

# The Museum of Modern Art

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FOR IMMEDIATE RELEASE

René d'Harnoncourt, Director of The Museum of Modern Art, today announced six staff appointments.

William C. Seitz has been named Curator of the Department of Painting and Sculpture Exhibitions. Mr. Seitz, an Associate Curator since 1960, has directed many major exhibitions including retrospectives of work by Monet, Gorky and Tobey, and theme shows such as "The Art of Assemblage" and the forthcoming, "The Responsive Eye." Formerly a professor of art at Princeton University, he received his MFA and PhD degrees from that University. He is a graduate of the University of Buffalo and has been an instructor at the Art Institute of Buffalo. He has also been active as a painter.

New Associate Curators of the Department of Painting and Sculpture Exhibitions are Alicia Legg and Frank O'Hara. Miss Legg has been a member of the Museum's staff since 1949 and an Assistant Curator since 1960. In 1961 she installed "The Last Works of Matisse: Large Cut Gouaches," and recently, "Pierre Bonnard," with Wilder Green. She has selected several circulating shows including "Recent American Painting and Sculpture," "The Eight," and a forthcoming one-man show of work by Milton Avery.

Mr. O'Hara was first associated with the Museum from 1951 to 1953. He rejoined the staff in 1955 and in 1960 was appointed an Assistant Curator. He has directed the United States representation in international exhibitions in São Paulo, Japan, Venice, and Germany. Among the shows he has organized for traveling are "Drawings by Arshile Gorky," "Abstract Watercolors by 14 Americans," "Franz Kline," "New Spanish Paintings and Sculpture," and the forthcoming show of work by Robert Motherwell.

Myron J. Gladstone has been named Associate Director of Publications. Mr. Gladstone, a graduate of Harvard, was manager of the Collector's Book Society, and was formerly associated with the Yale University Press and McGraw Hill. He has

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been a consultant to Monroe Wheeler, Director of Exhibitions and Publications, since last spring.

Wilder Green has been appointed Coordinator of the Museum's Program, to maintain liason between the various departments and committees on all aspects of the program. Mr. Green was appointed Assistant Director of the Department of Architecture and Design in 1957, and has installed many Museum exhibitions, including the "Pierre Bonnard" show. He is also Coordinator of the Building Program with respect to the completion of the present phase and the future expansion of the Museum to the west. A graduate of the Yale School of Architecture, where he also taught, Mr. Green was formerly associated with the architectural offices of Philip Johnson and Paul Rudolph.

Ludwig Glaeser has been named Associate Curator of Architecture. Born in Berlin in 1930, Mr. Glaeser studied architecture at the Technishe Universitat, Berlin, and received his PhD in the History of Art from the Freie Universitat there. He practiced architecture in collaboration with Professor Eduard Ludwig, wrote for magazines and organized and installed exhibitions in Europe, including The Museum of Modern Art traveling shows, "The New American Painting" and "Jackson Pollock." He lived in Rome and Paris and came to this country last year. He was a consultant to the Department of Architecture and Design for the recent exhibition, "Twentieth Century Engineering."

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Photographs and additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019. Circle 5-8900.