

The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 29
FOR RELEASE:
April 1, 1965

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

HOURS:

Weekdays: 11 a.m. - 6 p.m.
Thursdays: 11 a.m. - 9 p.m.
Sundays: 12 noon - 6 p.m.
Easter Sunday: 12 noon - 6 p.m.

ADMISSION:

Adults: \$1.00
Children: 25 cents
Members: Free

LECTURES

Modern Art at the Museum: Lectures on the Collections

The first daytime series of illustrated lectures by members of the curatorial staff. Sponsored by the Junior Council. Auditorium, alternate Tuesday mornings, 11:30. Tickets for the lectures are \$2.25 for Museum members, \$3 for non-members. No reserved seats.

April 6: John Szarkowski, Director, Photography.
20: William S. Lieberman, Curator, Drawings & Prints.

CONCERTS

Jazz in the Garden: 10 Promenade Concerts will be held again this summer on Thursday evenings from 8:30 to 9:30, beginning June 17, 1965, co-sponsored by the Museum and DOWNBEAT magazine. 50 cents additional admission for members and non-members.

Through out the year THE MUSEUM COLLECTIONS. More than 1200 works on view in the new painting and sculpture galleries on the 2nd and 3rd floors, enlarged outdoor Sculpture Garden, new Philip L. Goodwin Galleries for Architecture and Design, new Paul J. Sachs Galleries for Drawings and Prints, new Edward Steichen Photography Center, and Auditorium Lounge, where there is a continuous performance of Thomas Wilfred's Lumia Suite, Op. 158 (1963-64).

APRIL OPENINGS

- April 13- June 13 JOHN S. NEWBERRY: A MEMORIAL EXHIBITION. A selection of 40 drawings acquired since 1960 through the generosity of the late John S. Newberry, a Patron of the Museum Collections and a founding member of the Paul J. Sachs Committee on Drawings and Prints. Including works created before 1940 by Balthus, Stuart Davis, Grosz, Klee, Franz Marc, Modigliani, Picasso, Redon, Rohlfis and Tchelitchev presented by Mr. Newberry and designated as The John S. Newberry Collection; also, more recent drawings by Baumeister, Bontecou, Ipousteguy, Marini, Salemme and Villon purchased through funds made available by Mr. Newberry. Directed by Elaine L. Johnson, Associate Curator, Department of Drawings & Prints. Paul J. Sachs Galleries, 3rd floor.
- April 20 RECENT ACQUISITIONS: ASSEMBLAGE. Approximately 15 works. 1st fl., gal.1.
- April 19- May 31 D. W. GRIFFITH: AMERICAN FILM MASTER. A pictorial outline of D. W. Griffith's career shown in still photographs from the Griffith films (see film showings), photographs of the director at work, and original posters and programs for the films. Installed by Kathleen Haven, Staff Designer. Auditorium Lounge.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

- May 11- July 25 AMERICAN COLLAGES. An exhibition of 54 works from about 1950 to the present by 14 artists. The importance of this medium has only developed during the past fifty years. Directed by Kynaston L. McShine, Department of Circulating Exhibitions, the exhibition is one of 8 specially prepared more...

this year to travel throughout the country. Includes work by Cornell, Goodnough, Hedge, Ippolito, Jess, Katz, Krushenick, Leslie, Marca-Relli, Motherwell, Ryan, Smith, Vicente and von Wiegand. 1st floor, gall. 5 & 6.

May 18-
Sept. 6 MODERN ARCHITECTURE, U.S.A. An exhibition relating and appraising recent work to the history of modern architecture in the United States. Selected by Arthur Drexler, Director, Department of Architecture & Design. 1st fl.

June 9-
Oct. 10 GIACOMETTI. Approximately 100 sculptures, drawings and paintings selected by Peter Selz, Curator, Painting & Sculpture Exhibitions. The retrospective will range from the famous European artist's surrealist beginnings to the evolution of his postwar characteristic style. To be shown in Chicago, Los Angeles and San Francisco. 1st floor & Sculpture Garden.

