

**THE MUSEUM OF MODERN ART**  
**11 WEST 53 STREET, NEW YORK 19, N. Y.**

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No. 13  
FOR RELEASE:  
Wednesday, April 8, 1964

29

Continuing high attendance and a record number of members marked The Museum of Modern Art's 1962-63 season, according to William A. M. Burden, President, in his introduction to the Museum's Annual Report published today. More than 730,000 admissions were recorded in the galleries in New York between July 1, 1962 and June 30, 1963, and membership rose to 32,704 individuals and families from 46 states and 29 foreign countries.

Despite the limited gallery space, now being expanded, 17 exhibitions were presented during the year, bringing to 723 the total number of exhibitions shown at the New York Museum since its founding in 1929. Forty-six traveling exhibitions had 220 showings in communities throughout the United States and Canada, while an additional 10 exhibitions were shown in 22 countries under the sponsorship of the International Council of the Museum.

The Collections, serving as a standard of quality as well as a source for loans, remained the core of the Museum's program. In addition to a continuous showing of limited selections from the Collections in A Bid for Space, four temporary shows were drawn entirely from the Museum's holdings. During the year, more than 400 works from the Collection were lent to other museums here and abroad, exclusive of those lent to the Museum's own traveling exhibitions.

Mr. Burden also reported that 14 new publications were issued during the fiscal year, bringing to 100 the total number of Museum books now in print. The classes for children and adults sponsored by the Museum's affiliate, The Institute of Modern Art, continued to operate at full capacity with more than 4,500 students enrolled for the Fall, Spring and Summer sessions. The Art Lending Service, operated by the Junior Council of The Museum of Modern Art, reported a record number of new borrowers who rented or purchased original works of art from the more than 700 made available through the co-operation of approximately 80 New York galleries.

The report also includes final figures on the Museum's successful 30th Anniversary Drive; \$25,262,000 was received from more than 3,500 subscriptions from 2,890 contributors in 48 states and 15 foreign countries.

The Museum now closed, will re-open in May with more than twice as much exhibition space and an enlarged Sculpture Garden. The second phase of the construction program will be completed in the late 1960s. After obtaining possession of the Whitney building, the Museum will remodel the buildings it now occupies on 53rd Street west of the present main building, to provide additional office and study space.

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