

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 18
FOR RELEASE:
March 1, 1966

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

HOURS:	ADMISSION:
Weekdays: 11 a.m. - 6 p.m.	Adults: \$1.00
Thursdays: 11 a.m. - 9 p.m.	Children: 25 cents
Sundays: 12 noon - 6 p.m.	Members: Free

Through- THE MUSEUM COLLECTIONS. More than 1200 works on view in the painting and
out the sculpture galleries on the 2nd and 3rd floors, outdoor Sculpture Garden,
year Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs
Galleries for Drawings & Prints, Edward Steichen Photography Center, and
Auditorium Lounge.

MARCH OPENINGS

March 1- "GREETINGS!" Imaginative printed and three-dimensional material sent as
May 8 greetings on holidays and other occasions. Posters, banners, cards and
objects are included. Selected by Mildred Constantine, Associate Curator
of Design. Auditorium Gallery.

March 23- TURNER: IMAGINATION AND REALITY. 39 oils and 60 watercolors lent by the
May 22 Tate Gallery, National Gallery and the British Museum in an unprecedented
loan exhibition. Some of the works have not been exhibited since the
artist completed them. Also includes six masterworks from U.S. collections.
The exhibition will only be shown in New York. Selected by Monroe Wheeler,
Museum's Director of Exhibitions & Publications, and Lawrence Gowing,
Keeper of British Paintings. Monograph by Mr. Gowing. 1st floor, gall.3&4.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

April 5- RECENT ACQUISITIONS. Painting, sculpture, and constructions by Agam,
June 12 Carrà, Derain, Gonzalez, Grosz, Hofmann, Tobey, Vieira da Silva, and
others. Directed by Dorothy C. Miller, Curator of Museum Collections.
1st floor, Main Hall & galleries 5 & 6.

April 12- LOUIS I. KAHN. (Architecture). Selected by Arthur Drexler, Director,
May 22 Department of Architecture & Design. 1st floor, galleries 1 & 2.

June 15- NAKIAN. A major retrospective of about 100 works by a leading American
Sept. 5 abstract sculptor, including five important pieces on the theme of "The
Judgement of Paris" which have never before been shown together. Also
included will be a number of small bronzes, terra cottas and drawings.
Directed by Frank O'Hara, Associate Curator, Painting & Sculpture Exhibi-
tions. 1st floor, galleries 1 & 2.

June 28- THE OBJECT TRANSFORMED. An exhibition of objects which are still recog-
Aug. 22 nizable but which have been so altered that their original function no
longer exists. In the transformation, the designer has produced still
another kind of object -- one that is more easily recognized as a work of
art. Selected by Mildred Constantine, Associate Curator of Design.
1st floor, galleries 5 & 6.

(more)

CURRENT TEMPORARY EXHIBITIONS

Through March 27 DOROTHEA LANGE. About 200 photographs by one of America's great photographers, who died last October. Includes Lange's records of rural America during the dust bowl years, her photographic essays on Ireland, Asia and Egypt; and a series entitled The New California. Selected by John Szarkowski, Director, Photography Department. Monograph with an introduction by George P. Elliott. 1st floor, gallery 2. (Opened Jan. 25)

Through March 20 LUDWIG MIES VAN DER ROHE: ARCHITECTURAL DRAWINGS. Celebrating this great architect's 80th birthday, the exhibition presents more than 70 drawings (all from the Museum's Collection) of projects and buildings, including the famous 1919 drawing of an all-glass skyscraper proposed for Berlin. Directed by Arthur Drexler, Director, Dept. of Architecture & Design. 1st floor, galleries 5 & 6. (Opened Feb. 2)

Through March 20 RAUSCHENBERG: 34 DRAWINGS FOR DANTE'S INFERNO. The 34 unique and inventive drawings in mixed media illustrate with contemporary symbols each canto of the great Italian poem. Directed by William S. Lieberman, Curator of Drawings & Prints. 1st floor, gallery 1. (Opened Dec. 21)

