

# The Museum of Modern Art

201

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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FOR IMMEDIATE RELEASE

John Szarkowski, Director of the Department of Photography at The Museum of Modern Art, will give a lecture on Tuesday, April 6, at 11:30 a.m., on the recent developments of creative photography seen against the background of the medium's tradition. The talk will be illustrated by slides of works in the Museum Collections. This is the fifth in a series of six morning lectures sponsored by the Museum's Junior Council.

Mr. Szarkowski will discuss the two basic traditions which exist in varying degrees in all photographic work: the documentary tradition and the pictorial tradition -- the desire to show and the desire to make. To illustrate the pictorial tradition, he will project slides of works by photographers such as Julia Margaret Cameron, Paul Caponigro, Scott Hyde, George Krause, Edward Steichen, Alfred Stieglitz and Jerry Uelsmann. Photographs by Mathew Brady, Walker Evans, Robert Frank, Lee Friedlander, Simpson Kalisher, Dorothea Lange, Russell Lee, Garry Winogrand, among others, will be used to point out the documentary tradition.

The Museum's Photography Collection, unique in the world, consists of about 7,000 prints by 1,000 photographers, ranging from the 1840's to the present. The Museum initially exhibited photographs in 1932, three years after the institution was founded, and began to acquire them for the Collection in 1933. In 1940, it became the first art museum to establish a curatorial department devoted exclusively to this medium. But it is only now, with the addition of the new Edward L. Steichen Photography Center, that the Department has permanent exhibition space and accessible study-storage so that its outstanding collection can be consulted and viewed as a background to the program of temporary loan shows.

Tickets for the lecture are \$2.25 for Museum members and \$3 for non-members.

There are no reserved seats.

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Additional information available from Elizabeth Shaw, Director and Linda Goldsmith, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N. Y. 10019. Circle 5-8900.