

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 12  
FOR RELEASE:  
February 1, 1963

## HOURS:

Weekdays: 11 a.m. - 6 p.m., Thursdays until 9 p.m.  
Sundays: 1 p.m. - 7 p.m.  
Lincoln's Birthday: 11 a.m. - 6 p.m.  
Washington's Birthday: 11 a.m. - 6 p.m.

## ADMISSION:

Adults: \$1.00  
Children: 25 cents  
Members free

Museum galleries open until 9 p.m. on Thursdays. Special events, including lectures, symposia and concerts will be presented in the auditorium at 8:30 p.m.; occasional film showings at 8 p.m. Supper and light refreshments available. A free gallery talk is given every Thursday evening at 6 p.m. (replaces talks formerly given on Sundays). Schedule on page 3. Talks continue to be given at 3:30 p.m. on Friday and Saturday afternoons.

## SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

### FEBRUARY OPENINGS

February 5 - TELEVISION, U.S.A.: THIRTEEN SEASONS. Television joins the other  
May 2 visual arts at the Museum with the opening of a 13-week series of screenings selected from programs produced between 1948 and 1961. The project, first of its kind in the Museum's history, was initiated in 1961 when NBC, CBS and ABC were asked to help underwrite the research necessary to determine if there was enough existing material for a retrospective exhibition. The kinescopes and tv films, shown daily at 3:00 and 5:30 p.m. in the Museum's Film Auditorium, focus on those areas in which the Museum feels the medium has made significant contributions to the art of our time. Program listed on pages 2 and 3.

### FUTURE OPENINGS

March 6 - EMIL NOLDE. A retrospective devoted to one of the founders and  
April 30 leaders of German Expressionist movement. Will include more than 180 paintings, prints and watercolors. His subjects, ranging from bold landscapes to profound religious paintings and free mystic fantasies are painted in vigorously expressive and resonant color. Will later be shown at the San Francisco Museum of Art and the Pasadena Art Museum. Directed by Peter Selz, Curator, Department of Painting and Sculpture Exhibitions. (Third floor)

March 19 - ART FOR THE SCHOOLS OF NEW YORK CITY. Visual material circulated  
May 20 by the Museum of Modern Art in cooperation with the Board of Education. (Auditorium gallery)

May 1 - RODIN. More than 100 sculptures (bronze, marble, terra cotta,  
Sept. 10 plaster) and about 40 drawings and watercolors covering the period from 1863 to 1917. Important loans from the Philadelphia Rodin Museum, the California Palace of the Legion of Honor and Musée Rodin, Paris, as well as private and other public collections here and abroad. Directed by Peter Selz, Curator, Painting and Sculpture Exhibitions. Accompanied by publication by Albert Elsen with preface by Jacques Lipchitz and essay by Selz. (First floor & Sculpture Garden)