Through March THE HAMPTON ALBUM. Forty-four prints from an album recording the life and activities of Negro and Indian students at Virginia's Hampton Institute at the turn of the century, are exhibited to coincide with the Museum's publication of THE HAMPTON ALBUM -- a selection of 44 gravure illustrations, with an introduction by Lincoln Kirstein. The original platinum prints were made by the photographer Frances B. Johnston. Exhibition selected by John Szarkowski, Director, Photography Department. Edward Steichen Photography Center, 3rd floor. (Opened Jan. 12)

Through March AROUND THE AUTOMOBILE. One of a series of one-gallery exhibitions dealing with a particular theme, style or artist, and drawn entirely from the Museum Collections. Includes sculpture by Picasso; assemblages by Arman, César, Chamberlain, Seley, Trova, Rauschenberg and Segal; paintings by Atherton, Balla, Biosum, Dubuffet, Gill, Hirsch, and Hopper; and prints by Boshier, Colescott, Laurencin, Rivers, Toulouse-Lautrec and Vespignani. Directed by Alfred H. Barr, Jr., and Dorothy C. Miller, Director and Curator of Museum Collections. 2nd floor, gallery 19. (Opened Dec. 11)

Gallery Talks A.L. Chanin, Staff Lecturer. Thursdays: 6 p.m.; Fridays & Saturdays: 3:30 p.m.

		<u>Time</u>	<u>Floor</u>	<u>Gallery</u>
March 3	Paintings by Chagall	6	3rd	2
4	Monet's "Water Lilies"	3:30	2nd	13
5	Picasso's "Guernica"	3:30	3rd	4
10	Jackson Pollock and American Abstraction	6	3rd	7
11	Aspects of Modern Sculpture	3:30	3rd	12
12	Looking at Cubism	3:30	2nd	10
17	Matisse: "The Red Studio"	6	2nd	5
18	The Art of Léger	3:30	2nd	14
19	Fantasy in Modern Art: Klee and Miró	3:30	3rd	2
24	Two Masterpieces by Rousseau	6	2nd	1
25	Kandinsky and Mondrian	3:30	2nd	16
26	The Art of Turner	3:30	1st	4
31	Realists and Romantics	6	2nd	20

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FILM SHOWINGS. Daily 2 and 5:30, again Thursdays at 8; Saturdays at 11:30, 3 and 5:30, except where noted. Schedule subject to change.

A PRODUCER'S WORK: SAM SPIEGEL (cont'd)

- Feb.28- THE AFRICAN QUEEN (1951), directed by John Huston, with Humphrey Bogart,
- Mar. 1 Katharine Hepburn, Robert Morley. (104 min.)
- Mar. 2-3 ON THE WATERFRONT (1954), directed by Elia Kazan, with Marlon Brando, Karl Malden, Eva Marie Saint, Lee J. Cobb. (108. min.)
- Mar. 4-5 THE STRANGE ONE (1957), directed by Jack Garfein, with Ben Gazzara, Pat Hingle, Mark Richman. (97 min.)
- Mar. 6-7 THE BRIDGE ON THE RIVER KWAI (1957), directed by David Lean, with William Holden, Alec Guinness, Jack Hawkins. (161 min.)
- Mar. 8-9 SUDDENLY, LAST SUMMER (1959), directed by Joseph L. Mankiewicz, with Elizabeth Taylor, Katharine Hepburn, Montgomery Clift. (114 min.)
- Mar.10-12 LAWRENCE OF ARABIA (1962), directed by David Lean, with Peter O'Toole, Omar Sharif, Anthony Quinn, Alec Guinness, Jack Hawkins, Jose Ferrer. (202 min.) March 10 - 2 & 8 p.m. only; March 11 - 2 p.m. only; March 12- 11:30 a.m. & 5:30 p.m. only.

Two simultaneous series - ERNST LUBITSCH, PART II, THE SOUND FILMS (L) and NINE RUSSIAN FILMS 1917-1928 (R) - interspersed with FILMS FROM THE ARCHIVE (A) every Wednesday.

