

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

## CHECKLIST

JOHN S. NEWBERRY: A MEMORIAL EXHIBITION

April 13 - June 13, 1965

The Paul J. Sachs Galleries of Drawings and Prints

### Note to catalog entries:

In the listing below, uninscribed dates are enclosed in parentheses. In statement of dimensions, sheet size is given and height precedes width. Acquisition numbers are followed by photographic negative numbers in parentheses.

The designation THE JOHN S. NEWBERRY COLLECTION applies to works created before 1940. GIFT OF JOHN S. NEWBERRY describes later works either selected by Mr. Newberry himself or suggested to him by the Museum's Curator of Drawings and Prints or Mrs. Betty Parsons.

An asterisk (\*) designates acquisitions not previously announced. E.L.J.

BALTHUS (Baltusz Klossowski de Rola). French, born 1908.

- 1. "...the room is haunted! I'm afraid of being alone!" (1933). Brush, pen and ink, 11 7/8 x 11 1/4". The John S. Newberry Collection. 205.63. (S-18.559).

Note: A preliminary drawing for an unpublished illustration for Emily Brontë's Wuthering Heights. The characters are Nelly Dean and Cathy. Another drawing from this series, Nelly Dean, Heathcliff and Cathy, is on the verso of this sheet.

BAUERMEISTER, Mary. German, born 1934.

- \*2. Needless Needles. (1964). Pencil, pen and ink, 19 5/8 x 23 5/8". Gift of John S. Newberry. 269.64. (S-18.949).

BAUMEISTER, Willi. German, 1899-1955.

- \*3. Untitled. 1949. Charcoal and pencil, 18 7/8 x 12 1/4". Gift of John S. Newberry. 4.62. (S-17.571).

BIRMELIN, Robert. American, born 1933.

- \*4. Opening Car Doors. December, 1962. Watercolor, brush and ink, 38 3/4 x 27 1/2". Gift of John S. Newberry. 270.64. (S-18.951).

more...

BONTECOU, Lee. American, born 1931.

- \*5. Untitled. 1961.  
Charcoal, 22 5/8 x 28 5/8". Gift of John S. Newberry. 124.62. (S-17.799).

BOURDELLE, Emile-Antoine. French, 1861-1929.

- 6. The Agony of Love. (1886).  
Brush, pen and ink, 10 3/4 x 17 7/8". The John S. Newberry Collection.  
83.62. (S-18.598).

Note: Study for L'Amour Agonise, bronze, (1886), a cast of which is in the collection of the Musée Bourdelle, Paris, as was the drawing itself.

CASTRO-CID, Enrique. Chilean, born 1937.

- \*7. Poetical Information. 1963.  
Crayon and pencil, 14 x 22". Gift of John S. Newberry. 599.63. (S-18.817).

Note: The artist writes: "I was working with Vesalius' 'Humanis Corporis Fabrica' and the possibility occurred to me of viewing the anatomy mechanistically... This does relate to a 17th century approach whereby human bodies were designated anatomical 'engines'..."

DAVIS, Stuart. American, 1894-1964.

- \*8. 40 Inns on the Lincoln Highway. (c. 1917).  
Crayon, brush, pen and ink, 25 x 19". The John S. Newberry Collection.  
588.64. (S-19.049).

Note: Construction on the Lincoln Highway had begun in 1913, and Davis, who had been an illustrator, imagined the number of inns it might have. His plan to convert this sketch into a mural or poster for an inn in Hoboken, N.J., was not realized.

DEMUTH, Charles. American, 1883-1935.

- \*9. Acrobats. (1919).  
Pencil, 13 x 8". The John S. Newberry Collection. 518.64. (S-18.930).

Note: Study for the watercolor in the collection of The Museum of Modern Art, gift of Abby Aldrich Rockefeller.

DESPIAU, Charles. French, 1874-1946.

- 10. Seated Nude. (1929).  
Sanguine, 17 1/2 x 11 1/8". The John S. Newberry Collection. 600.63.  
(S-15.583).

Note: Study for the funerary monument commemorating Emile Mayrisch, bronze, 1931, in the park of the Chateau of Colpach, Luxembourg.

D'HAESE, Roel. Belgian, born 1921.

- \*11. Untitled. 1959.  
Pen and ink, 12 7/8 x 9 3/4". Gift of John S. Newberry. 104.62. (S-17.700).

more...

D'HAESE, Roel (cont'd)

- \*12. Untitled. 1959.  
Pen and ink, 12 7/8 x 10 1/8". Gift of John S. Newberry. 105.62.  
(S-17.699).
- \*13. Untitled. 1959.  
Pen and ink, 12 7/8 x 10 1/4". Gift of John S. Newberry. 106.62.  
(S-17.701).

