

**THE MUSEUM OF MODERN ART**  
11 WEST 53RD STREET, NEW YORK  
TELEPHONE: CIRCLE 7-7470

FOR RELEASE Saturday Afternoon or  
Sunday Morning, May 23 or 24, 1936

51536-13

The Museum of Modern Art, 11 West 53 Street, announces its schedule of exhibitions for the 1936-1937 season. The schedule, with possible minor changes and additions, will be as follows:

Oct. 7 - Nov. 12      JOHN MARIN--Exhibition of paintings, watercolors, drawings and etchings by the American artist, John Marin. The works to be shown will be selected by Alfred Stieglitz.

Nov. 25 - Jan. 10      SURREALISM AND RELATED MOVEMENTS--This exhibition of the marvelous and fantastic will include not only the work of the Surrealist group in Paris and their followers throughout the world but also the work of artists of similar tendencies both of the present day and of the past. Mr. Alfred H. Barr, Jr., Director of the Museum, will spend several months abroad this Summer collecting material for the exhibition.

Jan. 20 - Feb. 28      AMERICAN ARCHITECTURE--This exhibition will present the architecture of America during the past five years. The material will be drawn from the entire country and will include sky-scrapers, commercial buildings, small houses, city and suburban dwellings, theatres, prefabricated houses, and interiors. The exhibition will show the work not only of well-known men but of young architects who have come to the fore during the past five years.

(more)

Mar. 10 - May 9

PHOTOGRAPHY -- This exhibition will be a comprehensive survey of the work of contemporary photographers and will endeavor to demonstrate new visions of the world made possible by the camera. Among the branches to be included are portrait, landscape, industrial, documentary, news, color, clinical, aerial, astronomical, X-ray, and architectural photography. In addition there will be a section devoted to the history of photography and allied photo-mechanical reproductive processes.

The Museum will also hold a number of smaller exhibitions, which will be announced later.

For the Summer of 1936 the Museum will continue on view two floors of its current Exhibition of Modern Painters and Sculptors as Illustrators and will add two floors of architectural exhibits.