Aug. 3-
Sept. 26 VANITY PORTRAITS will present works of historical and contemporary photographic portraiture as it has expressed and helped formulate the changing concept of fashionable female beauty. Directed by John Szarkowski, Director, Department of Photography. 1st floor, gallery 5.

Aug. 10-
Sept. 26 SCULPTURE IN GLASS. A small exhibition of objects designed by Arp, Ernst and Picasso to be made in glass in the ancient factories in Murano, Italy. Directed by Peter Selz, Curator, Painting & Sculpture Exhibitions. 1st floor, gallery 6.

Sept. 29-
Nov. 28 ROBERT MOTHERWELL. A selection of approximately 70 works ranging from the '40s to the present. Selected by Frank O'Hara, Associate Curator, Painting & Sculpture Exhibitions. Will later travel abroad. 1st floor.

Oct. 12*-
Jan. 2,
1966 STRUCTURES FOR SOUND - MUSICAL INSTRUMENTS BY FRANÇOIS & BERNARD BASCHET. A selection of musical instruments developed in the last ten years by the French sculptor, François Baschet, and his brother, Bernard Baschet, an engineer. The sounds of the Baschet instruments, though often similar to those produced by electronic means, are made by mechanical processes only: vibrations of metal elements energized by percussion; the sound is amplified by plastic balloons, metal sounding boards and tubes. Concerts have been given in Europe and the United States with music especially composed for this new range of sound. Directed by Ludwig Glaser, Associate Curator, Department of Architecture & Design. 1st floor, galleries 5 & 6.

Nov. 3-
Jan. 3,
1966 THE FLORENE MAY SCHOENBORN & SAMUEL A. MARX COLLECTION. Thirty capital works of painting and sculpture from one of the greatest private collections in the world of works of the early part of the century. Directed by Monroe Wheeler, Director of Exhibitions & Publications. Will later travel. 1st floor.

CURRENT TEMPORARY EXHIBITIONS

Through
April 11 RECENT ACQUISITIONS: PAINTING AND SCULPTURE. About 70 works selected from two years' accessions. Ground floor: Faces and Figures, Light and Motion, American abstract paintings. Second floor, Gallery 19: a Picasso masterpiece, a seminal Matisse, Léger's first abstraction, Lipchitz' portrait of Gertrude Stein. About 35 other recently acquired works have been on view in the second and third floor galleries. Installed by Alfred H. Barr, Jr., Director, Museum Collections; Dorothy Miller, Curator; and Betsy Jones and Sara Mazo, Assistant Curators. (Opened Feb. 17)

Through
April 17** THE HORROR FILM. An exhibition of still photographs illustrating trends in the horror genre (see film showings). Installed by Kathleen Haven, Staff Designer. Auditorium Lounge. (Opened March 8).

Through
April 25 THE RESPONSIVE EYE. An exhibition of more than 120 paintings and constructions by about 99 artists from some 15 countries, documenting a wide-

* Note new opening date.

**Note closing date.

The Responsive Eye

spread and powerful new direction in contemporary art. It brings together paintings and constructions that initiate a new, highly perceptual phase in the grammar of art. Using only lines, bands and patterns, flat areas of color, white, gray or black, or cleanly cut wood, glass, metal and plastic, certain of these artists establish a totally new relationship between the observer and a work of art. Directed by William C. Seitz, Curator, Painting & Sculpture Exhibitions. Accompanied by a catalog. 1st floor. (Opened Feb. 25)

Through May 16 THE PHOTO ESSAY. Since the 1920's modern magazines have attempted to combine photographs, text and graphics to produce an integral statement; The Photo Essay reviews the result. Directed by John Szarkowski, Director, Department of Photography. Special assistance by John G. Morris, Graphics Editor for "The Washington Post." 1st floor. (Opened March 16)

GALLERY TALKS A. L. Chanin, Staff Lecturer - Thursdays: 6 p.m.; Fridays, Saturdays: 3:30 p.m.

