The Museum of Modern Art

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René d'Harnoncourt, Director of The Museum of Modern Art, announced today that the Museum, which opens its new galleries and enlarged garden to the public this morning, will extend its Thursday evening hours until 11 p.m. throughout the summer. Since 1958, the Museum has been open until 9, or later, on Thursdays.

Under the general theme of Art in a Changing World: 1884-1964, the Museum is presenting seven simultaneous opening exhibitions, with more than 1,200 works of art on view. Two additional shows open in June in the Museum's new Garden Wing.

The new galleries, with more than double the exhibition space, enable the Museum to present an unrivaled review of the art of our time, from Cézanne to such recent manifestations as pop art and assemblage -- one of the most varied and revolutionary periods in the entire history of art -- selected from its own world-famous collections.

Newly acquired paintings from Asia and a special selection of family portraits are being shown as small temporary exhibitions within the large historic survey.

In addition, permanent exhibition space is now available for a rotating series of exhibitions from the collections of architecture and design, photography, and drawings and prints.

Five temporary loan exhibitions will be on view throughout the summer, they are:

Two Design Programs: The Braun Company, Germany, and the Chemex Corporation, USA;

The Photographer's Eye, American Painters as New Lithographers, 20th Century

Engineering and The Children's Art Carnival. The latter two open in June.