DICKINSON, Edwin. American, born 1891.

- \*14. East End View from Wharf. 1933.  
Pencil, 16 1/4 x 9 3/8". The John S. Newberry Collection. 601.63.  
(S-18.832).

GROSZ, George. American, born and died in Germany, 1893-1959.

- \*15. Max Hermann-Neisse. 1925.  
Pen and ink, 15 x 12 1/4". The John S. Newberry Collection. 198.64.  
(S-18.929).

Note: Study for the oil painting, 1927, in the collection of The Museum of Modern Art. The sitter was a German poet, novelist and theater critic who lived in England from 1933 until the time of his death, and translated and edited works of many English writers, including Jonathan Swift.

- \*16. Seated Girl. 1927.  
Pencil, 24 3/4 x 18 7/8". The John S. Newberry Collection. 605.63.  
(S-18.929).

Note: A portrait by Grosz of the same year, Anna Peter (The Artist's Mother-in-Law), was the first drawing acquired by The Museum of Modern Art. It was presented by Paul J. Sachs, for whom these galleries are named, and is installed in the entrance alcove.

HEILIGER, Bernhard. German, born 1915.

- \*17. Untitled. 1962.  
Charcoal and crayon, 39 x 27 3/8". Gift of John S. Newberry. 606.63.  
(S-18.807).

Note: According to the artist, this is one of his many sculptures and graphic works concerning the theme of the phoenix.

IPOUSTEGUY, Jean. French, born 1920.

- \*18. Study for Man. 1963.  
Vinyl, 19 3/4 x 25 3/4". Gift of John S. Newberry. 32.65. (S-19.155).

KLEE, Paul. German, born and died in Switzerland, 1879-1940.

- 19. The Angler. 1921.  
Watercolor, pen and ink, 18 7/8 x 12 3/8". The John S. Newberry Collection.  
64.61. (S-17.072).

Note: Formerly in the collection of the Nationalgalerie, Berlin. more...

KLEE, Paul (cont'd)

20. The Arrow Before the Target. 1921.  
Watercolor, pen and ink, 8 3/4 x 12 3/8". The John S. Newberry Collection.  
376.60. (S-16.741).
21. Intoxication. 1923.  
Watercolor, pen and ink, 9 5/8 x 12 1/4". The John S. Newberry Collection.  
377.60. (S-16.742).

KOENIG, Fritz. German, born 1924.

- \*22. Seesaw. 1961.  
Charcoal, 19 1/8 x 24 7/8". Gift of John S. Newberry. 598.64. (S-19.038).  
Note: Related to Seesaw, bronze, 1961, a cast of which is in the collection of the Staempfli Gallery, New York.

KUBIN, Alfred. Austrian, born Bohemia, 1877-1959.

- \*23. As Day Flies, the Night Goes. (c. 1900-03).  
Wash, brush and ink, 13 x 10 3/4". The John S. Newberry Collection.  
599.64. (S-19.044).
- \*24. The Last King. (c. 1900-03).  
Wash, brush, pen and ink, 14 5/8 x 11 1/8". The John S. Newberry Collection.  
603.64. (S-19.043).

MARC, Franz. German, 1880-1916.

- \*25. Blue Horse with Rainbow. (c. 1913).  
Watercolor, 6 x 10". The John S. Newberry Collection. 2.64. (S-18.783).  
Note: Created about a year after the artist had first associated with the expressionist group "The Blue Rider" in Munich, and had met the orphist painter Robert Delaunay in Paris.

MARINI, Marino. Italian, born 1901.

26. Three Nudes. (1943).  
Pen and ink, 15 1/4 x 11 1/2". Gift of John S. Newberry. 608.63.  
(S-15.581).  
Note: Study for Pomona, 1943, one of a series of sculptures on this subject.

MATHIEU, Georges. French, born 1921.

27. Untitled. 1958.  
White ink and brush on black paper, 27 5/8 x 39 1/4". Gift of John S. Newberry. 609.63. (S-17.606).

MODIGLIANI, Amedeo. Italian, 1884-1920.

28. Motherhood. (1916).  
Pencil, 14 1/4 x 10 1/2". The John S. Newberry Collection. 380.60.  
(S-16.727).

more...

- \*29. Charles Guérin. 1919.  
Pencil, 16 3/4 x 10 3/8". The John S. Newberry Collection. 420.63.  
(S-18.484).

