

The Museum of Modern Art

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West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

HOURS:
Weekdays: 11 a.m. - 6 p.m.
Thursdays: 11 a.m. - 9 p.m.
Sundays: 12 noon - 6 p.m.

ADMISSION:
Adults: \$1.00
Children: 25 cents
Members: Free

LECTURES

Modern Art at the Museum: Lectures on the Collections

The first daytime series of illustrated lectures by members of the curatorial staff. Sponsored by the Junior Council. Auditorium, alternate Tuesday mornings, 11:30:

- March 9: Arthur Drexler, Director, Architecture & Design.
- 23: William C. Seitz, Curator, Painting & Sculpture Exhibitions.
- April 6: William S. Lieberman, Curator, Drawings & Prints.
- 20: John Szarkowski, Director, Photography.

Tickets for the lectures are \$2.25 for Museum members and \$3 for non-members. There are no reserved seats.

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

Through- THE MUSEUM COLLECTIONS. More than 1200 works on view in the new painting
out the and sculpture galleries on the 2nd and 3rd floors, enlarged outdoor
year Sculpture Garden, new Philip L. Goodwin Galleries for Architecture and
Design, new Paul J. Sachs Galleries for Drawings and Prints, new Edward
Steichen Photography Center, and Auditorium Lounge, where there is a
continuous performance of Thomas Wilfred's Lumia Suite, Op. 158 (1963-64).

MARCH OPENINGS

March 8- THE HORROR FILM. An exhibition of still photographs illustrating trends
April 11 in the horror genre. See Film Showings. Installed by Kathleen Haven,
Staff Designer. Auditorium Lounge.

March 16- THE PHOTO ESSAY. Since the 1920's modern magazines have attempted to
May 16 combine photographs, text and graphics to produce an integral statement;
The Photo Essay reviews the result. Directed by John Szarkowski, Director,
Department of Photography. Special assistance by John G. Morris,
Editorial and Photographic Consultant for "The Washington Post."
First floor.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

April 13- JOHN S. NEWBERRY: A MEMORIAL EXHIBITION. A selection of 40 drawings ac-
June 13 quired since 1960 through the generosity of the late John S. Newberry, a
Patron of the Museum Collections and a founding member of the Paul J.
Sachs Committee on Drawings and Prints. Including works created before
1940 by Balthus, Stuart Davis, Grosz, Klee, Franz Marc, Modigliani,
Picasso, Redon, Rohls and Tchelitchev presented by Mr. Newberry and desig-
nated as The John S. Newberry Collection; also, more recent drawings by
Baumeister, Bontecou, Ipousteguy, Marini, Saleme and Villon purchased
through funds made available by Mr. Newberry. Directed by Elaine L.
Johnson, Associate Curator, Department of Drawings & Prints. First floor.

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- May 18- MODERN ARCHITECTURE, U.S.A. An exhibition relating and appraising recent
Sept. 6 work to the history of modern architecture in the United States. Selected
by Arthur Drexler, Director, Department of Architecture & Design.
First floor.
- June 9- GIACOMETTI. Approximately 100 sculptures, drawings and prints selected
Oct. 10 by Peter Selz, Curator, Painting & Sculpture Exhibitions. The retrospec-
tive will range from the famous European artist's surrealist beginnings
to the evolution of his postwar characteristic style. To be shown in
Chicago, Los Angeles and San Francisco. First floor & Sculpture Garden.
- June GLAMOUR PORTRAITS will present works of historical and contemporary photo-
(Date graphic portraiture as it has expressed and helped formulate the changing
to be concept of fashionable female beauty. Directed by John Szarkowski,
announced) Director, Department of Photography. First floor.
- Sept. 29*- ROBERT MOTHERWELL. A selection of approximately 70 works ranging from
Nov. 28 the '40s to the present. Selected by Frank O'Hara, Associate Curator,
Painting and Sculpture Exhibitions. Will later travel abroad. First floor.
- Oct. 13- STRUCTURES FOR SOUND - MUSICAL INSTRUMENTS BY FRANÇOIS & BERNARD BASCHET.
Jan. 2, A selection of musical instruments developed in the last ten years by the
1966 French sculptor, François Baschet, and his brother, Bernard Baschet, an
engineer. The sounds of the Baschet instruments, though often similar to
those produced by electronic means, are made by mechanical processes only:
vibrations of metal elements energized by percussion; the sound is ampli-
fied by plastic balloons, metal sounding boards and tubes. Concerts have
been given in Europe and the United States with music especially composed
for this new range of sound. Directed by Ludwig Glaser, Associate Curator,
Department of Architecture & Design. First floor.
- Nov. 3- THE FLORENE MAY SCHOENBORN & SAMUEL A. MARX COLLECTION. Thirty capital
Jan. 3, works of painting and sculpture from one of the greatest private collec-
1966 tions in the world of works of the early part of the century. Directed
by Monroe Wheeler, Director of Exhibitions & Publications. Will later
travel. First floor.

