

# The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 100

FOR RELEASE:

January 1, 1965

## HOURS:

Weekdays: 11 a.m. - 6 p.m.  
Thursdays: 11 a.m. - 9 p.m.  
Sundays: 12 noon - 6 p.m.  
New Year's Day: 11 a.m. - 6 p.m.

## ADMISSION:

Adults: \$1.00  
Children: 25 cents  
Members: Free

## SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

Through- THE MUSEUM COLLECTIONS. More than 1200 works on view in the new painting  
out the and sculpture galleries on the 2nd and 3rd floors, enlarged outdoor  
year Sculpture Garden, new Philip L. Goodwin Galleries for Architecture and  
Design, New Paul J. Sachs Galleries for Drawings and Prints, new Edward  
Steichen Photography Center, and Auditorium Lounge, where there is a  
continuous performance of LUMIA SUITE, OP. 158. (1963-64)

Continuing Family Portraits From the Museum Collection. First in a series of  
rotating temporary exhibitions of works from the Collections devoted  
to a particular artist, period or theme.

## FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

Feb. ~~10~~<sup>9</sup>\*- RECENT PAINTING AND SCULPTURE ACQUISITIONS. First floor.

Feb. 25- THE RESPONSIVE EYE. An exhibition of more than 125 paintings and con-  
Apr. 25, structions by about 75 artists from some ten countries, documenting a  
1965 widespread and powerful new direction in contemporary art. Will bring  
together paintings and constructions that initiate a new, highly percep-  
tual phase in the grammar of art. Using only lines, bands and patterns,  
flat areas of color, white, gray or black, or cleanly cut wood, glass,  
metal and plastic, certain of these artists establish a totally new re-  
lationship between the observer and a work of art. Directed by William  
C. Seitz, Curator, Painting & Sculpture Exhibitions. To be accompanied  
by a catalog. First floor.

May 18- MODERN ARCHITECTURE, U.S.A. An exhibition relating and appraising recent  
Sept. 6, work to the history of modern architecture in the United States. Selected  
1965 by Arthur Drexler, Director of the Department of Architecture and Design.  
First floor.

June 9- GIACOMETTI. Approximately 100 sculptures, drawings and prints selected  
Oct. 10, by Peter Selz, Curator of the Department of Painting and Sculpture Exhi-  
1965 bitions. The retrospective will range from the famous European artist's  
surrealist beginnings to the evolution of his postwar characteristic  
style. To be shown in Chicago, Los Angeles and San Francisco. First  
floor and Sculpture Garden.

Oct. 1- ROBERT MOTHERWELL.  
Nov. 28

\*NOTE CHANGE IN OPENING DATE

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CURRENT TEMPORARY EXHIBITIONS

- Through Jan. 24 **ANDRÉ KERTÉSZ.** A retrospective exhibition of the work of the Budapest-born pioneer of modern photography. Includes work of three major periods, Hungary 1912-24; Paris 1925-35; New York 1936 to the present. Selected by John Szarkowski, Director, Department of Photography. Accompanied by book of the same title. First floor. (Opened Nov. 24)
- Through Jan. 31 **MAX BECKMANN.** 78 paintings, 41 drawings and approximately 100 prints. A major retrospective directed by Peter Selz, Curator, Painting and Sculpture Exhibitions. Was shown at the Museum of Fine Arts, Boston, and will be at The Art Institute of Chicago (Mar. 12-Apr. 11, 1965) and in Hamburg (May 8-July 4, 1965), Frankfurt (July-Sept. 1965) and the Tate Gallery, London (Sept.-Nov. 1965). Borrowed from 24 private collections, 23 museums in 5 countries. Accompanied by a monograph by Mr. Selz. First floor. (Opened Dec. 16)
- Through Jan. 31 **RECENT ACQUISITIONS: SEVEN AMERICAN PAINTINGS.** Paintings by Paul Jenkins, Morris Louis, Jules Olitski, Larry Poons and Jack Tworckov, all executed within the past five years. First floor. (Opened Nov. 5)
- Through Feb. 7 **ARCHITECTURE WITHOUT ARCHITECTS.** Examples from 60 countries, ranging from undatable past to present, have been selected for the first exhibition to survey communal architecture--not produced by specialists, but representing the spontaneous and continuing activity of a whole people with a common heritage. Apart from the vernacular, included are such rare or unfamiliar examples as underground villages, cliff dwellings, storage fortresses, and amphitheatres in the round. Directed by Bernard Rudofsky. Will travel here and abroad under auspices of the International Council of The Museum of Modern Art. Accompanied by book of the same title. First floor. (Opened Nov. 11)