May 22 - AMERICANS 1963 (Third floor)  
Aug. 18

May 29 - PHOTOGRAPHY EXHIBITION. (Auditorium gallery)  
August

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CURRENT EXHIBITIONS

- Through February 12 **ARSHILE GORKY: PAINTINGS, DRAWINGS, STUDIES.** An exhibition of Gorky's major oils and drawings, grouped to show the evolution of his works from sketch to completion. Includes pictures never shown previously, and preparatory studies in several media. Directed by William C. Seitz. Accompanied by an explanatory catalogue by Mr. Setiz, with a foreword by Julien Levy. (Third floor) Opened Dec.19.
- Through March 12 **THE INTIMATE WORLD OF LYONEL FEININGER.** An invitation to an enchanted land of fantasy, wit and sometimes pathos, peopled by creatures real, extraordinary and always human. This selection of 60 water-colors, drawings, comic strips and prints mostly from the artist's estate has never been previously exhibited. In addition, 40 small wooden sculptures, shown in Berlin in the spring of 1962 at the request of General Lucius D. Clay, bring a third dimension to the intimate world of Lyonel Feininger. (Auditorium gallery) Opened Jan. 15.
- Through April 15 **LE CORBUSIER: BUILDINGS IN EUROPE AND INDIA.** An exhibition of the great French architect's postwar work, shown through more than 150 enlarged color transparencies. The color transparencies are supplemented by diagrammatic models illustrating the theories of planning and design which first established Le Corbusier's fame in the 1920's.
- The exhibition selected by Arthur Drexler, Director, Department of Architecture and Design, includes the four capitol buildings at Chandigarh and other work in India, the church at Ronchamps, the monastery of La Tourette, and the apartment houses at Marseilles, Nantes and Berlin, together with museums, houses, a factory, and a report on the new Carpenter Center for the Visual Arts at Harvard, Le Corbusier's first work in the United States.
- Presented in collaboration with The Graham Foundation for Advanced Studies in the Fine Arts, the exhibition will also be shown at The Art Institute in Chicago. (First floor) Opened Jan. 29.
- Throughout the year **A BID FOR SPACE.** A special installation of the Museum Collections on the second floor includes selections from architecture and design collection, photography collection, print and drawing collections in addition to painting. Sculpture from the Collection on view in third floor gallery and in the Sculpture Garden.
- Throughout the Winter **FROM THE MUSEUM COLLECTION: MODERN ALLEGORIES.** Works by Bacon, Chagall, de Chirico, Delvaux, Dickinson, Magritte, Matta, Pickens, Siqueiros and Tchelitchew, which express meanings beyond the obvious by the use of iconography, occasionally traditional but more often highly original. (Second floor)

FILM SHOWINGS Daily in the auditorium at 3:00 and 5:30 p.m. unless otherwise announced.

SELECTIONS FROM THE FILM LIBRARY COLLECTION (continued)

(Last of series)

Jan. 31 - **THE BLUE ANGEL (1929)**, directed by Josef von Sternberg, with Emil Jannings and Marlene Dietrich. (No English titles)

TELEVISION U.S.A.: THIRTEEN SEASONS - Feb. 5 - May 2, 1963

- Feb. 5-6: **STUDIO ONE: "THE STORM" (CBS 1 hour) - 10/17/49**  
**KUKLA, FRAN & OLLIE: "LEMONADE" (NBC 1/2 hour) - 8/17/49**
- Feb. 7-8-9 **GARROWAY AT LARGE (NBC approx. 33 min.) - 1950-51**  
**DANGER: "THE PAPER BOX KID" (CBS 1/2 hour) - 6/3/52**
- Feb. 10-11-12-13 **PHILCO PLAYHOUSE: "THE RICH BOY" (NBC 1 hour) - 2/10/52**  
**YOU ARE THERE: "THE DEATH OF SOCRATES" (CBS 1/2 hour) - 5/3/53**
- Feb. 14-15-16 **CORONATION OF QUEEN ELIZABETH (NBC 1 hour) - 6/2/53**  
**VICTORY AT SEA: "BATTLE FOR LEYTE GULF" (NBC 1/2 hour) - 3/15/53**

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FILM SHOWINGS (continued)

TELEVISION U.S.A.: THIRTEEN SEASONS

- Feb. 17-18-19-20 GOODYEAR PLAYHOUSE: "MARTY" (NBC 1 hour) - 5/24/53
- Feb. 21-22-23 FORD 50TH ANNIVERSARY SHOW (NBC & CBS 2 hours) - 6/16/53
- Feb. 24-25-26-27 OMNIBUS: "BERNSTEIN ON BEETHOVEN'S 5TH" (CBS 1/2 hour) - 11/14/54  
 SEE IT NOW: "MURROW ON McCARTHY" (CBS 1/2 hour) - 3/9/54  
 "McCARTHY ON MURROW" (CBS 1/2 hour) - 4/6/54
- Feb. 28 - ADVENTURE: "GENETICS I" (CBS 1 hour) - 10/3/54  
 March 1-2 ADVENTURE: "THE FAMILY OF MAN" (CBS 1/2 hour) - 6/19/55

GALLERY TALKS. A. L. Chanin. Thursdays 6-7 p.m.; Fridays & Saturdays 3:30-4:30 p.m.

