

THE MUSEUM OF MODERN ART

730 Fifth Avenue, New York City

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The Museum of Modern Art, 730 Fifth Avenue, opened its fifth exhibition to the public on April 12th. It includes painting and sculpture by Forty-six artists under Thirty-five years of age, together with the first exhibition of the Early Work of Charles Burchfield. The invitation opening to members and friends of the Museum was held on April 11th.

The Forty-six under Thirty-five exhibition is an experiment which it is hoped will demonstrate the extraordinary variety and vitality of the younger generation. Several nationalities and many races will be represented. Among the exhibitors are French, Hawaiian, Russian, German, English, Swiss, Spanish, Rumanian, Italian, as well as Americans. Among the last are included Mexicans and American Indians.

Several hundreds of worthy younger painters and sculptors have been necessarily omitted; including many who are unquestionably better known than some of those in the exhibition. They may expect to be included in future exhibitions, since the Museum hopes to repeat the Under Thirty-five exhibition in future years, providing it meets with success this year. Part of the program of the exhibition is to show the work of some artists who are practically unknown in New York as well as those who have won an established reputation.

No particular school or phase of contemporary painting is especially favored since it is found that younger artists are moving in amazingly varied directions. Among the painters are: A. Everett Austin, Jr., of Hartford, Conn.; Peggy Bacon of New York; Jane Berlandina of New York; Virginia Berresford of Brooklyn; Edward Biberman of New York; Peter Blume of New York; Francisco Borès, a Spaniard living in Paris; Alexander Brook of New York; Jean Charlot of Mexico; Emile Compard of Paris; Miguel Covarrubias of New York; James E. Davis of New York; Isami Doi of Hawaii; Elsie Driggs of New York; Paul Gaulois of New York; Charles Goeller of New York; Archele Gorki of New York; Stefan Hirsch of Brooklyn; Charles Lapique of Paris; Luigi Lucioni of New York; Eugeno MacGowan of Paris; Reginald Marsh of New York;

Herbert Morgan of New York; Marjorie Phillips of Washington; Joseph Pollet of New York; Walter Schöttler of Schwerte, Germany; William Schulhoff of Philadelphia; Ben Shahn of New York; Paul Tchelichev, a Russian living in Paris; Kostia Terechkovitch, a Russian living in Paris; Franklin Chenault Watkins of Philadelphia; and three Indians - Hokeah, a Kiowa Indian of Oklahoma; Oqwa Pi (Red Cloud), and Awa Tsireh, both Pueblo Indians.

Among the sculptors are: Ahron Ben-Shmuel of New York; Gladys Caldwell of Denver; Harold Cash of Chattanooga, Tenn.; Fides Elizando of Mexico City; Duncan Ferguson of New York; Mitchell Fields of New York; John B. Flanagan of New York; Vincent Glinsky of New York; Ruth Jonas of Brooklyn; Reuben Nakian of New York; Isamu Noguchi of New York; Concetta Scaravaglione of New York; and Ann Weaver of Selma, Alabama.

The special exhibition of Early Watercolors by Charles Burchfield is proving of great interest. Before the War, at the age of twenty-three and while he was still ignorant of modern movements, Burchfield produced expressionist work of remarkable originality and very different from his more recent and better known realistic manner.

The Museum's fourth exhibition of paintings by Max Weber and Paul Klee and sculpture by Maillol and Lehmbruck aroused considerable interest and controversy. Over 15,000 people attended during the three weeks. Of this number only 530 came in the evening. The public is urged to attend the galleries in the evening when they are least crowded so that the Museum may continue to avoid charging admission (as was necessary during the third exhibition). The Museum is open without charge week days from 10 A.M. to 6 P.M. and Sundays from 2 to 6 P.M., evenings from 8 to 10 P.M. excepting Saturday and Sunday.