

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 5

FOR RELEASE:

Thursday, January 20, 1966

Recent animated films from ten countries will be shown at The Museum of Modern Art from January 24 through February 6 in the most comprehensive collection of animated shorts to be presented in New York. In a departure from its usual screening hours, the Film Library will have continuous showings daily beginning at noon, Sundays beginning at 2 p.m. Three different programs, each consisting of approximately ten titles, lasting about one hour, will be presented: Program I, January 24, 27, 30, February 2 and 5; Program II, January 25, 28, 31, February 3 and 6; Program III, January 26, 29, February 1 and 4. (list attached)

In connection with the programs, a symposium on "The Art of the Animated Film" will be held in the Museum Auditorium on Wednesday, February 2, at 8:30 p.m. John Hubley, International President of ASIFA (The International Association of Animated Filmmakers), will be moderator. The panel members will be Louis Dorfsman, Art Director of CBS; Leonard Glasser, filmmaker; Fred Mogubgub, filmmaker; and Jerome Snyder, Art Director of Scientific American. Tickets are available at the Museum for \$2.25 for Museum members and students and \$3 for non-members.

ANIMATION: Films from Many Nations was selected by Willard Van Dyke, Director of The Museum of Modern Art Film Library. It includes films shown last December at The Los Angeles County Museum of Art in the First International Film Festival sponsored by ASIFA, Westcoast.

The programs include films from Canada, Denmark, France, Great Britain, Japan, Poland, Roumania, the United States, and Yugoslavia. Among the well-known animators represented are Alexander Alexeieff, John Halas, John and Faith Hubley, Jan Lenica, and Robert Lapoujade.

Popularly and misleadingly associated in the public mind almost exclusively with children's cartoons, television commercials, and titles of feature films, animated films are treated seriously as an art form by filmmakers here and abroad who are constantly experimenting with new techniques. "Throughout the world, the number of serious animators is increasing," Adrienne Mancina of the Film Library

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points out. "For here, in a medium which requires not only talent but the discipline and saint-like patience of the craftsman, the imagination of the artist can roam freely from frame to frame exploring line, color, collage, space, rhythm, and sometimes creating new aural delights with jiggles drawn directly on the sound track. The animator can play with dots or man. He can turn the world upside down and cause us to laugh or be startled. His garden of tricks is almost unlimited and he can surprise us with every new stroke." His extraordinary images -- abstract, surrealistic, and satiric -- inhabit a world where anything can happen and almost everything does.

The Polish film THE LABYRINTH, for example, by Lenica, uses simple forms of cut-outs and cartoons combined with turn-of-the-century graphic art used as photo montage; THE FLYING MAN, produced and directed by George Dunning in Great Britain, uses brush strokes on glass to tell a comic fantasy about levitation; ENTER HAMLET, made by Fred Mogubgub with New York's School of Visual Arts, uses the pop techniques such as balloons for speech; Les Goldman, an American, uses paint on strips of celluloid which are superimposed on each other in HANGMAN; Alexander Alexeieff's pin-point technique in his French film LE NEZ creates images by the reflection of light on a board through which peg-like objects are raised and lowered.

Works by Jiri Trnka, Walerian Borowczyk, Jacques Forgeot, and Norman McLaren will be screened as part of the Symposium program on the evening of February 2.

Film stills and additional information available from Elizabeth Shaw, Director, and Linda Gordon, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.

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(Jan. 1966)

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ANIMATION FILMS FROM MANY NATIONS

Continuous Showings: Daily from noon; last showing at 5:30
Sundays from 2 p.m.; last showing at 5:30
Thursdays: last showing at 8

PROGRAMS SUBJECT TO CHANGE WITHOUT NOTICE.

Each program will be preceded by NOS MOKING, a film by Stan Vanderbeek (courtesy of The Bleecker Street Cinema).

Program Number 1 (January 24, 27, 30; February 2, 5):

HOMAGE TO MUYBRIDGE (U.S.A.), produced by Department of Cinema, University of Southern California; directed by David Hanson. 2 min.

L'OEUF A LA COQUE (BOILED EGG) (France), produced by Cinema Nouveau; directed, written and animated by Marc Andrieux and Bernard Brevet; distributed by Pathe Contemporary Films, Inc.; music by M. Van Thienan. 5 min.

LA GAZZA LADRA (THE THIEVING MAGPIE) (Italy), produced by Giulio Gianini; designed and directed by Emmanuele Luzzatti. 12 min.

