

36

THE MUSEUM OF MODERN ART
11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 7-7470

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FOR IMMEDIATE RELEASE

The Museum of Modern Art, 11 West 53 Street, New York, announces that it is sending a special exhibition of the works of 20th century painters to Palm Beach, to be shown in the gallery of The Society of the Four Arts from February 28 to March 15. Mrs. Charles Harrington Chadwick of Chicago and Palm Beach, who is Out-of-Town Chairman of the Membership Committee of the Museum for Florida, is cooperating in the arrangement of the exhibition and is lending to it works by Léger, Brancusi and Marie Laurencin.

Mrs. Charles H. Russell, Jr., Mr. Walter P. Chrysler, Jr., and Mr. George L. K. Morris, acting as members of the Advisory Committee of the Museum, have made the New York arrangements for the exhibition in Palm Beach and have selected the paintings from noted collections in New York. Mr. Samuel A. Lewisohn is sending an important Picasso, Harlequin, which was shown in a recent exhibition at the Museum of Modern Art. From the Stephen C. Clark Collection will go Seated Woman by Picasso, La Tasse de Café by Matisse and Le Dejeuner by Bonnard. Mr. Sidney Janis is also lending a Picasso, Vive la France, and Mrs. Porter R. Chandler a Matisse oil, Odalisque. Mr. Philip Goodwin is lending two watercolors by the American artists Marin and Demuth, and Mr. Charles Shaw a composition in oil by Arp.

The three members of the Advisory Committee active in arranging the exhibition have lent a number of fine works from their own collections. Mrs. Russell is sending a watercolor and an oil by Picasso and oils, gouaches and a watercolor by Léger, Torres-Garcia, Braque, Arp, Héliou, Dufy, Utrillo and Demuth. Mr. Chrysler will be represented in the exhibition by nine paintings: oils by Braque, Léger, Gris, Héliou, Rouault, de Chirico, a gouache by Klee, and a pastel by Picasso. Mr. Morris is lending two oils by Picasso, one by Mondrian and one by Gris, a gouache by Arp and a papier collé by Henri Laurens. From its permanent collection the Museum will contribute to the exhibition works by Matisse, Braque, Marin, Klee and Rouault, and ten color stencils by Picasso.