

The Museum of Modern Art

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11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

REMINDER TO FILM EDITORS

The Museum of Modern Art screenings of "The Films of Billy Wilder" continue daily at 3 and 5:30 p.m., and Thursdays again at 8, through February 6.

Richard Griffith, Curator of the Museum Film Library and director of the series, says that Wilder "has become the most precise, indeed relentless, chronicler of the post-war American scene, in shade as well as light, that the movies have produced." Many of his films are enormously entertaining comedies, but they appeal to the experience of audiences with a sharp-edged bite of truth that seems the product of long observation of and involvement with the American ethos on all its levels."

The series, which began December 13, continues with the following films:

- Jan. 10-13 THE LOST WEEKEND. 1945. With Ray Milland and Jane Wyman. 101 minutes.
- Jan. 14-16 SUNSET BOULEVARD. 1950. With William Holden, Gloria Swanson, Eric von Stroheim, Jack Webb, Cecil B. De Mille, Buster Keaton, and Hedda Hopper. 110 minutes.
- Jan. 17-20 THE BIG CARNIVAL (ACE IN THE HOLE). 1951. With Kirk Douglas and Jan Sterling. 112 minutes.
- Jan. 21-23 STALAG 17. 1953. With William Holden. 120 minutes.
- Jan. 24-27 SABRINA. 1954. With Humphrey Bogart, William Holden, Audrey Hepburn and Martha Hyer. 113 minutes.
- Jan. 28-30 WITNESS FOR THE PROSECUTION. 1958. With Marlene Dietrich, Charles Laughton, Tyrone Power. 114 minutes.
- Jan. 31-
Feb. 3 SOME LIKE IT HOT. 1959. With Marilyn Monroe, Jack Lemmon and Tony Curtis. 120 minutes.
- Feb. 4-6 THE APARTMENT. 1960. With Jack Lemmon, Shirley MacLaine and Fred MacMurray. 125 minutes. NO 5:30 PM SHOWING.

The Wilder series will be followed by A WEEK OF SPANISH FILMS.

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Additional information and film stills available from Linda Goldsmith, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, New York 10019. Circle 5-8900.