BREAKING THE HABIT (U.S.A.), designed and animated by John Korty; soundtrack by Henry Jacobs; distributed by the American Cancer Society. 5 min.

LE NEZ (THE NOSE) (France), production company: Cinema Nouveau; directed by Alexander Alexeieff and Claire Parker; based on a story by Gogol; music by Hi-Minh; distributed by Contemporary Films, Inc. 11 min.

AUTOMANIA 2000 (Great Britain), produced by Halas and Batchelor Cartoon Films Ltd.; directed by John Halas; distributed by Contemporary Films, Inc. 10 min.

HOMO SAPIENS (Roumania), produced by Bucuresti Studio; directed by Ion Popescu-Gopo. 10 min.

LABIRYNT (THE LABYRINTH) (Poland), produced by Miniature Films Studio; directed by Jan Lenica; music by Wlodzimierz Kotonski. 15 min.

Program Number 2 (January 25, 28, 31; February 3, 6):

I KNOW AN OLD LADY WHO SWALLOWED A FLY (Canada), studio: National Film Board of Canada; producers: Colin Low, Derek Lamb; directed by Kaj Pindal. 6 min.

TROIS PORTRAITS D'UN OISEAU QUI N'EXISTE PAS (THREE PORTRAITS OF A NON-EXISTENT BIRD) (France), produced by Films Roger Leenhardt; written and directed by Robert Lapoujade, after a poem by Claude Aveline; music by François Bayle. 8 min.

THE FLYING MAN (Great Britain), produced and animated by George Dunning; distributed by Brandon Films. 3 min.

FOULES (CROWDS) (France), produced by the Service de la Recherche; written, directed and drawn by Robert Lapoujade; sound effects by Luc Perini. 10 min.

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Program Number 2 (cont'd)

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CONCERTO EROTICA (Denmark), produced and directed by Jannik Hastrup and Flemming Quist-Moller. 7 min.

SHE SAID SO (U.S.A.), designed, directed and illustrated by Stephen Verona; song by The Beatles. 2 min.

UN GARCON PLEIN D'AVENIR (A BOY WITH A FUTURE) (France), production company: Films Europart; produced by Paul Haim; directed by Peter Foldes. 8 min.

FOTEL (THE ARMCHAIR) (Poland), produced by Se-Ma-For (Lodz); directed by Daniel Szczechura. 6 min.

HOMMAGE A FRANCOIS COUPERIN (U.S.A.), directed by Philip Stapp; music by Couperin. 2 1/2 min.

DON KIHOT (DON QUIXOTE) (Yugoslavia), produced by Zagreb Films; directed by Vlado Kristl. 5 min.

HANGMAN (U.S.A.), produced and written by Les Goldman; directed by Paul Julian and Les Goldman; animation by Margaret Julian; distributed by Contemporary Films, Inc. 12 min.

Program Number 3 (January 26, 29; February 1, 4):

PERPETUUM AND MOBILE (PERPETUAL MOTION) (Yugoslavia), produced by Zagreb Films; directed by Vatroslav Mimica. 6 min.

HOWARD (U.S.A.), directed, designed and written by Leonard Glasser; produced by Stars and Stripes Productions Forever. 8 min.

THE HAT (U.S.A.), produced by Storyboard Inc. under the auspices of World Law Fund; directed and designed by John and Faith Hubley; voices: Dizzy Gillespie and Dudley Moore; distributed by Sterling Educational Films, Inc. 18 min.

PETROUSHKA (U.S.A.), produced by Fine Arts Productions; directed by John Wilson; music by Igor Stravinsky. 14 min.

"A" (France-R.F.A.), produced by Argos-film, Borris Borresholm, Lux-film; directed, written and animated by Jan Lenica; distributed by Contemporary Films, Inc. 9 min.

SPRINGTIME FOR SAMANTHA (Great Britain), production company: Biographic Three, Ltd.; directed by Vera Linnecar. 8 min.

ENTER HAMLET (U.S.A.), produced by The School of Visual Arts; directed and designed by Fred Mogubgub; narrated by Maurice Evans. 1 1/2 min.

THE TOP (U.S.A.), produced by Murakami-Wolf Films; directed by Jimmy Murakami; distributed by Contemporary Films, Inc. 5 min.

AOS (Japan), produced and directed Yoji Kuri. 9 min.

The Film Library wishes to express its appreciation not only to the officers and members of ASIFA and the Los Angeles County Museum of Art but also to the generous efforts of Leo Dratfield, Mrs. Anne Schutzer, Mme. Huguette Chesnais, and Brant Sloan.

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