

The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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FOR IMMEDIATE RELEASE

Arthur Drexler, Director of the Department of Architecture and Design at The Museum of Modern Art, will given an illustrated talk on Tuesday, March 9, at 11:30 a.m., about the past, present and future program of the Architecture and Design Department, with emphasis on the works in the Collection. This is the third in a series of six morning lectures at the Museum on its Collections sponsored by the Museum's Junior Council.

The Museum's unique Architecture and Design Collection consists of almost 4,000 items surveying the major styles of the 20th century from Art Nouveau to the present. Objects in the Collection range from Thonet furniture and Tiffany glass to mass-produced appliances; from turn-of-the-century innovations in design to electronic components.

When the Museum was founded in 1929, it was proposed that standards be defined and history written for architecture and design as well as for painting and sculpture. Still the only institution to include a curatorial department devoted to architecture and design, the Museum, since 1932, has exhibited and collected material relevant to these two arts, as well as graphic design (posters and typography). The Museum's new Philip L. Goodwin Galleries for Architecture and Design are the only place in the world where an international selection of 20th century furniture, useful objects, posters and other graphic design, and architectural models and drawings, selected on the basis of quality and historical significance, is permanently on view.

Tickets for the lecture are \$2.25 for Museum members and \$3 for non-members.

There are no reserved seats.

Additional information and press tickets available on request from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.