he Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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The International Council of The Museum of Modern Art will hold its Spring

Meeting in San Francisco and Los Angeles from April 29 through May 2. The Council

is a membership organization of approximately 150 community leaders and art patrons.

Its purpose is to help create good will and understanding among people of different

countries by encouraging the exchange of art exhibitions. Since the early '50s, the

Council has sponsored the largest international exchange program of the visual arts

in America.

Walter Dowling, former United States Ambassador to Bonn, now living in Paris, is Chairman of the Council. The President, Mrs. Bliss Parkinson of New York City, is a trustee and officer of The Museum of Modern Art and a well-known collector.

Honorary members include Mrs. John F. Kennedy, The Honorable Douglas C. Dillon,

Senator William Fulbright, Andre Malraux and Sir Herbert Read.

California members include David E. Bright, Shirley C. Burden, Taft B. Schreiber, Frederick R. Weisman of Beverly Hills; Mrs. Walter A. Haas, Jaquelin H. Hume, Mrs. Henry P. Russell, Mrs. Madeleine Haas Russell, Mrs. Brooks Walker of San Francisco; Charles Crocker, Jr. of Pebble Beach; Edwin Janss, Jr. of Thousand Oaks; Gifford Phillips of Santa Monica; Robert A. Rowan of Pasadena; and Mrs. Warren Tremaine of Santa Barbara.

Since its inception in 1953, the Council has sponsored more than 75 exhibitions which have been seen in 65 countries. Among the 14 exhibitions currently traveling under the International Council's auspices are an American watercolor exhibition in India; paintings by <u>Josef Albers</u> and bronze sketches by <u>Jacques Lipchitz</u>, touring Latin America; a retrospective of the paintings of <u>Hans Hofmann</u> in Italy; prints, drawings and watercolors by <u>Lyonel Feininger</u>, on view in Yugoslavia; and drawings illustrating Dante's "Inferno" by <u>Robert Rauschenberg</u>, on exhibition in Sweden.

<u>Visionary Architecture</u> is in Denmark and <u>Steichen the Photographer</u> is in Italy.

The New Japanese Painting and Sculpture exhibition, which opens at the San Francisco Museum of Art on April 29, is the most recent exhibition of work from more...

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abroad to be brought into this country under the auspices of the Council. Other exhibitions now traveling in the United States and Canada under Council auspices include Architecture Without Architects, Fifteen Canadian Painters and Art Israel: 26 Painters and Sculptors.

The major exhibition currently in preparation for showing abroad is <u>Modern</u>

<u>Sculpture: U.S.A.</u>, the largest exhibition of contemporary American sculpture ever to be sent abroad, which opens at the <u>Musée Rodin</u> in Paris the middle of June, 1965.

The International Council is also responsible for sending 22 collections of works of art borrowed from museums, galleries and private individuals to United States Embassies in Europe, Asia, Latin America and Africa. Currently the Council is responsible for such collections in Ethiopia, Iceland, Turkey, France, Cameroon, Nigeria, Italy, Germany and India, and is assembling new collections for Mexico and Finland.

The Council has its headquarters in New York at The Museum of Modern Art where curatorial staff prepares the exhibitions sponsored by the Council. Its twice-a-year membership meetings have been held in Washington, Houston, Detroit, Cleveland and New York.

During the five day meeting (April 29 - May 2), Council members will attend the preview of The New Japanese Painting and Sculpture exhibition at the San Francisco Museum of Art, be given a luncheon at the new Los Angeles County Museum of Art and visit the Huntington Museum Art Gallery in Pasadena. Members will also tour the private art collections of Mrs. Brayton Wilbur, Mr. and Mrs. Wellington Henderson and Mr. and Mrs. Randolph A. Hearst. The business meeting will be held on Thursday morning at the San Francisco Museum of Art. Mr. and Mrs. Walter A. Haas (2100 Pacific Ave., San Francisco) and Mrs. Madeline Haas Russell will entertain at cocktails and a buffet at the latters house (3778 Washington St., San Francisco) on Wednesday, April 28.

Hostesses and hosts in Los Angeles area include Mr. and Mrs. Gifford Phillips, who will entertain at cocktails on Friday, April 30 (2501 La Mesa Drive, Santa

Monica), and Mr. and Mrs. David E. Bright, who will give a black tie dinner that evening (259 Delfern Drive, Los Angeles).

Saturday, May 1, the Council members will tour Mr. and Mrs. Sidney Brody's collection (360 South Mapleton Drive, Los Angeles), and after lunch at the new Los Angeles County Museum, will visit the collection of Mr. and Mrs. William Goetz (300 Delfern Drive, Los Angeles). Cocktails that evening will be at the home of Mr. and Mrs. Taft Schreiber (1160 Tower Road, Beverly Hills). A black tie dinner will be given by Mr. and Mrs. Frederick Weisman at their home (1140 Angelo Drive, Beverly Hills).

Sunday, May 2, the Huntington Museum Art Gallery will be opened at 11 a.m. for Council members, who will afterwards be entertained at lunch by Mr. and Mrs. Robert A. Rowan at their home (415 West State Street, Pasadena).

Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.