

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 1

FOR RELEASE:

January 8, 1964

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Director, Public Information.

The Museum of Modern Art's galleries, auditorium, and restaurants will be closed until mid-May in order to complete the current building and remodeling program.

A temporary Book Store and Membership Desk has been installed in the first floor gallery that connects The Museum of Modern Art and the Whitney Museum. Access will be through the Museum's office entrance at 21 West 53 Street and through the lobby of the Whitney Museum, 22 West 54 Street (1-5 p.m.). The Book Store and Desk will be open from 10:30 a.m. until 5:30 p.m. daily except Sundays.

The Art Lending Service, on the sixth floor, 21 West 53 Street, which rents and sells contemporary works of art to Museum members, will be open from 12:30 to 5:30 p.m., Tuesdays through Saturdays.

All classes at the People's Art Center continue on schedule.

All offices remain open.

CURRENT EXHIBITIONS

Through March 22* **PAINTINGS FROM THE MUSEUM OF MODERN ART - National Gallery, Washington D.C.** An exhibition of 153 paintings selected by Alfred H. Barr, Jr., Director of Collections, from some 1,400 in the Collection of The Museum of Modern Art. The first survey of 20th century art shown at the National Gallery, the exhibition includes many of the Museum's most notable pictures, such as van Gogh's Starry Night and Rousseau's Sleeping Gypsy as well as more recent work from this country and abroad. Opened Dec. 17.

(Other loans have been made to the Museum of Fine Arts, Boston; The Museum of Fine Arts, Houston; The Museum of Art, Carnegie Institute, Pittsburg; the Art Institute of Chicago; Cleveland Museum of Art; the Art Gallery of Toronto; and the Montreal Museum of Fine Arts.)

FILM PROGRAM

The Museum of Modern Art Film Library and the New York Public Library will present six programs of documentary and avant-garde films at the Donnell Library Center, 20 West 53 Street. The programs will be shown on Thursdays, 12 noon to 2 p.m., from January 9 through February 13, 1964. Admission is free.

Jan. 9: Pioneer Documentary Films

THE PLOW THAT BROKE THE PLAINS (1936), directed by Pare Lorentz.
NINETY DEGREES SOUTH (1912-1933), directed by Herbert G. Ponting.

Jan. 16: Anthropological Films

LAND WITHOUT BREAD (1932), directed by Luis Bunuel.
EASTER ISLAND (1934), directed by John Ferno.
DANCE CONTEST IN ESIRA (c.1936), directed by Paul Fejos.
TOUAREG (1949), produced by Les Actualités Françaises. Shown through the courtesy of Film Images.

Jan. 23: British Documentary Films

GRANTON TRAWLER (1934), directed by Edgar Anstey.
SONG OF CEYLON (1934), directed by Basil Wright.
NIGHT MAIL (1936), directed by Harry Watt and Basil Wright.
AIRSCREW (1940), directed by Grahame Sharp.
COLOUR BOX (1935), designed and drawn by Len Lye.

*NOTE NEW CLOSING DATE

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FILM PROGRAM (continued)

Jan. 30: World War II Films

THE NAZIS STRIKE (1943), directed by Frank Capra and Anatole Litvak.

THE BATTLE OF RUSSIA (1944), directed by Anatole Litvak.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADA

PAINTING AND SCULPTURE

ABSTRACT WATERCOLORS BY 14 AMERICANS. Indiana State College, Terre Haute, Indiana.
(Jan. 16-Feb. 6)

THE AMERICAN SCENE BETWEEN THE WARS. Wabash College, Crawfordsville, Indiana.
(Jan. 2-23)

AMERICANS 1963. Artist's Guild of St. Louis, St. Louis, Mo. (Dec. 18, 1963-Jan. 15, 1964)

ASSEMBLAGE. San Francisco State College, San Francisco, Calif. (Jan. 16-Feb. 6)

HANS HOFMANN. Rose Art Museum, Brandeis Univ., Waltham, Mass. (Jan. 6-Feb. 2)

HANS HOFMANN AND HIS STUDENTS. Hunter Gallery of Art, Chattanooga Art Assoc.,
Chattanooga, Tenn. (Jan. 2-23)

GASTON LACHAISE. Ripon College, Ripon, Wisc. (Jan. 7-28)