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| Feb. 1: Aspects of Abstraction | Feb. 15: Fantasy in Modern Art |
| 2: Looking at Cubism           | 16: Paintings by Picasso       |
| 7: Paintings by Picasso        | 21: Drawings & Watercolors     |
| 8: Aspects of Sculpture        | 22: Aspects of Sculpture       |
| 9: Arshile Gorky               | 23: Post-Impressionism         |
| 14: Aspects of Abstraction     | 28: Fantasy in Modern Art      |

THURSDAY EVENINGS

Museum galleries remain open Thursdays until 9 p.m. Special events, including lectures, symposia, and concerts are presented in the Auditorium at 8:30 p.m., interspersed with occasional showings of Warner Brothers films at 8 p.m. Admission to galleries includes film. Dinner and light refreshments available.

Tickets for lectures, symposia and concerts may be purchased by mail or at the Front Desk. Since the capacity of the Auditorium is limited, it is suggested that orders be placed in advance.

WARNER BROTHERS FILMS (Courtesy of Brandon Films) 8 p.m.

- Feb. 7: JUAREZ (1939), directed by William Dieterle, with Paul Muni, Bette Davis, Brian Aherne, Claude Rains, John Garfield, Donald Crisp, and Gale Sondergaard.
- Feb. 14: THE ROARING TWENTIES (1939), directed by Raoul Walsh, with James Cagney, Humphrey Bogart, Priscilla Lane, Gladys George, and Jeffrey Lynn.
- Feb. 21: THEY DRIVE BY NIGHT (1940), directed by Raoul Walsh, with George Raft, Ann Sheridan, Ida Lupino, Humphrey Bogart, Alan Hale, Gale Page, and George Tobias.

CONCERT 8:30 p.m.

- Feb. 28: Presented by the Contemporary Music Society  
 MANHATTAN PERCUSSION ENSEMBLE.  
 Paul Price conducting.  
 Works by Boulez, Donovan, Haubenstock-Ramati, Hovhaness, others.  
 Members \$2.25; Non-Members \$3.00 (includes Museum admission)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES & CANADA

- THE U.S. GOVERNMENT ART PROJECTS: SOME DISTINGUISHED ALUMNI. Allen Memorial Art Museum, Oberlin, Ohio (Feb. 11-March 14)
- THE AMERICAN SCENE BETWEEN THE WARS. Phillips Exeter Academy, N.H. (Feb. 7-29)
- ANDRÉ DERAÏN. Tucson Fine Arts Ass'n, Arizona (Jan. 14-Feb. 4)
- EDWIN DICKINSON. Delaware Art Center, Wilmington (Feb. 15-March 17)
- MAX ERNST. Univ. of Utah Union, Salt Lake City (Jan. 14-Feb. 11)  
 Winnipeg Art Gallery Ass'n., Canada (Feb. 26-March 26)

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## February schedule of events