GALLERY TALKS A. L. Chanin, Staff Lecturer - Thursdays: 6 p.m.; Fridays, Saturdays: 3:30 p.m.

		<u>Time</u>	<u>Floor</u>	<u>Gallery</u>
Jan. 1	Chagall and de Chirico: The Facts of Fantasy	3:30 pm	3rd	2
2	The Art of Max Beckmann	3:30 pm	1st	4
7	The Art of Max Beckmann	6:00 pm	1st	4
8	Matisse's "Red Studio"	3:30 pm	2nd	5
9	Italian Futurism	3:30 pm	2nd	15
14	Early Cubism	6:00 pm	2nd	9
15	The Art of Max Beckmann	3:30 pm	1st	4
16	Aspects of Abstraction	3:30 pm	2nd	16
21	Picasso's Mural: "Guernica"	6:00 pm	3rd	4
22	Two Masterpieces by Rousseau	3:30 pm	2nd	1
23	The Art of Max Beckmann	3:30 pm	1st	4
28	Recent Trends: Abstract, Pop and Realist	6:00 pm	3rd	10
29	The Art of Max Beckmann	3:30 pm	1st	4
30	Monet's "Water Lilies"	3:30 pm	2nd	13

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FILM SHOWINGS Daily 3 and 5:30, except where noted, Thursdays 8 p.m. Schedule subject to change without notice.

The Independent Film Series - Number 4

On Thursday, January 7 at 8 p.m., MICHAELANGELO: The Man With Four Souls, a new Italian documentary film by Luigi Moretti and Charles Conrad, will be presented through the cooperation of the Italian Cultural Institute in New York. The screening is included with the admission to the Museum. Italian narration.

The Films of Billy Wilder - December 13 - February 6, 1965

- Dec. 31- THE MAJOR AND THE MINOR (1942), with Ginger Rogers, Ray Milland.  
Jan. 2
- Jan. 3-6 FIVE GRAVES TO CAIRO (1943), with Eric Von Stroheim, Anne Baxter, Akim Tamiroff, Franchot Tone.
- 7-9 DOUBLE INDEMNITY (1945), with Barbara Stanwyck, Fred MacMurray.
- 10-13 THE LOST WEEKEND (1945), with Ray Milland, Jane Wyman.
- 14-16 SUNSET BOULEVARD (1950), with Gloria Swanson, William Holden, Eric Von Stroheim.
- 17-20 THE BIG CARNIVAL (1951), with Kirk Douglas, Jan Sterling.
- 21-23 STALAG 17 (1953), with William Holden.
- 24-27 SABRINA (1954), with Audrey Hepburn, Humphrey Bogart.
- 28-30 WITNESS FOR THE PROSECUTION (1958), with Marlene Dietrich, Tyrone Power, Charles Laughton, Elsa Lanchester.
- Jan. 31- SOME LIKE IT HOT (1959), with Marilyn Monroe, Jack Lemmon, Tony Curtis,  
Feb. 3 Joe E. Brown.
- Feb. 4-6 THE APARTMENT (1960), with Jack Lemmon, Shirley MacLaine and Fred MacMurray.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES AND CANADA

