

THE MUSEUM OF MODERN ART
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The Museum of Modern Art, 11 West 53 Street, announces that on March 12th its Board of Trustees formally accepted the official invitation of the French Government to arrange a retrospective exhibition of American art to be held in the Museum of the Jeu de paume, Paris, coincidentally with the World's Fair in that city during the summer of 1937. The invitation culminated negotiations that had been in progress between the Louvre and the Museum of Modern Art during the past two or three years and which were completed last summer in conversations between M. Henri Verne, the Director of the National Museums and of the Louvre and Mr. A. Conger Goodyear, President of the Museum of Modern Art. The official invitation followed a few months later.

On February 4, 1936 M. Verne wrote Mr. Goodyear as follows:

"The Museum of the Jeu de Paume will be put at your disposition from the beginning of the month of June, 1937, until the month of September. My services, the direction of the National Museums, and the curatorship of the Museum of the Jeu de Paume will work in accord with you on the method of carrying out this project.

"I am satisfied that this fine showing of art will serve to strengthen the ties of strong friendship which unite our two countries and I am very happy to be charged with giving you the assurance of our entire collaboration."

The exhibition will include examples of painting and sculpture of the United States from early Colonial times to the present day. About one-third of the exhibition will be historic and two-thirds contemporary American art, confined as far as possible to works that reveal distinctly American characteristics. It is planned, also, to devote several rooms of the Jeu de Paume to a display of American architecture.

"The invitation to arrange an exhibition of American art in the city that for so long has been considered the capital of the art world is gratifying to the Trustees of the Museum of Modern Art," stated Mr. Goodyear. "When the Museum was founded in 1929, it was planned as more than a local or even a national institution. The hope of the founders was that it should become international in

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scope. It has never been our intention to direct one-way traffic through the Museum, merely showing this country what is happening abroad in art. We feel it fully as important to send a stream of American art in the opposite direction, to show other nations what American artists are achieving. We are therefore greatly encouraged to receive this signal honor from M. Verne and the French Government.

"The Exhibition will be opened as soon as it can be arranged after June 1st, 1937, and will remain in place for at least two and possibly three months. It will include about one hundred fifty paintings in oil and watercolors and between twenty-five and fifty works of sculpture. There will be a special section devoted to American Folk Art and, if space permits, a showing of lithography and photography, mediums in which American artists have shown special ability.

"Many American Museums have already promised their cooperation and we shall obtain loans of the most important pictures in their collections for the Exhibition."