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- PORTRAITS FROM THE COLLECTIONS OF THE MUSEUM OF MODERN ART. Witte Memorial Museum, San Antonio, Texas (Jan. 13-Feb. 3). Pomona College, Claremont, Calif. (Feb. 18-Mar. 11)
- REUBEN NAKIAN. Washington, D.C. Gallery of Modern Art. (Jan. 8-Feb. 10)
- RECENT AMERICAN PAINTING & SCULPTURE. North Carolina State College Union, Raleigh. (Jan. 13-Feb. 6)  
 Wells College, Aurora, N.Y. (Feb. 28-Mar. 21)
- RECENT PAINTING USA: THE FIGURE. Colorado Springs Fine Arts Center (Jan. 14-Feb. 27)
- KURT SCHWITTERS. Univ. of Minnesota (Jan. 7-Feb. 4). J. B. Speed Art Museum, Louisville, Ky. (Feb. 14-Mar. 7)
- THE STIEGLITZ CIRCLE. Duke Univ., Durham, N.C. (Jan. 28-Feb. 18)
- STRAVINSKY AND THE DANCE. Isaac Delgado Museum of Art, New Orleans (Jan. 23-Feb. 13)
- DRAWINGS BY ARSHILE GORKY. Spiva Art Center, Joplin, Mo. (Feb. 7-28)
- OROZCO: STUDIES FOR THE MURALS AT DARTMOUTH COLLEGE. Michigan State U., East Lansing (Feb. 11-March 4)
- 20TH- CENTURY DRAWINGS FROM THE MUSEUM OF MODERN ART. Stanford U., Calif. (Jan. 17-Feb. 7)  
 Winnipeg Art Gallery Ass'n., Canada (Feb. 22-Mar. 15)
- LEONARD BASKIN: PRINTS. Cleveland Inst. of Art, Ohio (Jan. 22-Feb. 12)  
 Univ. of Nevada, Reno (Feb. 27-March 20)
- THE PHENOMENA OF JEAN DUBUFFET. Middlebury College, Vt. (Jan. 25-Feb. 15)
- MATISSE "JAZZ". Queens College, Flushing, N.Y. (Feb. 18-March 11)
- MAX BECKMANN. Wesleyan College, Macon, Ga. (Feb. 7-28)
- RECENT JAPANESE PRINTS. Concordia Teachers College, River Forest, Ill. (Jan. 17-Feb. 7)  
 Bemidji State College, Bemidji, Minn. (Feb. 17-Mar. 10)
- ANTONI GAUDI. Hopkins Center, Dartmouth College, N.H. (Jan. 16-Feb. 6)
- ROADS. Va. Museum of Fine Arts, Richmond, Va., & Staunton, Va. (Feb. 14-Mar. 28)
- THE 20TH-CENTURY HOUSE. Univ. of Ill, Chicago (Feb. 11-March 4)
- VISIONARY ARCHITECTURE. Calif. Museum of Science & Industry, Los Angeles (Feb. 14-Mar. 7)
- WHAT IS MODERN ARCHITECTURE. Northern Ill. Univ., DeKalb, Ill. (Feb. 7-28)
- ART NOUVEAU GRAPHICS. Montreal Museum of Fine Arts, Canada (Feb. 7-28)
- MOVIE POSTERS. Auburn Univ., Auburn, Ala. (Feb. 8-March 1)
- THE ARTIST IN HIS STUDIO. State Univ. College, Oneonta, N.Y. (Feb. 11-March 4)
- LUCIEN CLERGUE-YASUHIRO ISHIMOTO. Univ. of Illinois, Urbana (Jan. 19-Feb. 16)
- ASSEMBLAGE. Cornell Univ., Ithaca, N.Y. (Jan. 31-Feb. 21)
- JAN MULLER. Kansas City Art Inst., Mo. (Feb. 7-28)
- DAVID SMITH. Witte Memorial Museum, San Antonio, Tex (Feb. 10-March 3)
- PHOTOGRAPHS BY IRVING PENN. Florida State Univ., Tallahassee (Feb. 20-March 14)
- HARRY CALLAHAN-ROBERT FRANK. Henderson State Teachers College, Arkadelphia, Ark. (Jan. 13-Feb. 1)  
 Hill School, Pottstown, Pa. (Feb. 18-March 11)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

- THE ARTIST IN HIS STUDIO. Chalon-sur-Saone, France. (Feb. - March)
- BEN SHAHN GRAPHICS. Stockholm, Sweden (Feb. 15-March 10)
- VISIONARY ARCHITECTURE (Copy 1). Göteborg, Sweden (Feb. - March)
- ABSTRACT DRAWINGS AND WATERCOLORS: USA. Bogota, Columbia (Jan. 25-Feb. 10)

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