JACQUES LIPCHITZ: BRONZE SKETCHES, 1912-1962. Atlanta Art Association, Atlanta, Ga.
(Jan. 2-23)

PORTRAITS FROM THE COLLECTIONS OF THE MUSEUM OF MODERN ART. Mercer Univ., Macon, Ga.
(Jan. 2-23)

MARK TOBEY: SEATTLE MARKET PLACE GOUACHES. Kresge Art Center, Michigan State Univ.,
East Lansing, Mich. (Jan. 10-31)

TWELVE CANADIAN ARTISTS. Phillips Exeter Academy. Lamont Art Gallery, Exeter, New
Hampshire. (Jan. 7-Feb. 4)

THE U.S. GOVERNMENT ART PROJECTS: SOME DISTINGUISHED ALUMNI. Coe College, Cedar
Rapids, Iowa (Jan. 2-23)

DRAWINGS AND PRINTS

LEONARD BASKIN: PRINTS AND BOOKS. Univ. of Missouri, Columbia, Mo. (Jan. 12-Feb. 2)

MAX BECKMANN. State University College, Geneseo, N.Y. (Jan. 7-28)

DRAWINGS BY ARSHILE GORKY. Indiana Univ., Bloomington, Ind. (Jan. 2-23)

OROZCO: STUDIES FOR THE MURALS AT DARTMOUTH COLLEGE. Erskine College, Due West,
South Carolina (Jan. 4-25)

THE PRINTS OF SICKERT, VALLOTTON, AND SIGNAC. Santa Barbara Museum of Art, Santa
Barbara, Calif. (Jan. 6-27)

RECENT JAPANESE PRINTS. Rochester Memorial Art Gallery, Rochester, N.Y. (Jan. 2-30)

DAVID SMITH: DRAWINGS. Bowling Green State Univ., Bowling Green, Ohio (Jan. 6-27)

RELIGIOUS PRINTS: PROPHETS, SAINTS, AND KINGS. Gettysburg Coll., Gettysburg, Pa.
(Jan. 26-Feb. 16)

ARCHITECTURE AND DESIGN

ANTONI GAUDI. Dulin Gallery, Knoxville, Tenn. (Jan. 2-23)

LETTERING BY HAND. Marshall Univ., Huntington, West Va. (Jan. 6-27)

MOVIE POSTERS. Smith College Museum of Art, Northampton, Mass. (Jan. 6-27)

THE TWENTIETH-CENTURY HOUSE. Calif. Museum of Science and Industry. Los Angeles,
Calif. (Jan. 2-23)

VERNACULAR GRAPHICS OF JAPAN. Univ. of Illinois, Chicago, Ill. (Jan. 3-24)

WHAT IS MODERN ARCHITECTURE? Washington Univ., Groves Hall, Dept. of Arch., St.
Louis, Mo. (Jan. 2-23)

ROADS. Univ. of British Columbia, Vancouver, B.C., Canada (Jan. 10-31)

PHOTOGRAPHY

THE BITTER YEARS. San Francisco Museum of Art. San Francisco, Calif. (Jan. 3-Feb. 9)

LUCIEN CLERGE-YASUHIRO ISHIMOTO. Washington State Univ., Pullman, Washington (Jan. 2-
23)

PAUL STRAND'S MEXICO. Univ. of Nebraska, Lincoln, Neb. (Jan. 2-23)

THE PHOTOGRAPHER AND THE AMERICAN LANDSCAPE. National Gallery of Canada, Ottawa.
(Jan. 24-Feb. 16)

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MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

THE ARTIST IN HIS STUDIO. Rhodes National Gallery, Salisbury, So. Rhodesia. Jan. 1964.

THE INTIMATE WORLD OF LYONEL FEININGER. Graphische Sammlung Albertina, Vienna,
Austria. (Jan. 27-Mar. 10, 1964)

FRANZ KLINE. Palais des Beaux Arts. Brussels, Belgium. (Dec. 16, 1963-Jan. 19, 1964)

STEICHEN THE PHOTOGRAPHER. Kunstgewerbemuseum, Zurich, Switzerland. (Dec. 2, 1963 -
Jan. 12, 1964)

VISIONARY ARCHITECTURE (Copy 1). Touring in Italy under U.S.I.S. auspices until
Jan. 15, 1964.

VISIONARY ARCHITECTURE (Copy 2). Touring in Japan under U.S.I.S. auspices through
July, 1964.

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