

At to - Swedish Correspondents
Stockholm - Papers:
Dagens Nyheter
Svenska Dagbladet

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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 18

Thursday, March 11, 1965

FOR IMMEDIATE RELEASE

SPECIAL TO SWEDISH FOREIGN CORRESPONDENTS * LARS MALMSTROM, INGMAR LINDMARKER - AND STOCKHOLM NEWSPAPERS

Swedish artist Olle Baertling is represented by two works of art in the current exhibition of recently acquired painting and sculpture on view at The Museum of Modern Art in New York through April 11. Mr. Baertling's oil painting Apriaki and his welded steel sculpture Sirur, are among the 73 works dating from 1907 to 1964, by 64 artists from 12 countries, that have been acquired by the Museum in the last two years.

Born in Halmstad, Sweden, in 1911, Mr. Baertling now lives in Stockholm. The painting, which was completed in 1959, was the gift of the Galerie Denise Rene in Paris; the sculpture, also completed in 1959, was the gift of Mr. and Mrs. Leif Sjoberg. Mr. Sjoberg, who was born in Boden, Sweden, and educated at the University of Uppsala, is now a Lecturer in Swedish in the Department of Germanic Studies at Columbia University in New York.

These annual exhibitions of recently acquired work are presented as a report to the public because, even with the additional gallery space made possible by the completion of the first phase of the Museum's building program, only a small proportion of acquisitions can be hung in the galleries permanently allotted to the Collections.

The current exhibition illustrates the variety of style, intent, medium and subject matter which characterizes the art of our time. About half the acquisitions are purchases, half gifts. Many of the gifts have been solicited, that is, the Museum has sought out a donor for a painting or sculpture it has already selected. Other gifts have been proposed by donors themselves who frequently permit the Museum its choice where the work of a living artist is concerned. Unlike many museums, The Museum of Modern Art has no funds from endowment or from budgeted

income for buying painting and sculpture.

 Additional photographs and information available from Lynn Traiger, Department
 of Public Information, The Museum of Modern Art, 11 West 53 Street, New York 19,
 N. Y. CI 5-8900.

sent to: Minneapolis Star + Tribune
ST. Paul Dispatch - Pioneer Press

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photo

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 18
Wednesday, March 10, 1965
FOR IMMEDIATE RELEASE

SPECIAL TO MINNEAPOLIS AND ST. PAUL NEWSPAPERS

Minneapolis-born artist, Lester F. Johnson, is represented in the current exhibition of recently acquired painting and sculpture on view at The Museum of Modern Art in New York through April 11. Mr. Johnson's 1962 painting Three Heads with the Word "Black" is included among the 73 works dating from 1907 to 1964, by 64 artists from 12 countries, that have been acquired by the Museum in the past two years. Mr. Johnson, who was born in 1919 and studied at The Minneapolis School of Art, now lives in New York City.

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Additional photographs and information available from Lynn Traiger, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York 19, N.Y. CI 5-8900.

sent photo

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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 18
Monday, March 8, 1965
FOR IMMEDIATE RELEASE

SPECIAL TO ASSOCIATED AND AFRICAN PRESS

Minneapolis-born artist, Lester F. Johnson, is represented in the current exhibition of recently acquired painting and sculpture on view at The Museum of Modern Art in New York through April 11. Mr. Johnson's 1962 painting Three Heads with the Word "Black" is included among the 73 works dating from 1907 to 1964, by 64 artists from 12 countries, that have been acquired by the Museum in the past two years. Mr. Johnson, who was born in 1919 and studied at The Minneapolis School of Art, now lives in New York City.

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Photographs and additional information available from Lynn Traiger, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. CI 5-8900.

sent to Cincinnati Enquirer
Cincinnati Post & Times-Star

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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 18
Friday, March 5, 1965
FOR IMMEDIATE RELEASE

SPECIAL TO CINCINNATI NEWSPAPERS

Cincinnati-born artist Tom Wesselman is represented in the exhibition of recently acquired paintings and sculpture on view at The Museum of Modern Art in New York through April 11. Mr. Wesselman's 1961 painting The Great American Nude, 2 is included among the 73 works dating from 1907 to 1964 by 64 artists from 12 countries, that have been acquired by the Museum in the past two years. Mr. Wesselman, who was born in 1921, now lives in New York.

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Additional photographs and information available from Lynn Traiger, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York 19, N.Y. CI 5-8900.

Houston Chronicle
Houston Post

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 18
Friday, March 5, 1965
FOR IMMEDIATE RELEASE

SPECIAL TO HOUSTON AND TAHOKA, TEXAS NEWSPAPERS

Texas-born artist James Gill is represented in the current exhibition of recently acquired painting and sculpture on view at The Museum of Modern Art through April 11. His tragic, three-paneled painting Marilyn, completed in 1962, was the gift of Dominique and John de Menil of Houston, Texas. Mr. Gill, who now lives in Hermosa Beach, California, was born in Tahoka, Texas, in 1934.

The 73 works in the exhibition date from 1907 to 1964 and are by 64 artists from 12 countries. These annual exhibitions of recently acquired work are presented as a report to the public because, even with the additional gallery space made possible by the completion of the first phase of the Museum's building program, only a small proportion of acquisitions can be hung in the galleries permanently allotted to the Collections.

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No. 18
Friday, March 5, 1965
FOR IMMEDIATE RELEASE

SPECIAL TO THE OSCEOLA RECORD AND LINCOLN JOURNAL

Nebraska-born artist Robert Hansen is represented in the current exhibition of recently acquired painting and sculpture at The Museum of Modern Art in New York through April 11. Mr. Hansen, who was born in Osceola, Nebraska, in 1924, is represented by his 1959 painting, Man-Men: Mirror. A graduate of the University of Nebraska, Mr. Hansen studied art in Mexico and is now an instructor at Occidental College in Los Angeles, California.