Painting & Sculpture

- AMERICAN COLLAGES. State University College, Oswego, New York (Jan. 5-26)
- THE EIGHT. Centennial Art Museum, Corpus Christi, Texas (Jan. 6-27)
- FIFTEEN CANADIAN ARTISTS. Minneapolis Inst. of Arts, Minneapolis, Minn. (Jan. 19-  
Feb. 21)
- HANS HOFMANN AND HIS STUDENTS. Univ. of N. Carolina, Ackland Memorial Art Center,  
Chapel Hill, N. Carolina (Jan. 5-26)
- MARK TOBEY: SEATTLE MARKET-PLACE GOUACHES. Vassar College Art Gallery, Poughkeepsie,  
N.Y. (Jan. 4-25)
- MOHOLY-NAGY. University of N. Carolina, Greensboro, N. Carolina (Jan. 4-25)
- RODIN: DRAWINGS AND SMALL BRONZES. Cummer Gallery of Art, Jacksonville, Florida  
(Jan. 10-31)
- ART ISRAEL: 26 PAINTERS & SCULPTORS. The Jewish Museum, New York, N.Y. (Dec.-Jan.)

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MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES AND CANADA (contd)

Drawings & Prints

- CAROL SUMMERS. J. B. Speed Art Museum, Louisville, Kentucky (Jan. 3-24)  
LEONARD BASKIN: PRINTS & DRAWINGS. Furman University, Greenville, S.C. (Jan. 4-25)  
MODERN RELIGIOUS PRINTS. Kenyon College, Gambier, Ohio (Jan. 8-28)  
THE "PHENOMENA" OF JEAN DUBUFFET. Grinnell College, Grinnell, Iowa (Jan. 27-Feb.17)  
RECENT JAPANESE PRINTS. Coe College, Cedar Rapids, Iowa (Jan. 6-28)

Architecture & Design

- ANTONI GAUDI. San Francisco State College, San Francisco, Calif. (Jan. 4-25)  
THE TWENTIETH CENTURY HOUSE. St. Olaf's College, Northfield, Minn. (Jan. 6-27)  
VISIONARY ARCHITECTURE (small panel version). Phillips Exeter Academy, Lamont Art  
Gallery, Exeter, New Hampshire (Jan. 20-Feb. 10)  
WHAT IS MODERN ARCHITECTURE? West Georgia College, Carrollton, Ga. (Jan. 4-25)

Photography

- HARRY CALLAHAN & ROBERT FRANK. Lagrange College, Lagrange, Georgia (Jan. 4-25)  
HENRI CARTIER-BRESSON. Winnipeg Art Gallery, Winnipeg, Canada (Jan. 4-25)  
LUCIEN CLERGE-YASUHIRO ISHIMOTO. St. Anselm's College, Manchester, N.H. (Jan. 4-24)  
PAUL STRAND'S MEXICO. Grinnell College, Grinnell, Iowa (Jan. 6-26)  
THE PHOTOGRAPHER AND THE AMERICAN LANDSCAPE. St. Paul Art Center, St. Paul, Minn.  
(Jan. 2-23)  
THE PHOTOGRAPHER'S EYE. Currier Gallery of Art, Manchester, N.H. (Jan. 15-Feb. 14)  
PHOTOGRAPHS BY IRVING PENN. State University College, Oneonta, N.Y. (Jan. 6-27)  
WALKER EVANS. Austin College, Sherman, Texas (Jan. 1-21)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

- JOSEF ALBERS: HOMAGE TO THE SQUARE. Quito, Ecuador (Jan.-Feb.)  
HANS HOFMANN. Amsterdam, The Netherlands (Jan.-Mar.)  
JACQUES LIPCHITZ: BRONZE SKETCHES, 1912-1962. Caracas, Venezuela (Jan.-Feb.)  
UMBERTO BOCCIONI: HIS GRAPHIC ART. Aberdeen, Scotland (Jan.)  
DRAWINGS BY ARSHILE GORKY. London, England (Jan.-Feb.)  
OROZCO: STUDIES FOR A MURAL. Aalesund, Norway (Jan.)  
RAUSCHENBERG: STUDIES FOR DANTE'S INFERNO. Berlin, Germany (Jan.)  
VISIONARY ARCHITECTURE (Copy 2). Japan, several cities, under auspices of U.S.I.S.,  
indefinite ending date.  
STEICHEN THE PHOTOGRAPHER. Turin, Italy (Jan.-Feb.)