

The Museum of Modern Art

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West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

The Film Library of The Museum of Modern Art has issued a portfolio of ten black and white 8 x 10" glossy film stills in connection with "The Horror Film" series. The brief descriptive text in the portfolio by Eileen Bowser of the Film Library points out that "the horror film is an enduring genre which, though it fades at times, always returns with renewed vigor -- perhaps for psychosocial reasons having to do with the relative security in which we live. Because horror films have been so lucrative for their makers, the market has been flooded with sensational ones of low quality. Nevertheless, there are examples which may be seen with enjoyment again and again, and these share with other great films the elements which make the medium an art form."

The horror film was created in the legends and fantasies of the silent German cinema, which is represented in the portfolio by Conrad Veidt and Lil Dagover in THE CABINET OF DR. CALIGARI (1919) and Max Schreck in NOSFERATU (1922). Mystery-thrillers, which preceded the true horror film in America, are represented by Lon Chaney in LONDON AFTER MIDNIGHT (1927) and with Mary Philbin in THE PHANTOM OF THE OPERA (1925). Boris Karloff and Dwight Frye are shown in FRANKENSTEIN (1931) and Elsa Lanchester and Colin Clive in THE BRIDE OF FRANKENSTEIN (1935). Boris Karloff, who originated a number of bizarre make-ups that have been copied by others in the sequels to his films, is pictured again in THE MUMMY (1933). The portfolio also contains a still of Fay Wray in KING KONG (1933) which inspired many other monsters. The more recent horror films are represented by Vincent Price and Phyllis Kirk in HOUSE OF WAX (1953) and Ben Chapman in THE CREATURE FROM THE BLACK LAGOON (1954).

The portfolio is available at the Museum Bookstore for \$3.95 or by mail for an additional 25 cents for postage.

The horror film series now at the Museum continues through April 17.

Review copies and additional information available from Elizabeth Shaw, Director, and Linda Goldsmith, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.

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April 22 - cont'd.

by Godofredo Pacheco, with Nuria Torray, Angel Aranda, Manuel Gil. A challenging film dealing with the spiritual reunification of Spain following the bitterness of the Civil War.

English titles. 88 minutes.

April 23: LA TIA TULA (Aunt Tula), 1963, Eco Films, S.A., Surco Films, S.A.

Directed by Miguel Picazo, photographed by Juan Julio Baena, with Aurora Bautista, Carlos Estrada, Mari Loli Cobos. A film freely adapted from Miguel de Unamuno's novel of suffocating morality in a provincial milieu. English titles. 118 minutes.

April 24: NUNCA PASA NADA (Nothing Ever Happens), 1963, Cesáreo Gonzáles, P.C., S.A. Story, script and direction by Juan Antonio Bardem, with Corinne Marchand, Antonio Casas, Jean Pierre Cassel, Julia Gutiérrez Caba. The story of the emotional disturbances created in a gossipy, small Spanish town by the presence of a pretty French actress. English titles. 96 minutes.

DEL ROSA AL AMARILLO and LA TIA TULA won prizes at the San Sabastian Film Festival of 1963. Last month, Nuria Torry won the best actress award for her work in DIALOGOS DE LA PAZ at Mar del Plata.

A delegation representing the Spanish motion picture industry will arrive in New York April 19. Headed by Garcia Escudero, Director General of Cinematography, it will include producers, directors and film stars.

A black tie invitation preview will be held at The Museum of Modern Art on April 19, followed by a reception for the Spanish film delegation. Regular screenings, open to the public, will be held at 3:00 and 5:30 p.m. daily, with an additional screening Thursday evening at 8:00 p.m. The program is subject to change without notice.

Stills and additional information available from Elizabeth Shaw, Director, and Linda Goldsmith, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N. Y. 10019. Circle 5-8900.