- Mar.13-15 THE LOVE PARADE (1929), directed by Ernst Lubitsch, with Maurice Chevalier and Jeanette MacDonald. (L)
- Mar. 16 *AT THE CROSSROADS OF LIFE (1908), directed by Wallace McCutcheon, with D. W. Griffith. *THE AVENGING CONSCIENCE (1914), directed by D. W. Griffith, with Blanche Sweet, Henry B. Walthall, Mae Marsh. (A)
- Mar. 17 *THE EXTRAORDINARY ADVENTURES OF MR. WEST IN THE LAND OF THE BOLSHEVIKS (1924), directed by Lev Kulechov. (no English titles) (R)
- Mar. 18 *AELITA (1924), directed by Iakov Protazanov. (no English titles) (R)
- Mar. 19 *KINO-EYE (1924), directed by Dziga Vertov. (no English titles) (R)
- Mar.20-22 THE MAN I KILLED (1932), directed by Ernst Lubitsch, with Lionel Barrymore, Nancy Carroll, Phillips Holmes. Mar. 21: 2 p.m. only. (L)
- Mar. 23 ALL QUIET ON THE WESTERN FRONT (1930), directed by Lewis Milestone, with Louis Wolheim, Lew Ayres, John Wray, Raymond Griffith. (A)
- Mar. 24 *BED AND SOFA (1927), directed by Abram Room. (R)
- Mar. 25 *ARSENAL (1928), directed by Alexander Dovzhenko. (R)
- Mar. 26 *FATHER SERGIUS (1917), directed by Yakov Protazanov. (R)
- Mar.27-29 TROUBLE IN PARADISE (1932), directed by Ernst Lubitsch, with Miriam Hopkins, Herbert Marshall, Kay Francis. (L)
- Mar. 30 A BOUT DE SCUFFLE (BREATHLESS) (1961), directed by Jean-Luc Godard, with Jean Paul Belmondo, Jean Seberg. (A)
- Mar. 31 *FORWARD, SOVIET! (1926), directed by Dziga Vertov. (no English titles) (R)

*Silent films with music arranged and played by Arthur Kleiner.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES & CANADA

Painting and Sculpture

- AMERICAN COLLAGES. Delaware Art Center, Wilmington, Del. (Feb. 11-Mar. 4)
- ART ISRAEL: 26 PAINTERS & SCULPTORS. Winnipeg Art Gallery, Winnipeg, Canada (Feb.25-Mar. 25)
- CONTEMPORARY EUROPEAN WATERCOLORS. State Univ. College, Geneseo, N.Y. (Feb.14-Mar. 7)
- FOUR AMERICAN SCULPTORS. Indiana Univ., Bloomington, Ind. (Feb. 20-Mar. 13)
- Missouri Western Jr. College, St. Joseph, Mo. (Mar. 29 - Apr. 18)

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(cont'd)

- JOSEF ALBERS: HOMAGE TO THE SQUARE. State Univ. College, Oswego, N.Y. (Feb.21-Mar.14)
Atlanta Art Assoc., Atlanta, Ga. (Mar.25-Apr.24)
- THE NEW JAPANESE PAINTING & SCULPTURE. Joslyn Art Museum, Omaha, Neb. (Feb.25-Mar.25)
- RECENT LANDSCAPES BY EIGHT AMERICANS. Cedar Rapids Art Assoc., Cedar Rapids, Iowa
(Feb. 8-Mar. 1)
Quincy Art Club, Quincy, Illinois (Mar. 16 - Apr. 6)
- SEVENTEEN "NAIVE" PAINTERS. Charles & Emma Frye Art Museum, Seattle, Wash. (Mar.4-27)

