

THE MUSEUM OF MODERN ART

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With its reopening in May The Museum of Modern Art will inaugurate an expanded program in which an unrivaled review of the challenging achievements of the art of the past 75 years, drawn entirely from its own Collections, will provide an esthetic and historical frame of reference for a more varied and flexible schedule of changing exhibitions and activities.

The expansion is made possible by the addition of new galleries, offices, and study areas and the enlarged Sculpture Garden now under construction following a successful fund-raising drive.

Space in the new galleries, which will open at the time of the New York World's Fair, will be more than doubled for the continuing Exhibition of Painting and Sculpture from the Collections. In addition, for the first time, the new Edward Steichen Photography Center, the new Paul J. Sachs Galleries for Drawings and Prints, and the new Philip L. Goodwin Galleries for Architecture and Design will contain exhibitions drawn from other parts of the Collections.

While these exhibitions will be continuous they will not be static. Accessions are constantly made to the Collections and works are frequently lent from the Collections to other institutions and to the Museum's own circulating program.

The temporary shows, planned at the rate of about 20 a year, will focus attention on recent developments in the arts and on achievements of the past which it seems relevant today to re-evaluate. This spring these temporary shows will concentrate on those areas of the Museum program for which new galleries and centers have been established: drawings and prints, photography, and architecture and design.

American Painters as New Lithographers, on view from May 15 until September, will focus attention on recent developments in this medium and is also planned to be seen in relation to the international selection of about 150 drawings and prints by modern masters from the Museum's Collections which will be on view in the new Paul J. Sachs Galleries.

The Photographer's Eye, a loan show of about 200 photographs, will define the special characteristics of this medium which give it its unique place in the modern arts. On view throughout the summer (May 15 - Aug. 23), the exhibition will complement the historical selection of photographs from the Collections which will be shown in the new Edward Steichen Photography Center.

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Two temporary exhibitions will be related to the material on view in the new Philip L. Goodwin Galleries for Architecture and Design. 20th Century Engineering (June 1 - Sept. 13) will be a broad survey of engineering forms and methods that have had decisive influence on modern building. International in scope, the show will include exhibition halls and other large-span structures, bridges and roads, earth-shaping techniques, dams, towers, and stadia. Household objects manufactured by two firms, Braun of Germany and Schlumbohm of this country, which have combined excellence of design with an unusual distribution and education program, can be seen (May 15 - Aug. 23) in relation to the Museum's Collection of design objects from Art Nouveau to the present.

The Children's Carnival of Art will be presented by the Museum's Department of Education beginning in June in the new Garden Wing. The Art Center of the Institute of Modern Art will occupy its new classrooms there in the fall.

Twice daily showings of Films from the Collection will begin in the refurbished Auditorium in May.

The "new" Museum will also offer scholars, students, artists, teachers, and other specialists better facilities for study, experimentation and research. Drawings and prints not on view will be available to interested individuals for study in the Abby Aldrich Rockefeller Print Room. Similarly, while about 200 photographs will be on public view, the rest of the Collection, about 5,500^{prints} will be available along with archive material and a specialized library in the Photography Center.

The second phase of the Museum's building program will be completed in the late 60's when the buildings west of the main structure are remodeled and the Whitney Museum building which has been sold to the Museum is occupied. Until then the Painting and Sculpture Collections and the Architecture and Design Collections cannot be placed in readily accessible study-storage. The second addition will also increase the gallery space for temporary loan shows and public exhibition of paintings and sculpture from the Collection.

Commenting on the future program of the Museum, René d'Harnoncourt, Director, says: "The primary purpose of the Museum continues as it has been for 35 years: to help people enjoy, understand and use the visual arts of our time. The methods by which we accomplish this, however, necessarily reflect changes in the world around us. There is no longer, for example, so great a need to close the time gap between the creation of a work of art and its public presentation. Given the present intensified activity throughout the art world there is less danger of the public's lacking opportunities for seeing new manifestations than of its becoming confused by

the quantity of production and exhibition and the diversity of styles.

"We can best fulfill our purpose in the 60's and 70's by making our great resources - the Collections - available both to the growing general public by providing continuous large-scale exhibitions of our holdings, and to the increasing number of interested specialists by providing facilities to study the material not on view. At the same time we will not become a mere depository but will continue to function as a center of activity, presenting temporary shows, circulating exhibitions, publishing books, and developing new educational services and special projects."

The Museum galleries, auditorium, and restaurants closed on December 1 for five and a half months. Despite the construction activity, a temporary bookstore has been installed on the ground floor at 21 West 53rd Street, the office entrance to the Museum, all art classes for children and adults continue and all offices are open, and the Art Lending Service where members may rent original works of art remains open Tuesday through Saturday. The Circulating Exhibitions Program continues, operating mainly out of Santini's Warehouse in the West 40's. The Film Library, which circulates films around the country, has been presenting special programs on Thursdays to capacity audiences at the Donnell Library on West 53rd Street across the street from the Museum. Also during this period unprecedented loans from the Painting and Sculpture Collections have been made to the National Gallery in Washington and to museums in Pittsburgh, Boston, Houston, Cleveland, and Chicago.

The Museum will be open daily beginning in mid-May from 11 a.m. to 6 p.m.; from noon to 6 p.m. on Sundays and on Thursday evenings until 9 p.m. Admission will remain \$1 for adults, 25 cents for children under 16, Museum members free.. Group rates of half price for adults will continue as in the past.

Photographs and additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. CI 5-8900.