Note: Given in honor of the late Paul J. Sachs at the opening in May 1964 of the Galleries of Drawings and Prints which are named in his honor. The sitter was a contemporary painter whose lithographs had illustrated books by numerous French authors.

PEARSON, Henry. American, born 1914.

- \*30. Sotoba-Komachi. 1960.  
Pen and ink, 10 3/8 x 10". Gift of John S. Newberry. 627.63. (S-18.798).

Note: According to the artist, the title is derived from a Japanese Noh play based on a dance of the famous 11th century courtesan, Komachi.

PEDERSON, Carl-Hemming. Danish, born 1913.

- \*31. Ship with Tent. 1951.  
Brush, pen and ink, and pencil, 12 1/8 x 16 1/8". Gift of John S. Newberry.  
610.63. (S-18.796).

PICASSO, Pablo. Spanish, born 1881.

32. Family with a Crow. (1905).  
Crayon, pen and ink, 12 7/8 x 9 1/2". The John S. Newberry Collection.  
384.60. (S-16.551).

33. Head. (1907).  
Watercolor, 8 3/4 x 6 7/8". The John S. Newberry Collection. 383.60.  
(S-16.732).

Note: Study for Les Demoiselles d'Avignon, oil on canvas, 1907, in the collection of The Museum of Modern Art, acquired through the Lillie P. Bliss Bequest.

34. Man Seated at a Table. 1914.  
Pencil, 13 x 10". The John S. Newberry Collection. 385.60. (S-16.553).

Note: During 1914, Picasso created an extensive series of drawings on a similar subject. Stylistically, this drawing marks a decisive intermediate point among alternately naturalistic and cubistic works.

35. Two Dancers. 1919.  
Pencil, 12 1/8 x 9 3/8". The John S. Newberry Collection. 178.63.  
(S-18.548).

Note: Commissioned by Sergei Diaghilev as program/cover for the Ballets Russes performance of Boutique Fantasque, first performed at the Alhambra Theatre, London, June 5, 1919, with music by Rossini, orchestration by Respighi, choreography by Leonide Massine, and scenery and costumes by André Derain.

36. The Source. 1921.  
Pencil, 19 x 25 1/4". The John S. Newberry Collection. 386.60. (S-16.561).

REDON, Odilon. French, 1840-1916.

- 37. The Mask of the Red Death. (1883).  
Charcoal, 17 1/4 x 14 1/8". The John S. Newberry Collection. 18.62.  
(S-17.434).

Note: Unpublished illustration for Edgar Allen Poe's "The Masque of the Red Death." A cinematic version of the short story was presented recently in The Museum of Modern Art's series "The Horror Film."

ROHLFS, Christian. German, 1849-1938.

- \*38. Man in a Top Hat. 1935.  
Watercolor and crayon, 19 7/8 x 13". The John S. Newberry Collection.  
611.63. (S-19.156).

Note: Fifty prints by Rohlfis, many of them unique impressions, have recently been obtained from the artist's widow and are now in the collection of The Museum of Modern Art, Matthew T. Mellon Foundation Fund.

SALEMME, Attilio. American, 1911-1955.

- \*39. Portrait of Johnny. 1943.  
Pencil, 11 x 8 1/2". Gift of John S. Newberry. 612.63. (S-18.793).

Note: The sitter is John Zambella of Boston, cousin of the artist.

SIHVONEN, Oli. American, born 1921.

- \*40. Untitled. 19 .  
Pen and ink, 23 1/4 x 28 3/8". Gift of John S. Newberry. 631.63.  
(S-18.867).

Note: According to the artist, the black rectangles were added in a second creative phase, after the undulating line drawing was already considered a finished work.

SIRONI, Mario. Italian, 1885-1961.

- 41. Soldier. (c. 1914-15).  
Crayon, 10 5/8 x 7 3/8". The John S. Newberry Collection. 152.62.(S-17.794).
- 42. Mannequin. (c. 1918).  
Pen and ink on graph paper, 8 1/4 x 6". The John S. Newberry Collection.  
151.62. (S-17.795).

TCHELITCHEW, Pavel. American, born Russia, 1898-1957.

- 43. The Window, Ischia. 1937.  
Pen and ink, 13 7/8 x 16 7/8". The John S. Newberry Collection. 393.60.  
(S-16.752).

Note: Tchelitchev spent a part of the summer of 1937 in Ischia, an island, near the Bay of Naples, and this drawing is one of a series of Neapolitan heads framed by architecture of the area.

VILLON, Jacques. French, 1875-1963.

- \*44. Interior. 1950.  
Pen and ink, 9 1/8 x 6 3/4". Gift of John S. Newberry. 632.63. (S-18.795).