

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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No. 2

FOR RELEASE:

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MUSEUM OF MODERN ART NOON HOUR PROGRAMS AT THE DONNELL LIBRARY CENTER

The Film Library of The Museum of Modern Art and the New York Public Library will present six programs of documentary and avant-garde films on consecutive Thursdays starting January 9. The films will be shown at the Donnell Library Center, 20 West 53rd Street from 12:00 to 2:00 p.m. Admission is free. The series will provide an opportunity for the New York public to see these famous films from the Film Library Collection while The Museum of Modern Art is closed for building and remodeling. In addition The Pond and the City will have its first public showing through the co-operation of the Conservation Foundation and Touareg will be shown through the courtesy of Film Images, Inc. The programs are:

January 9. Pioneer Documentary Films

*The Plow that Broke the Plains (1936), produced by the U.S. Resettlement Administration, written and directed by Pare Lorenz, photographed by Paul Strand, Ralph Steiner and Leo Hurwitz; music by Virgil Thomson.

*Ninety Degrees South (1912-1933), directed, photographed and narrated by Herbert G. Ponting, this ancestor of the documentary film is a camera record of Captain R. C. Scott's ill-famed dash to reach the South Pole ahead of Amundsen.

January 16. Anthropological Films

*Land Without Bread (1932), produced and directed by Luis Bunuel, photographed by Eli Lotar. This film is a social and anthropological document on the unique district of Las Hurdes near the Portuguese border of Spain.

*Easter Island (1934), directed and photographed by John Ferno, edited by Henri Storck, music by Maurice Jaubert, commentary by Dr. Henry Lavachery.

*Dance Contest in Esira (c.1936), produced by the Nordisk Film Company, directed by Paul Fejos, photographed by R. Frederiksen.

*Touareg (1949), produced by Les Actualités Françaises, shown through the courtesy of Film Images, Inc.

January 23. The British Documentary

*Granton Trawler (1934), produced and photographed by John Grierson for the Empire Marketing Board, London.

*Song of Ceylon (1934), produced by John Grierson for the Ceylon Tea Propaganda Board, directed by Basil Wright, music by Walter Leigh.

*Night Mail (1936), produced by John Grierson, directed by Harry Watt and Basil Wright, sound by Alberto Cavalcanti, music by Benjamin Britten, verse by W. H. Auden.

*Airscrew (1940), produced by Arthur Elton for the Shell Oil Company, directed by Grahame Tharp.

*Colour Box (1935), designed and drawn by Len Lye for the British General Post Office.

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January 30. World War II Films

*The Nazis Strike (1943), produced and directed by Frank Capra and Anatole Litvak for the War Department, script by Eric Knight and Anthony Veiller.

*The Battle of Russia (1944), produced by Frank Capra, directed by Anatole Litvak, script by Anthony Veiller and Robert Heller.

February 6. Films on the City

New York Vignettes (1911). Photographed by Swedish cameraman Julius Jaenzon on a visit to New York in 1911.

*The City (1939), produced for the American Institute of Planners through Civic Films, Inc., directed by Ralph Steiner and Willard Van Dyke, from a scenario by Henwar Rodakiewicz, music by Aaron Copland. This film is a survey of the problem of planning community living in America and for the first time since 1939 will be shown in its original five-reel version.

In the Street (1952), directed and photographed by Helen Levitt, Janice Loeb, and James Agee.

*The Pond and the City (1963), directed by Wheaton Gallentine, supervised by Willard Van Dyke and produced for the Conservation Foundation.

February 13. European Avant-Garde Films

Entr'Acte (1924), directed by René Clair. Its cast features many members of the international avant-garde, including Erik Satie, Picabia, Marcel Duchamp, Man Ray, and Jean Barlin.

Chess Fever (1925), directed by Pudovkin. Pudovkin's first film, a topical comedy of the International Chess Tournament.

Menilmontant (1925); directed by Dimitri Kirsanov.

Ghosts Before Breakfast (1927), by Hans Richter. The cast includes Darius Milhaud, Paul Hindemith, and Richter himself.

Uberfall (1929), directed by Erno Metzner, with Heinrich Gotha.

Rain (1929), directed by Joris Ivens and Mannus Franken.

*SOUND FILMS.

SILENT FILMS WILL BE ACCOMPANIED BY ARTHUR KLEINER AT THE PIANO.

Additional information available from Allison Matsner, Assistant Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York 19, New York 19, N. Y. CI 5-8900.