

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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No. 11

FOR RELEASE:

Wednesday, March 18, 1964

Six programs of films from the Circulating Collection of The Museum of Modern Art's Film Library will be shown at the Donnell Library Center, 20 West 53rd Street, from 12:00 to 2:00 p.m. on consecutive Thursdays beginning March 19. Admission is free.

This is the second series of noon hour programs that the Museum's Film Library has given in conjunction with the New York Public Library while the Museum galleries are closed for building and remodeling. Twice-daily film showings will resume in the Museum auditorium when the "new" Museum reopens in May.

The Film Library of The Museum of Modern Art circulates programs for study purposes to over 2,000 educational institutions throughout the country. Subscribers include the more than fifty colleges and universities now presenting some seventy-five accredited courses in the history, esthetics and content of the motion picture (in contrast to one such course when the Film Library was founded in 1935); other college departments of economics, sociology, drama, the fine arts and foreign languages; hundreds of high schools; and numerous film societies and civic groups interested in the film medium itself or its use as an educational tool. The Collection shows the development of the motion picture since the first one was projected on a public screen in 1895.

The following films will be shown at the Donnell Library Center:

- March 19      Opera in Film - Carmen (1915) (excerpt), with Geraldine Farrar  
                  Thais (1918) (excerpt), with Mary Garden  
                  My Cousin (1919) (excerpt), with Enrico Caruso  
                  \*Moonlight and Romance (1930) (excerpt), with  
                  Nino Martini  
                  \*Give us this Night (excerpt), with Gladys Swarthout  
                  \*The Big Broadcast of 1938 (excerpt), with Kirsten  
                  Flagstad
- \*Musicals of the Thirties - Rio Rita (1929) Floor Show sequence  
                  42nd Street (1933), "Shuffle off to Buffalo"  
                  and "Young and Healthy" sequences.  
                  Gold Diggers of 1933, Busby Berkeley routine  
                  Gold Diggers of 1935, Busby Berkeley routine  
                  Flying down to Rio (1933), Carioca sequence  
                  Music in the Air (1934), with Gloria Swanson  
                  (excerpt)  
                  In Caliente (1935), "The Lady in Red"  
                  sequence

more....

March 26

The Smiling Madame Beudet (1922), directed by Germaine Dulac

Ballet Mechanique (1924), by Fernand Léger, photographed by Dudley Murphy

Anaemic Cinema (1926), by Marcel Duchamp

Rien Que Les Heures (1926), directed by Alberto Cavalcanti

April 2

The True Glory (1945), produced by the U.S. Office of War Information and the British Ministry of Information, edited jointly by Carol Reed and Garson Kanin.

\*Toscanini: Hymn of the Nations (1945), produced by Irving Lerner, directed by Alexander Hackenschmied, photographed by Peter Glushanok.

April 9

Three French Film Makers (1905-1917). A selection of ten short films by Ferdinand Zecca, Emile Cohl and Jean Durand.

A Short History of Animation: The Cartoon (c.1879-1933). Nine short animated films by Emile Cohl, Winsor McCay, Bud Fisher, Pat Sullivan, Lotte Reiniger, and Walt Disney.

April 16

The Bridge (1928), directed by Joris Ivens

Berlin: The Symphony of a Great City (1927), directed by Walter Ruttmann, photographed by Karl Freund.

\*Stone Wonders of Naumberg (1935), produced by Deutsch Universal, directed by R. Bamberger and Curt Oertel.

\*Joie de Vivre (1934), animated cartoon by Hector Hoppin and Anthony Gross.

April 23

\*En Sommarsaga (A Summer Saga) (1941), directed and photographed by Arne Sucksdorff for Svensk Filmindustri.

\*Trut! (Sea Hawk) (1944), directed and photographed by Sucksdorff for Svensk Filmindustri.

\*The Wedding of Palo (1937), produced by Palladium Films; directed by F. Dalsheim and Knud Rasmussen.

\* Sound Films

Music for silent films arranged and played by Arthur Kleiner

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Additional information available from Allison Matsner, Assistant Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York 19, New York CI 5-8900.