CURRENT TEMPORARY EXHIBITIONS

- Through RECENT ACQUISITIONS: PAINTING AND SCULPTURE. About 70 works selected
April 11 from two years' accessions. Ground floor: Faces and Figures, Light and
Motion, American abstract paintings. Second floor, Gallery 19: a Picasso
masterpiece, a seminal Matisse, Léger's first abstraction, Lipchitz'
portrait of Gertrude Stein. About 35 other recently acquired works have
been on view in the second and third floor galleries. Installed by
Alfred H. Barr, Jr., Director, Museum Collections; Dorothy Miller, Curator;
and Betsy Jones and Sara Mazo, Assistant Curators. (Opened Feb. 17)
- Through THE RESPONSIVE EYE. An exhibition of more than 120 paintings and con-
April 25 structions by about 99 artists from some 15 countries, documenting a
widespread and powerful new direction in contemporary art. It brings
together paintings and constructions that initiate a new, highly percep-
tual phase in the grammar of art. Using only lines, bands and patterns,
flat areas of color, white, gray or black, or cleanly cut wood, glass,
metal and plastic, certain of these artists establish a totally new
relationship between the observer and a work of art. Directed by William
C. Seitz, Curator, Painting & Sculpture Exhibitions. Accompanied by a
catalog. First floor. (Opened Feb. 25)

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GALLERY TALKS A.L. Chanin, Staff Lecturer - Thursdays: 6 p.m.; Fridays, Saturdays:
3:30 p.m.

		<u>Time</u>	<u>Floor</u>	<u>Gallery</u>
March 4	Futurism	6 p.m.	2nd	15
5	Among the New Acquisitions	3:30 p.m.	1st	Main Hall
6	The Responsive Eye	3:30 p.m.	1st	4
11	The Responsive Eye	6 p.m.	1st	4
12	Neoclassic, Neo-Romantic, Realist	3:30 p.m.	2nd	20
13	The Art of Matisse	3:30 p.m.	2nd	5
18	American Abstraction	6 p.m.	3rd	7
19	The Responsive Eye	3:30 p.m.	1st	4
20	Picasso's "Guernica"	3:30 p.m.	3rd	4
25	Aspects of Sculpture	6 p.m.	3rd	13
26	The Responsive Eye	3:30 p.m.	1st	4
27	Picasso's "Three Musicians"	3:30 p.m.	2nd	10

FILM SHOWINGS Daily 3 and 5:30, except where noted, Thursdays 8 p.m. Schedule subject to change without notice.

The Horror Film, a selection by Arthur L. Mayer, Feb. 7 through April 17. Not suitable for children under 16.

- Feb. 28- March 3 FRANKENSTEIN, 1931, U.S., Universal, directed by James Whale, with Boris Karloff, Colin Clive, Mae Clarke.
- Mar. 4-6 BRIDE OF FRANKENSTEIN, 1935, U.S., Universal, directed by James Whale; with Boris Karloff, Colin Clive, Elsa Lanchester, Valerie Hobson.
- Mar. 7-10 SON OF FRANKENSTEIN, 1939, U.S., Universal, directed by Rowland V. Lee; with Boris Karloff, Bela Lugosi, Basil Rathbone.
- Mar. 11-13 THE MUMMY, 1933, U.S., Universal, directed by Karl Freund; with Boris Karloff, Zita Johann, David Manners.
- Mar. 14-17 THE CAT PEOPLE, 1942, U.S., RKO, produced by Val Lewton, directed by Jacques Tourneur; with Simone Simon, Kent Smith, Tom Conway.
- Mar. 18-20 THE CURSE OF THE CAT PEOPLE, 1944, U.S., RKO, produced by Val Lewton, directed by Gunther Von Fritsch and Robert Wise; with Simone Simon, Kent Smith, Jane Randolph, Ann Carter.
- Mar. 21-24 I WALKED WITH A ZOMBI, 1943, U.S., RKO, produced by Val Lewton; directed by Jacques Tourneur; with James Ellison, Frances Dee, Tom Conway.
- Mar. 25-27 THE BODY SNATCHER, 1945, U.S., RKO, produced by Val Lewton; directed by Robert Wise; with Boris Karloff, Bela Lugosi.
- Mar. 28-31 THE INVISIBLE MAN, 1933, U.S., Universal, directed by James Whale; with Claude Rains, Gloria Stuart, William Harrigan.

(to be continued)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES & CANADA

Painting and Sculpture

AMERICAN COLLAGES. Chatham College, Pittsburgh, Pa. (March 10-31)

ART ISRAEL: TWENTY-SIX PAINTERS AND SCULPTORS. Toledo Museum of Art, Toledo, Ohio
(Feb. 19-Mar. 19)

THE EIGHT. Theodore Lyman Wright Art Center, Beloit College, Beloit, Wisc. (Feb. 11-
Mar. 3)

FIFTEEN CANADIAN ARTISTS. Colorado Springs Fine Arts Center, Colorado Springs, Colo.
(Mar. 8-Apr. 5)

FOUR AMERICAN SCULPTORS. Currier Gallery of Art, Manchester, New Hampshire (Mar. 16-
Apr. 13)

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MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES & CANADA (cont'd)

