

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 5

FOR RELEASE:

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SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Director, Public Information.

The Museum of Modern Art's galleries, auditorium, and restaurants will be closed until mid-May in order to complete the current building and remodeling program.

A temporary Book Store and Membership Desk has been installed in the first floor gallery that connects The Museum of Modern Art and the Whitney Museum. Access is through the Museum's office entrance at 21 West 53 Street and through the lobby of the Whitney Museum, 22 West 54 Street (1-5 p.m.). The Book Store and Desk are open from 10:30 a.m. until 5:30 p.m. daily except Sundays.

The Art Lending Service, on the sixth floor, 21 West 53 Street, which rents and sells contemporary works of art to Museum members, is open from 12:30 to 5:30 p.m., Tuesdays through Saturdays.

All classes at the People's Art Center continue on schedule.

All offices remain open.

CURRENT SPECIAL EXHIBITIONS

Through March 22
PAINTINGS FROM THE MUSEUM OF MODERN ART - National Gallery, Washington D. C. An exhibition of 153 paintings selected by Alfred H. Barr, Jr., Director of Collections, from some 1,400 in the Collection of The Museum of Modern Art. The first survey of 20th century art shown at the National Gallery, the exhibition includes many of the Museum's most notable pictures, such as van Gogh's Starry Night and Rousseau's Sleeping Gypsy as well as more recent work from this country and abroad. Opened Dec. 17.

(Other loans have been made to the Museum of Fine Arts, Boston; The Museum of Fine Arts, Houston; The Museum of Art, Carnegie Institute, Pittsburg; the Art Institute of Chicago; Cleveland Museum of Art; the Art Gallery of Toronto; and the Montreal Museum of Fine Arts.)

THE EIGHT. A special New York preview of "The Eight," one of the Museum of Modern Art's circulating loan exhibitions will take place during the week of February 4-10 at the Museum's Guest House, 242 East 52nd Street. The exhibition, selected by Alicia Legg, Assistant Curator of the Department of Painting and Sculpture Exhibitions of The Museum of Modern Art, will be open only to the Museum's 3,000 Contributing Members as a special privilege while the Museum's galleries are closed. Press Preview, Monday, February 3, 3 to 7 p.m.

FILM PROGRAM

The Museum of Modern Art Film Library and the New York Public Library are presenting six programs of documentary and avant-garde films at the Donnell Library Center, 20 West 53 Street, on Thursdays, 12 noon to 2 p.m., through February 13, 1964. Admission is free.

Feb. 6: The City

NEW YORK VIGNETTES (1911). Photographed by Swedish cameraman Julius Jaenzon while on a visit to New York City.

THE CITY (1939). The original uncut version of this study on city planning. Directed by Ralph Steiner and Willard Van Dyke for the American Institute of Planners. Music by Aaron Copland.

IN THE STREET (1952). Film makers Helen Levitt, Janice Loeb, and James Agee used hidden cameras to capture an "image of human existence" in the neighborhood of East 105th Street in New York City.

THE POND AND THE CITY (1963). A plea from the Conservation Foundation to preserve America's natural wonders from the unplanned exploitation of real estate developers. Supervised by Willard Van Dyke; directed by Wheaton Gallentine.

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FILM PROGRAM (cont'd)Feb. 13: Avant-Garde Films

ENTR'ACTE (1924). Produced by René Clair as part of the Swedish ballet "Relache."

CHESS FEVER (1925). Pudovkin's first film.

MENILMONTANT (1925). Directed by Dmitri Kirsanov.

GHOSTS BEFORE BREAKFAST (1927). A film by Hans Richter.

ÜBERFALL (1929). A grim account of a street robbery. Directed by Erno Metzner with Heinrich Gotha.

RAIN (1929). Directed by Joris Ivens and Mannus Franken.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADAPAINTING AND SCULPTURE

- ABSTRACT WATERCOLORS BY 14 AMERICANS. Cranbrook Academy of Art Galleries, Bloomfield Hills, Michigan (Feb. 21-March 14)
- THE AMERICAN SCENE BETWEEN THE WARS. Drew University, Madison, N.J. (Feb. 10-Mar. 2)
- AMERICANS 1963. Toledo Museum of Art., Toledo, Ohio (Feb. 3 - March 2)
- ASSEMBLAGE. San Francisco State College, San Francisco, Calif. (Jan. 16 - Feb. 6)
University of Oregon, Eugene, Oregon. (Feb. 21 - March 14)
- JACQUES LIPCHITZ: BRONZE SKETCHES, 1912-1962. Joslyn Art Museum, Omaha, Neb. (Feb. 17-Mar. 16)
- THE EIGHT. Quincy Art Center, Quincy, Ill. (Feb. 23 - March 15)
- GASTON LACHAISE. Goucher College, Towson, Maryland (Feb. 12 - March 4)
- HANS HOFMANN. Rose Art Museum, Brandeis Univ., Waltham, Mass. (Jan. 6 - Feb. 2)
Isaac Delgado Museum of Art, New Orleans, La. (Feb. 17 - March 15)
- HANS HOFMANN AND HIS STUDENTS. Richmond Artists Assoc., Richmond, Va. (Feb. 9-Mar. 1)
- MARK TOBEY: SEATTLE MARKET PLACE GOUACHES. Univ. of Missouri, Columbia, Mo. (Feb. 17-Mar. 9)
- MOHOLY-NAGY. Kent State University, Kent, Ohio (Feb. 17 - March 9)
- PORTRAITS FROM THE COLLECTIONS OF THE MUSEUM OF MODERN ART. Univ. of Southern Florida, Tampa, Fla. (Feb. 7-28)
- RODIN: DRAWINGS AND SMALL BRONZES. Portland Art Museum, Portland, Maine (Feb. 12 - March 4)
- TWELVE CANADIAN ARTISTS. Phillips Exeter Academy. Lamont Art Gallery, Exeter, New Hampshire (Jan. 7-Feb. 4)
- THE U.S. GOVERNMENT ART PROJECTS: SOME DISTINGUISHED ALUMNI. Pomona College, Claremont, Calif. (Feb. 7-28)