Drawings & Prints

- CAROL SUMMERS. Muhlenberg College, Allentown, Pa. (Feb. 12-Mar. 5)
- DRAWINGS BY YVES TANGUY. Old Dominion College, Norfolk, Va. (Feb. 13-Mar. 6)
California Inst. of Arts, Los Angeles, Calif. (Mar. 21-Apr. 11)
- AN INTERNATIONAL REPORT: 25 PRINTS FROM THE COLLECTION. Southwest Texas State College,
San Marcos, Texas (Mar. 11-Apr. 1)
- JOHN S. NEWBERRY: A MEMORIAL EXHIBITION. Washington Univ., St. Louis, Mo. (Mar.13-
Apr. 8)
- MANHATTAN. Millbrook School, Millbrook, N.Y. (Feb. 14-Mar. 7)
Univ. of Toledo Student Union, Toledo, Ohio (Mar. 26-Apr. 4)
- MODERN RELIGIOUS PRINTS. Auburn Univ., Auburn, Ala. (Mar. 1-22)
- PAUL KLEE. Univ. of Florida, Gainesville, Fla. (Feb. 14-Mar. 7)
Mercer Univ., Macon, Georgia (Mar. 22-Apr. 12)
- ROBERT MOTHERWELL: WORKS ON PAPER. Witte Memorial Museum, San Antonio, Tex. (Feb.13-
Mar. 6)
Univ. of Southern Florida, Tampa, Florida (Mar. 21-Apr. 11)

Photography

- ELLIOTT ERWITT: IMPROBABLE PHOTOGRAPHS. Minneapolis Inst. of Art, Minneapolis, Minn.
(Feb. 15-Mar. 13)
- GLAMOUR PORTRAITS. Moore College of Art, Philadelphia, Pa. (Mar. 11-Apr. 3)
- HENRI CARTIER-BRESSON. Reed College, Portland, Oregon (Feb. 14-Mar. 7)
Iowa Memorial Union, Univ. of Iowa, Iowa City, Iowa (Mar. 21-Apr. 11)
- THE PHOTOGRAPHER'S EYE. Cerritos College, Norwalk, Calif. (Feb. 9-Mar. 2)
Cottey College Art Gallery, Nevada, Mo. (Mar. 25-Apr. 15)
- WALKER EVANS. Kenyon College Library, Gambier, Ohio (Mar. 3-24)

Architecture and Design

- ARCHITECTURE WITHOUT ARCHITECTS. Carnegie Inst. of Tech., Pittsburgh, Pa. (Feb.9-Mar.2)
Walker Art Center, Minneapolis, Minn. (Mar. 18-Apr. 10)
- MODERN TAPESTRIES, RUGS & WALL HANGINGS BY PAINTERS & SCULPTORS. Mansfield Art
Gallery, Mansfield, Ohio (Mar. 11-Apr. 3)
- TWENTIETH CENTURY ENGINEERING. Rensselaer Polytech. Inst., Troy, N.Y. (Feb.18-Mar.11)
- WHAT IS MODERN ARCHITECTURE? Indiana State College, Indiana, Pa. (Mar. 10-31)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

- ABSTRACT WATERCOLORS BY 14 AMERICANS. Western Australia Art Gallery, Perth, Australia
(Feb. 4-Mar. 27)
- THE ARTIST IN HIS STUDIO. South African National Gallery, Cape Town, So. Africa (March)
- THE BITTER YEARS. Gavle Museum, Gavle, Sweden. (Mar. 20-Apr. 11)
- CONTEMPORARY PAINTERS AND SCULPTORS AS PRINTMAKERS. Instituto Torcuato di Tella
Buenos Aires, Argentina (Mar. 30 - Apr.)
- DRAWINGS BY ARSHILE GORKY. Lunds Konsthall, Lund, Sweden (March)
- LETTERING BY MODERN ARTISTS. Museo de Arte, Lima, Peru (March)
- JACQUES LIPCHITZ: BRONZE SKETCHES. Auckland City Art Gallery, Auckland, New Zealand
(Feb. 11-Mar. 4); National Gallery, Wellington, New Zealand (Mar. 14-31)
- MODERN SCULPTURE, U.S.A. Staatliche Kunsthalle, Baden-Baden, Germany (Feb. 25-Apr.10)
- ROBERT MOTHERWELL. Whitechapel Art Gallery, London, England (Mar. 14-Apr. 15)
- STEICHEN THE PHOTOGRAPHER. Italsider Center, Terni or Naples, Italy (March)
- VISIONARY ARCHITECTURE. On tour in Brazilian provincial centers (Recife, Bel
Horizonte) auspices U.S.I.S. Rio de Janeiro (March)