- HANS HOFMANN AND HIS STUDENTS. Goucher College, Towson, Md. (Feb. 8-Mar. 1)
Joe & Emily Lowe Art Gallery, Univ. of Miami, Coral Gables, Fla. (Mar. 17-Apr. 7)
- RECENT LANDSCAPES BY EIGHT AMERICANS. Mercer Univ., Macon, Ga. (Feb. 9-Mar. 2)
Cummer Gallery of Art, Jacksonville, Fla. (Mar. 17-Apr. 7)
- MARK TOBEY: SEATTLE MARKET-PLACE GOUACHES. Univ. of Mo., Columbia, Mo. (Feb. 17-Mar. 9)
Univ. of Delaware, Newark, Delaware (Mar. 25-Apr. 15)
- MOHOLY-NAGY. State Univ. College, Cortland, N.Y. (Feb. 9-Mar. 2)
Elmira College, Watson Art Gallery, Elmira, N.Y. (Mar. 12-Apr. 2)

Drawings and Prints

- CAROL SUMMERS. Manhattan College, Bronx, N.Y. (Feb. 8-Mar. 1)
- DAVID SMITH: DRAWINGS. J.B. Speed Art Museum, Louisville, Ky. (Feb. 14-Mar. 7)
Paterson State College, Wayne, N.J. (Mar. 22-Apr. 12)
- LEONARD BASKIN: PRINTS AND BOOKS. Western Ill. Univ., Macomb, Ill. (Feb. 9-Mar. 2)
Univ. of Wichita, Wichita, Kansas (Mar. 18-Apr. 8)
- MODERN RELIGIOUS PRINTS. Western Washington State College, Bellingham, Wash. (Feb. 12-Mar. 5)
Junior League of Tyler, Tyler, Texas (Mar. 22-Apr. 12)
- RECENT DRAWING ACQUISITIONS OF THE MUSEUM OF MODERN ART. Univ. of California, Berkeley, Calif. (Mar. 15-Apr. 5)
- RECENT JAPANESE PRINTS. Quincy Art Club, Quincy, Ill. (Feb. 8-Mar. 1)
St. Cloud State College, St. Cloud, Minn. (Mar. 16-Apr. 7)

Architecture and Design

- ANTONI GAUDI. Univ. of British Columbia, Vancouver, B.C., Canada (Feb. 12-Mar. 5)
- ARCHITECTURE WITHOUT ARCHITECTS. Graham Foundation, Chicago, Ill. (Mar. 26-Apr. 18)
- THE TWENTIETH CENTURY HOUSE. Univ. of Kentucky, Lexington, Ky. (Feb. 12-Mar. 5)
- VISIONARY ARCHITECTURE (small panel version). Muhlenberg College, Seegard Union, Allentown, Pa. (Feb. 22-Mar. 15)
Ill. Institute of Technology, Union Board, Tech. Center, Chicago (Mar. 30-Apr. 20)
- WHAT IS MODERN ARCHITECTURE? Univ. of Toronto, School of Architecture, Toronto, Canada (Feb. 9-Mar. 2)

Photography

- HARRY CALLAHAN AND ROBERT FRANK. Washington State Univ., Pullman, Wash. (Mar. 15-Apr. 5)
- HENRI CARTIER-BRESSON. Topeka Public Library, Topeka, Kansas (Feb. 9-Mar. 2)
Corning Community College, Corning, N.Y. (Mar. 17-Apr. 7)
- LUCIEN CLERGUE-YASUHIRO ISHIMOTO. Univ. of Florida, Gainesville, Fla. (Mar. 8-29)
- PAUL STRAND'S MEXICO. Univ. of Wisconsin, Madison, Wisc. (Mar. 15-Apr. 4)
- THE PHOTOGRAPHER AND THE AMERICAN LANDSCAPE. Univ. of Texas, Austin, Texas (Mar. 12-Apr. 2)
- THE PHOTOGRAPHER'S EYE. Rochester Memorial Art Gallery, Rochester, N.Y. (Mar. 5-26)
- WALKER EVANS. Wesleyan Univ., Davison Art Center, Middletown, Conn. (Mar. 8-29)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

- ABSTRACT WATERCOLORS BY 14 AMERICANS. Bombay, India (Feb. 5-Mar. 5); Madras (Mar. 15-Apr. 6)
- JOSEF ALBERS. Binational Center, Bogotá, Colombia (Feb. 19-Mar. 19)
- THE INTIMATE WORLD OF LYONEL FEININGER. Belgrade Cultural Center, Belgrade, Yugoslavia (March)
- DRAWINGS BY ARSHILE GORKY. Midland Group Gallery, Nottingham, England (Feb. 20-Mar. 6)
City Gallery of Art, Bristol, England (Mar. 13-Apr. 3)
- HANS HOFMANN. Stedelijk Museum, Amsterdam, Netherlands (Jan. 29-Mar. 14)
Museo Civico di Torino, Turin, Italy (Mar. 28-Apr. 30)
- RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S INFERNO. Kunstnernes Hus, Oslo, Norway (Feb. 20-Mar. 14)
Moderna Museet, Stockholm, Sweden (Mar. 20-Apr. 17)