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Los Angeles Herald Examiner
Los Angeles Times - (Monroe Tryptich)

The Museum of Modern Art

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No. 18
Friday, March 5, 1965
FOR IMMEDIATE RELEASE

SPECIAL TO LOS ANGELES NEWSPAPERS

Two Southern California artists, James Gill of Hermosa Beach and Robert Hansen of Los Angeles, are represented in the exhibition of recently acquired paint- and sculpture on view at The Museum of Modern Art in New York through April 11.

Mr. Gill's tragic, three-paneled painting Marilyn, completed in 1962, commemorates the late Marilyn Monroe. It is the gift of Dominique and John de Menil of Houston, Texas. Mr. Gill was born in Tahoka, Texas, in 1934. Mr. Hansen, who was born in Osceola, Nebraska, in 1924, is represented by his 1959 painting Man-Men: Mirror, purchased through the Larry Aldrich Fund. He is currently an instructor at Occidental College.

The 73 works in the exhibition date from 1907 to 1964 and are by 64 artists from 12 countries. These annual exhibitions of recently acquired work are presented as a report to the public because, even with the additional gallery space made possible by the completion of the first phase of the Museum's building program, only a small proportion of acquisitions can be hung in the galleries permanently allotted to the Collections.

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Photographs and additional information available from Lynn Traiger, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. CI 5-8900

Secret to: Toledo Times
The Blade
release

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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 18
Wednesday, March 3, 1965
FOR IMMEDIATE RELEASE

SPECIAL TO TOLEDO NEWSPAPERS

A polyester-resin sculpture, Girl in a Sling Chair, by the Toledo-born artist Frank Gallo is included in the exhibition of recently acquired painting and sculpture on view at The Museum of Modern Art in New York through April 11. Mr. Gallo, who was born in Toledo in 1933 and received his BFA degree from the Toledo Museum of Art, now lives in Urbana, Illinois, where he is an Assistant Professor of Sculpture at the University of Illinois. The sculpture was completed in 1964 in Urbana.

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Photographs and additional information available from Lynn Traiger, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. CI 5-8900

to : St. Louis Globe - Democrat
St. Louis Post - Dispatch

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 18
Wednesday, March 2, 1965
FOR IMMEDIATE RELEASE

SPECIAL TO ST. LOUIS NEWSPAPERS

Three sculptures by the St. Louis artist, Ernest Trova are included in the exhibition of recently acquired painting and sculpture now on view at The Museum of Modern Art in New York through April 11. The works are: Walking Man,
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a life-size chromium-plated bronze figure; a vitrine with small plaster figures enclosed; and a small horizontal figure mounted on toy automobile wheels to suggest a racing car. All three are studies for the artist's Falling Man series and were completed in 1964. The life-size figure is a promised gift and extended loan from Mr. and Mrs. Albert A. List. An early oil study from this series was acquired by the Museum in 1962. Mr. Trova was born in St. Louis in 1927.

The 73 works included in the exhibition date from 1907 to 1964 and are by 64 artists from 12 countries. These annual exhibitions of recently acquired work are presented as a report to the public because, even with the additional gallery space made possible by the completion of the first phase of the Museum's building program, only a small proportion of acquisitions can be hung in the galleries permanently allotted to the Collections.

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Jewish Times
News

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The Museum of Modern Art

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No. 18
Wednesday, March 3, 1965
FOR IMMEDIATE RELEASE

SPECIAL TO PHILADELPHIA NEWSPAPERS

Works by Philadelphia artists Thomas Chimes, Sidney Goodman and Joseph Hirsch are included in the exhibition of 73 recently acquired paintings and sculptures on view at The Museum of Modern Art in New York through April 11.

Mr. Chimes, who was born in Philadelphia in 1921 and still lives in the city, is represented by his 1961 painting, Crucifix. Mr. Goodman, who lives in nearby Elkins Park, was born in Philadelphia in 1936. He is represented by the painting, Find a Way, which was also completed in 1961. It is the gift of Dr. Abraham Melamed. The oldest of the Philadelphian artists, Joseph Hirsch was born in 1910 and now lives in New York City. His painting, Daybreak, is the sixth work by the artist to enter the Museum's Collections. It was acquired by purchase and anonymous gift.

These annual exhibitions of recently acquired work are presented as a report to the public because, even with the additional gallery space made possible by the completion of the first phase of the Museum's building program, only a small proportion of paintings and sculpture owned by the Museum can be hung in the galleries permanently allotted to the Collections.

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The Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. CI 5-8900

sent to: Chicago Tribune
Chicago Sunday Times
Chicago Daily News
Chicago's American

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No. 18
Wednesday, March 3, 1965
FOR IMMEDIATE RELEASE

SPECIAL TO CHICAGO NEWSPAPERS

A polyester-resin sculpture, Girl in a Sling Chair, by Frank Gallo, Assistant Professor of Sculpture at the University of Illinois' Urbana campus, is included in the exhibition of recently acquired painting and sculpture on view at The Museum of Modern Art in New York through April 11. Mr. Gallo was born in Toledo, Ohio, in 1933.

The 73 works included in the exhibition date from 1907 to 1964 and are by 64 artists from 12 countries. These annual exhibitions of recently acquired work are presented as a report to the public because, even with the additional gallery space made possible by the completion of the first phase of the Museum's building program, only a small proportion of acquisitions can be hung in the galleries permanently allotted to the Collections.

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