

# THE MUSEUM OF MODERN ART

NEW YORK 19

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The International Council of The Museum of Modern Art, at its spring meeting at the Detroit Institute of Arts on Monday, April 27, announced plans to send four major exhibitions abroad and to bring a large painting exhibition to this country from Japan.

About 75 paintings by Robert Motherwell, well-known American artist, will travel in Europe during 1966 as one of a series of one-man shows requested by leading museums abroad, as will a large show of 60 sculptures and 35 drawings by David Smith, a leading American sculptor. A survey of American painting will be sent to Japan and India next year under the Council's auspices and in June, 1965, a large group show of American sculpture will open at the Musée Rodin in Paris. Modern Sculpture: USA will include work by artists of an earlier generation, such as Lachaise, up to recent work by young men.

Japanese Art Today, an exhibition of almost 100 works assembled to circulate in this country under the Council's auspices, will open at the San Francisco Museum of Art in 1965. This will be the first large-scale exhibition of recent art from Japan to be shown here.

Walter Dowling, former Ambassador to West Germany, is Chairman of the Council which consists of about 125 art patrons and communities leaders from various parts of this country and abroad. Mrs. Bliss Parkinson is President. The Council is a non-profit organization devoted to cultural exchange in the visual arts. In 1957 the Council assumed sponsorship of The Museum of Modern Art's program of exhibitions abroad under which, since 1938, more than 100 shows have been organized and circulated to over 260 communities in nearly 60 countries around the world.

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Members from the Detroit area are Mr. W. Hawkins Ferry, Grosse Pointe Shores; Mrs. Walter B. Ford II, Grosse Pointe Farms; Mr. John A. Newberry, Romeo, Michigan; and Mrs. Harry L. Winston, Birmingham, Michigan.

Other Detroiters participating in the two-day meeting are: Mr. and Mrs. Lawrence A. Fleischman, Mr. and Mrs. Willis Woods, Mr. Robert H. Tannahill, Mr. and Mrs. William Day and Mr. and Mrs. John Lord Booth.

A progress report on the work of the Art in Embassies Committee of The Council was also given at the meeting. Mrs. L. Corrin Streng, whose husband was formerly Ambassador to Norway, gave the original impetus to the program under which more than 260 works of art have been loaned to 19 United States Ambassadors for their Embassy Residences abroad since 1960. Mrs. Streng, who will be present at the Detroit meeting, is now Honorary Chairman of the Art in Embassies Committee. Mr. Dowling, now Chairman of the Council itself, was one of the first recipients of works of art when he was Ambassador to West Germany.

René d'Harnoncourt, Director of The Museum of Modern Art and Waldo Rasmussen, Executive Director of the International Circulating Exhibitions program, will be among the 50 people who will attend the meeting.

Following the business meeting Monday morning, the Council members will lunch at the residence of Mr. Hawkins Ferry in Grosse Point and then tour the collections of Mr. and Mrs. John Lord Booth and Mr. Robert H. Tannahill. Monday evening they will be entertained at cocktails by Mrs. Edsel B. Ford at her house, followed by a dinner at the Grosse Pointe Little Club. Tuesday morning the members will tour the Lawrence A. Fleischman collection and the schools and Academy of Art in Cranbrooke. A luncheon will be given by Mr. and Mrs. Harry L. Winston at their house in Birmingham. In the afternoon members will visit the General Motors Buildings designed by Eero Saarinen.

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Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York 19, N.Y. CI 5-8900 and Waldo Rasmussen, c/o Park Shelton Hotel, Detroit, Michigan.