

The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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Reservations are now being accepted for Spring classes at the Art Center of The Museum of Modern Art, 4 West 54 Street. Open to children from 3 to 12, young people from 12 to 18, and adult amateurs, the Art Center is the only institution of its kind devoted exclusively to the creative development of children and non-professional artists. The 15-week session begins on February 1; classes meet once a week.

The Art Center, now located on the lower level of the Museum's new east wing contains studios, sculpture, ceramic and metal workshops, a research center, and an exhibition hall for showing work from the Museum's classes and from other schools in the United States and abroad. More than 1,700 adults and children were enrolled in classes during the past semester.

Among the courses offered this Spring are two new classes for Family Groups designed to help develop common art interests and aptitudes. The classes are open to any members of the same family: husband and wife, children of fifteen years or over, brothers and sisters, in-laws, etc. The sessions, which will be held on Thursday evenings from 7:30 to 9:30 and on Fridays from 7:30 to 9:30, will be limited to sixteen students each. The fee is \$100.00 for two members, \$140.00 for three members, plus the cost of materials.

Along with basic courses in drawing, painting, sculpture and printmaking, the Art Center also offers: Portrait Study - Drawing and Painting, a study of the portrait in line, dark and light, and color, from quick sketches to developed paintings (Fridays, 7-10 p.m.; fee: \$65, plus materials); The Human Image, a workshop where the student works directly from models in terms of individual interpretation (Thursdays, 7-10 p.m.; fee: \$65.00 plus materials); and Modern Approach to Tapestry Weaving, a new approach to the ancient art, employing a free interpretation of design and experimentation with a variety of yarns, warps and weaves (Fridays, 7:30-9:30 p.m.; fee: \$55.00 plus loom and materials). All classes at the Art Center are limited in size in order to insure maximum individual attention.

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The Art Center also offers the interested student an opportunity to view the vast wealth of art treasures of New York City through guided visits to the outstanding art galleries and museums. Taught by A. L. Chanin, the docent of The Museum of Modern Art, the course is designed to give the student an understanding of the meaning and development of style, content and composition. Called Old Masters to Moderns, the class is offered on Wednesdays from 11 a.m. to 12:30 p.m., on Thursdays from 11 a.m. to 12:30 p.m., and also on Wednesday afternoons from 2:30 to 4 p.m.

On Tuesday evenings, from 8 to 9:30 p.m., Mr. Chanin also teaches an art history course tracing the development of twentieth century art styles From Early Picasso to Pop Art. The fee for either of these courses is \$60.00.

The Center's approximately thirty instructors have been selected for their ability, preparation and skill in meeting the needs of a particular age level or teaching a special craft.

The Art Center, directed by Victor D'Amico, is a non-profit institution established to extend the activities of The Museum of Modern Art's Education Department, and to develop new methods for creative art education in the United States and abroad. It is sponsored by the affiliated Institute of Modern Art.

For information about classes and reservations, call Circle 5-8900 or inquire at the Art Center office at 4 West 54th Street. Catalogs are available on request.

Additional information and photographs available from Elizabeth Shaw, Director, and Lynn Traiger, Assistant Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N. Y. 10019. Circle 5-8900.