DRAWINGS AND PRINTS

- DAVID SMITH: DRAWINGS. Univ. of Manitoba, Winnipeg, Canada. (Feb. 10 - March 2)
- DRAWINGS BY ARSHILE GORKY. Wells College, Aurora, N.Y. (Feb. 7-28)
- LEONARD BASKIN: PRINTS AND BOOKS. Univ. of Missouri, Columbia, Mo. (Jan. 12 - Feb. 2)
Hunter Gallery of Art, Chattanooga, Tenn. (Feb. 18-Mar. 11)
- RELIGIOUS PRINTS: PROPHETS, SAINTS, AND KINGS. Gettysburg College, Gettysburg, Pa. (Jan. 26 - Feb. 16)
- OROZCO: STUDIES FOR THE MURALS AT DARTMOUTH COLLEGE. Western Washington State College, Bellingham, Wash. (Feb. 9 - March 1)
- "THE PHENOMENA" OF JEAN DUBUFFET. Ohio State Univ., Ohio Union, Columbus, Ohio. (Feb. 11 - March 3)
- THE PRINTS OF SICKERT, VALLOTTON, AND SIGNAC. Museum of Art, Long Beach, California (Feb. 8-29)
- UMBERTO BOCCIONI: HIS GRAPHIC ART. Arizona State Univ., Tempe, Arizona (Feb. 16-March 7)

ARCHITECTURE AND DESIGN

- ANTONI GAUDI. Tougaloo Southern Christian College, Tougaloo, Miss. (Feb. 5-26)
- MOVIE POSTERS. Univ. of Illinois, Chicago, Ill. (Feb. 11 - March 3)
- STAIRS. Nova Scotia Technical College, Halifax, Nova Scotia, Canada (Feb. 12-Mar. 4)
- THE TWENTIETH-CENTURY HOUSE. North Texas State Univ., Denton, Texas (Feb. 8-28)
- VERNACULAR GRAPHICS OF JAPAN. Arizona State Univ., Tempe, Arizona (Feb. 1 - Mar. 2)
- VISIONARY ARCHITECTURE. Contemporary Arts Center, Cincinnati, Ohio (Feb. 14-Mar. 13)
- WHAT IS MODERN ARCHITECTURE? Univ. of Manitoba, Winnipeg, Canada (Feb. 7-28)

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MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADA

PHOTOGRAPHY

- THE ARTIST IN HIS STUDIO. Mercer Univ., Macon, Georgia (Feb. 14 - March 6)
THE BITTER YEARS. San Francisco Museum of Art, San Francisco, Calif. (Jan. 3-Feb. 9)
HARRY CALLAHAN AND ROBERT FRANK. North Illinois Univ., Dekalb, Ill. (Feb. 7-28)
HENRI CARTIER-BRESSON. Dickinson College, Carlisle, Pa. (Feb. 1-22)
LUCIEN CLERGE-YASUHIRO ISHIMOTO. Austin College, Sherman, Texas (Feb. 18-March 10)
PAUL STRAND'S MEXICO. Gustavus Adolphus College, Student Union, St. Peter, Minn.
(Feb. 2-23)
THE PHOTOGRAPHER AND THE AMERICAN LANDSCAPE. National Gallery of Canada, Ottawa,
Canada (Jan.24-Feb.16)
WALKER EVANS. Dickinson College, Carlisle, Pa. (Feb. 1-22)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

- THE INTIMATE WORLD OF LYONEL FEININGER. Graphische Sammlung Albertina. Vienna,
Austria. (Jan. 27 - March 10)
FRANZ KLINE. Kunsthalle. Basel, Switzerland (Feb. 1-March 1)
STEICHEN THE PHOTOGRAPHER. City Hall. Lyngby, Denmark (Feb. 1-March 4)
VISIONARY ARCHITECTURE, Copy 1. Bezalel National Museum, Jerusalem, Israel
(Feb. 15 - March 15)
VISIONARY ARCHITECTURE, Copy 2. Touring Japanese cities under auspices of U.S.
Information Service, through July, 1964.

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