

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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FOR IMMEDIATE RELEASE

Willard Van Dyke will give an illustrated lecture at The Museum of Modern Art on "The Film Library and the Filmmaker" Tuesday morning, February 23, at 11:30. This is the second in the series entitled Modern Art at the Museum: Six Lectures on the Collections sponsored by the Museum's Junior Council. Mr. Van Dyke's lecture replaces the scheduled talk by Richard Griffith, Curator of the Film Library.

Mr. Van Dyke, well-known documentary filmmaker, who has worked closely with the Film Library (founded in 1935), will discuss the role of the Museum in the past, and possibilities for the future. The talk will be illustrated with excerpts from such television films as THE INNOCENT YEARS and JAZZ AGE (NBC's "Project 20"), THE INNER WORLD (produced by Bert Lawrence for the 1964 "Esso Theatre"), THE NILE (produced by Lou Hazam for NBC's "Special Projects"), and Mr. Van Dyke's acclaimed production of THE CITY, made with Ralph Steiner in 1939.

Mr. Van Dyke's reputation as a leader in the field of the entertainment documentary was established by THE CITY, VALLEY TOWN and THE BRIDGE. Since 1961, he has directed films for the television series "The Twentieth Century," including programs on Ireland, Sweden and Peru. His 1964 film entitled FRONTIERS OF NEWS was presented by the Associated Press to the Film Library, which has six of his films in its collection.

Tickets for the lecture are \$2.25 for Museum members and \$3 for non-members. There are no reserved seats.

Additional information and press tickets available on request from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N. Y. 10019. Circle 5-8900.