		<u>Time</u>	<u>Floor</u>	<u>Gallery</u>
Apr. 1	Aspects of Sculpture	6 pm	3rd	13
2	The Responsive Eye	3:30 pm	1st	4
3	Looking at Cubism	3:30 pm	2nd	9
8	The Responsive Eye	6 pm	1st	4
9	Aspects of Realism	3:30 pm	2nd	20
10	Picasso's "Guernica"	3:30 pm	3rd	4
15	Picasso's "Three Musicians"	6 pm	2nd	110
16	The Art of Matisse	3:30 pm	2nd	5
17	The Art of Léger	3:30 pm	2nd	14
22	Cézanne and Post-Impressionism	6 p.m.	2nd	2
23	The Responsive Eye	3:30 pm	1st	4
24	Monet's "Water Lilies"	3:30 pm	2nd	13
29	Kandinsky and Mondrian	6 pm	2nd	16
30	Chagall and de Chirico	3:30 pm	3rd	2

FILM SHOWINGS Daily 3 and 5:30, except where noted, Thursdays 8 p.m. Schedule subject to change without notice.

The Horror Film, a selection by Arthur L. Mayer, Feb. 7 through April 17. Not suitable for children under 16.

- Apr. 1-3: DEAD OF NIGHT, 1946, England, Ealing Studios, Universal, directed by Cavalcanti, Basil Dearden, and Robert Hamer; with Michael Redgrave, Mervyn Johns, Gogie Withers.
- Apr. 4-7: *THE CAT AND THE CANARY, 1927, U.S., Universal, directed by Paul Leni, with Laura La Plante, Creighton Hale, Tully Marshall.
- Apr. 8-10: THE MASQUE OF THE RED DEATH, 1964, England, American-International Pictures, produced and directed by Roger Corman; with Vincent Price, Hazel Court, Jane Asher.
- Apr. 11-14: *HOMUNCULUS, 1916, Germany, Chapter 4 of a 6-part serial, Bioscop-Film, directed by Otto Rippert, with Olaf Fønss, Frederich Kuhn, Theodore Loos, Mechthild Thein. German titles.
- Apr. 15-17: CURSE OF THE DEMON, 1958, U.S., Columbia, directed by Jacques Tourneur, with Dana Andrews, Peggy Cummins, Niall MacGinnis.
- Apr. 18: THE LOUISIANA STORY (1948), directed by Robert Flaherty, with a cast of non-professionals. (Special program for Easter Sunday.)
- Apr. 19-24: SPANISH FILM WEEK (Schedule to be announced.)
- D. W. Griffith: American Film Master. The films listed are all directed by Griffith, except where otherwise noted. (April 25 - July 31)
- Apr. 25-28: *1907 RESCUED FROM AN EAGLE'S NEST, Edison, directed by Edwin S. Porter; with D. W. Griffith.

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FILMS (cont'd)

- Apr. 25-28: *1909 THE LONELY VILLA, Biograph; with Mary Pickford, Marion Leonard.
- *1911 THE LONEDALE OPERATOR, Biograph, with Blanche Sweet, Wilfred Lucas.
- *1912 THE GIRL AND HER TRUST, Biograph; with Dorothy Bernard, Wilfred Lucas.
- *1913 OLAF - AN ATOM, Biograph; with Harry Carey (director unknown, probably Griffith).

Biograph films:

- Apr. 29- *1919 A DRUNKARD'S REFORMATION, with Linda Arvidson, Arthur Johnson.
- May 1 *1909 A CORNER IN WHEAT, with Frank Powell, Henry Walthall.
- *1910 THE USURER, with Grace Henderson, George Nichols.
- *1911 THE MISER'S HEART, with Edward Dillon, Wilfred Lucas.
- *1912 THE MUSKETEERS OF PIG ALLEY, with Dorothy and Lillian Gish.

(to be continued)

*Silent films with music arranged and played by Arthur Kleiner.

The Museum of Modern Art has 32 exhibitions circulating in the United States and Canada and 8 circulating abroad. Schedules of these can be obtained on request from the Department of Public Information.

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