburgh The Cincinnati Museum Association Cleveland Museum of Art Fogg Art Museum, Cambridge Fort Worth Art Association, Fort Worth, Texas Haverford College Art Museum, Haverford, Pa. Metropolitan Museum of Art Minneapolis Institute of Arts Pennsylvania Museum of Art, Philadelphia Phillips Memorial Gallery, Washington Rhode Island School of Design, Providence City Art Museum of Saint Louis Wadsworth Atheneum, Hartford, Conn. Worcester Art Museum

This exhibition which has been eagerly expected had to be postponed from its originally scheduled date in March because of a special exhibition of Eakins' work at the Pennsylvania Museum of Art occasioned by the gift by Mrs. Eakins to that institution of many of her husband's works. As a result it was necessary to postpone the exhibition of the Museum of Modern Art whill after the closing of the Philadelphia exhibition.

The fifth exhibition of the Museum, comprising painting and sculpture by 46 artists under 35 closed April 27th with an attendance of 10,000 over a period of only two weeks. So successful was this exhibition in arousing interest in the work of younger artists that it will certainly be repeated in future years.

Following the Homer, Eakins, and Ryder exhibition the Museum will open its summer show which will run until the middle of October. The summer exhibition will be a general summary of the previous season's exhibitions.

Museum Hours

Week days 10-6 and evenings 8-10 Saturdays 10-6 only Sundays 2-6 only